

**RADIOS**



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## Comment of the day

The quality of heroes

THOSE who have experienced typhoons in Hongkong will know that the safest, driest and most sensible place to be is inside the house, with the windows closed, the shutters up and the mops out. It is a frightening experience for most, particularly those who live in flimsy squatter huts and those on boats, and a dangerous time for anyone who happens to be exposed to the full fury of the storm.

In times like these there are many in the Police Force, the Fire Brigade, the Civil Aid Service, the Auxiliary Medical Service and similar groups who are either on duty or stand-by. It is their job to answer the call of duty and they perform their unenviable tasks admirably. But today we write of a man, who wore the uniform of a Sanitary Department cooler.

It happened to be around and he saw people in distress. And instead of dashing to safety and thinking about himself and his family of three, he plunged three times into the sea at the height of the storm and rescued no less than 30 people. There have been other similar acts of heroism, like the senior AMS auxiliary dresser, Leung Shu-yau, who saved 30 or 40 in the Valley-road fire last month, and the girl-guide, Rita Chau, who chased after a man who bound her arms and gagged her after robbing her parents' flat, but Lam Wong-choi's comes in a special bracket of courage to which no medal or cheque can properly or fittingly do justice.

There are 30 people who could have gone to a watery death but for this man's complete disregard for his own life and safety, for his foresight and quick thinking. For sheer heroism this takes a lot of beating. We applaud Government's action in making this presentation a memorable occasion for Lam and his family. For there is beside this act of personal valour, an example to show the community.

WE may not have typhoons or squatter fires every day but the call to help people in distress is one that comes to someone every hour of the day. How many respond to the uttermost call of duty that Lam did? How many tell themselves that this is none of their business, and sink away out of earshot to leave calamity and misfortune to do their worst? The story of one man's heroism over and above the call of duty, is a source of glowing inspiration and pride to us all.

# New facts tell of definite beginning of universe SCIENTISTS' AMAZING FIND

*But theories do not fit in with the Bible*

British scientists claimed today that they had discovered new facts showing that the universe had a definite beginning.

Evening newspapers splashed the history making claim under such headings as "The Bible was right."

But 42-year-old Professor Martin Ryle, who headed the team of six Cambridge scientists, told a press conference that though there was a definite beginning the theories did not fit in with the "Biblical idea."

Millions of Britons read the highly technical story with the help of photographs, on their way home from the day's work.

The four conclusions reached by the six scientists, one of them a woman, from the Mullard Radio Observatory of Cambridge were:

- ★ The universe is expanding.
- ★ All matter in the universe, of which the earth is only a very small part, is rushing out into space at fantastic speed.

★ There was a definite beginning. The universe will not last for ever.

The six scientists explained that the universe is expanding and that "the current 'steady state' theory is wrong. The 'steady state' theory holds that there is constant creation of new stars in space from hydrogen atoms.

### Present

The proponent of the "steady state" theory Professor Fred Hoyle, Professor of Astronomy at Cambridge University was present at a press conference held by Professor Ryle.

Professor Ryle did not accept that his theory should now be discarded. "The six scientists based their claims on years of studying the outer frontiers of the universe with a giant radio telescope peering beyond the realm of light.

London, Feb. 10.

They told a press conference here today that they now believed the alternative theory that thousands of years ago all the galaxies of the universe were compressed into a much smaller volume, that an explosion took place and that since then the parts of the universe have been flying apart.

### 8,000 million

Eight workers at the Mullard Radio Observatory, Cambridge, under 42-year-old Martin Ryle, Cambridge's Professor of Radio Astronomy, have carried out observations which have taken them, it is thought, 8,000 million light years into space and 8,000 million years back into time.

Since it was first realised that far-distant parts of the universe are receding at very high speeds, philosophers and scientists have been trying to build an acceptable picture of the universe and its origins. The team has concluded that the universe will not last for ever. Although it existed for 10,000 million years, it is changing with time.

### No concern

Professor Ryle thinks there was a definite beginning. But he denied the theories fitted in with the Biblical idea.

Asked how long he would expect the world to last, he said: "I do not think it will concern us in our time. It will be tens of thousands of million years."

He told the press conference "we have reached the conclusion that the universe is changing. The next step is to say how it is changing. But I do not think there will be any special need for new more powerful telescopes."

London evening newspapers tonight splashed the history-making story under such headlines as "How it all began fits in with Bible story."

One newspaper quoted the opening words of the Bible: "In the beginning God created the heaven and the earth."—Reuters.

## Odhams men turn out own paper

London, Feb. 10. Journalists and printers today intervened in the struggle for control of the £40 million Odhams Press group by publishing their own newspaper to campaign against narrowing ownership of the British Press.

The four-page newspaper, "Challenger," was produced by members of different unions in all four major groups involved in the battle over Odhams. Distributed by volunteers in the streets of Central London, the newspaper had a front page banner headline proclaiming: "Cut the east—this is a fight for power."

"Challenger" was on the streets only 54 hours after Mr. Harold Macmillan, the Prime Minister, had announced the establishment of a Royal Commission of inquiry into the British Press.

A front page article said: "Why should all those who work to produce Odhams publications have to wait helplessly, like slaves at an auction, to see who their new masters will be? There is only one satisfactory way of ending the battle and only public opinion can secure it. And that is that all the bids should be called off, all the mergers stopped."

"That would be a real triumph for democracy."—Reuters.

## Helicopter seeks Lumumba

Elisabethville, Feb. 10. A helicopter was sent to search the area near Kolwezi, south Katanga, this evening after a Katanga air force Heron pilot reported seeing the black car in which Mr. Patrice Lumumba was reported to have made his escape.

## BOY DIES IN SIGHT OF DOCTOR'S HOUSE

# NINE CHILDREN DIE IN BIG ALPINE AVALANCHE

Lenzerheide, Feb. 10.

Nine Swiss school children and their teacher died today after an avalanche roared off the 7,600-ft-high Scialottas Mountain on to a party of 19 children and three adults.

The bodies of six boys and girls and the teacher were recovered during a frantic search. One boy dug up with a broken back and flown to this ski resort, died in front of the doctor's house.

Two children were still buried under the treacherous mass tonight as about 50 Swiss Alpine troops, ski teachers and Lenzerheide volunteers toiled on under blazing artificial lights fed from a nearby ski lift.

Police said there seemed little hope of recovering them alive. The party belonged to a class of 27 boys and girls from a school, holidaying in a ski lodge near here. Eight of them, including a woman teacher and an unidentified man accompanying them, managed to fight clear immediately and were unharmed except for serious shock.

Two boys and a girl were recovered alive, but all had serious injuries. One boy had broken arms and legs, most of the others suffered fractures and internal injuries.—AP.

## KIDNAP SENSATION

# Police find map with 'Wong' mark, manhunt still on

Police in the big manhunt late yesterday afternoon discovered a map with the Chinese character "Wong" scribbled on it in the ruins of an abandoned fortress on top of Apichau Hill.

Earlier police had received information from a teenager boy that three men leading an old gentleman in European suits were seen walking towards the east of Apichau. The search was carried out from 3 pm to 8 pm. By night the little island was still a scene of criss-crossing searchlights and intense manhunt. The bay to the east of Apichau is a convenient spot from where junks and boats can sail to Lamma Island, and other offshore islands nearby. A government spokesman said early this morning that the big search is still on and there is no new development.

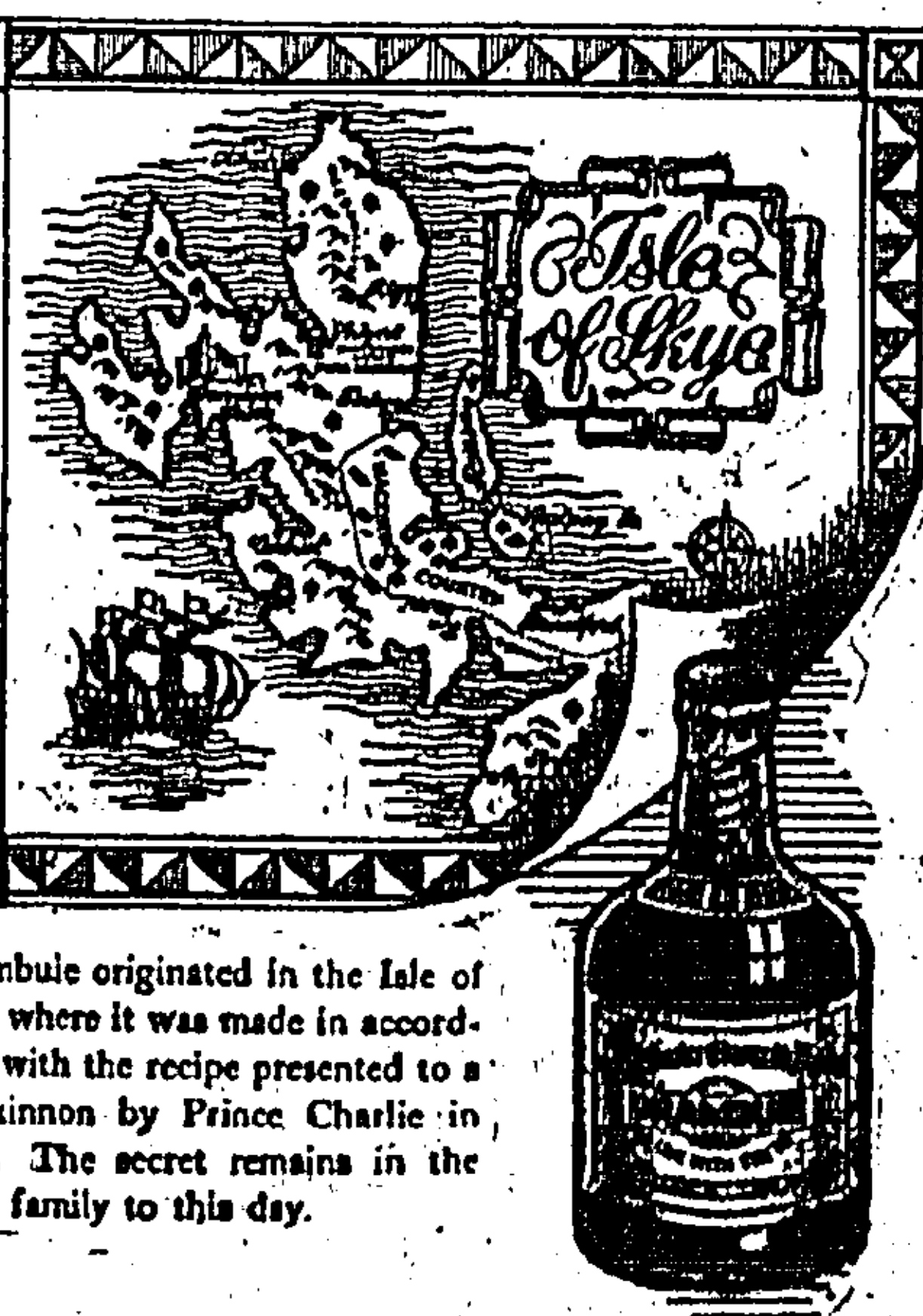
They whisked away the junker at gunpoint. Mr. Wong's chauffeur was bound, gagged and dumped inside the luggage compartment of the Benz which was later found abandoned in the car park of the Government Stadium.

Mr. Wong, Managing Director of Asia Insurance Co. Ltd., Supervisor on the Board of the Overseas Trust Bank Ltd and adviser to the Bank of Tokyo, is the father of Wong Ying-kau who was also kidnapped on June 19, 1959 and has never been seen again.

## Strike at Ford

London, Feb. 10. More than 14,000 men were laid off and all vehicle production stopped at the giant Ford car factory at Dagenham today because of an unofficial strike by 1,900 internal transport drivers.

Work continued on some component parts and this would go on as long as stripping was practicable.—Reuters.



Drambuie originated in the Isle of Skye where it was made in accordance with the recipe presented to a Mackinnon by Prince Charlie in 1745. The secret remains in the same family to this day.

CALL CALDBECKS FOR YOUR

## Drambuie

Sole AGENTS CALDBECK, MACGREGOR & CO. LTD.

## France to probe Algeria buzzing incident: angry Red reaction

France today promised a full investigation of the incident involving a French jet fighter which fired two tracer bursts across the path of the turboprop transport carrying Soviet President Leonid Brezhnev to Morocco.

The incident over the Mediterranean has set off a diplomatic row with the Russians accusing the French of "international banditry" and the Moroccans chiming in with a charge that the incident could have touched off World War III. In Moscow, the official and man-in-the-street reaction was about as bitter as that which followed the downing of the U-2 spy plane.

Government officials in Paris termed Thursday's buzzing "a regrettable incident" and were obviously taking the matter seriously.

Meanwhile, lesser French officials in Algiers issued a communique blaming the incident on what it called the failure of the Russian pilot to follow proper flight procedure.

The Russian embassy in Rabat hotly replied that the Algiers statement was false.

The Algerian communique said the Russian plane was flying without proper authorization within what the French call their "zone of responsibility."

This is an area extending approximately 80 miles from the Algerian coast. The French maintain an air and sea surveillance in this area as part of the Algerian rebellion blockade.—AP.

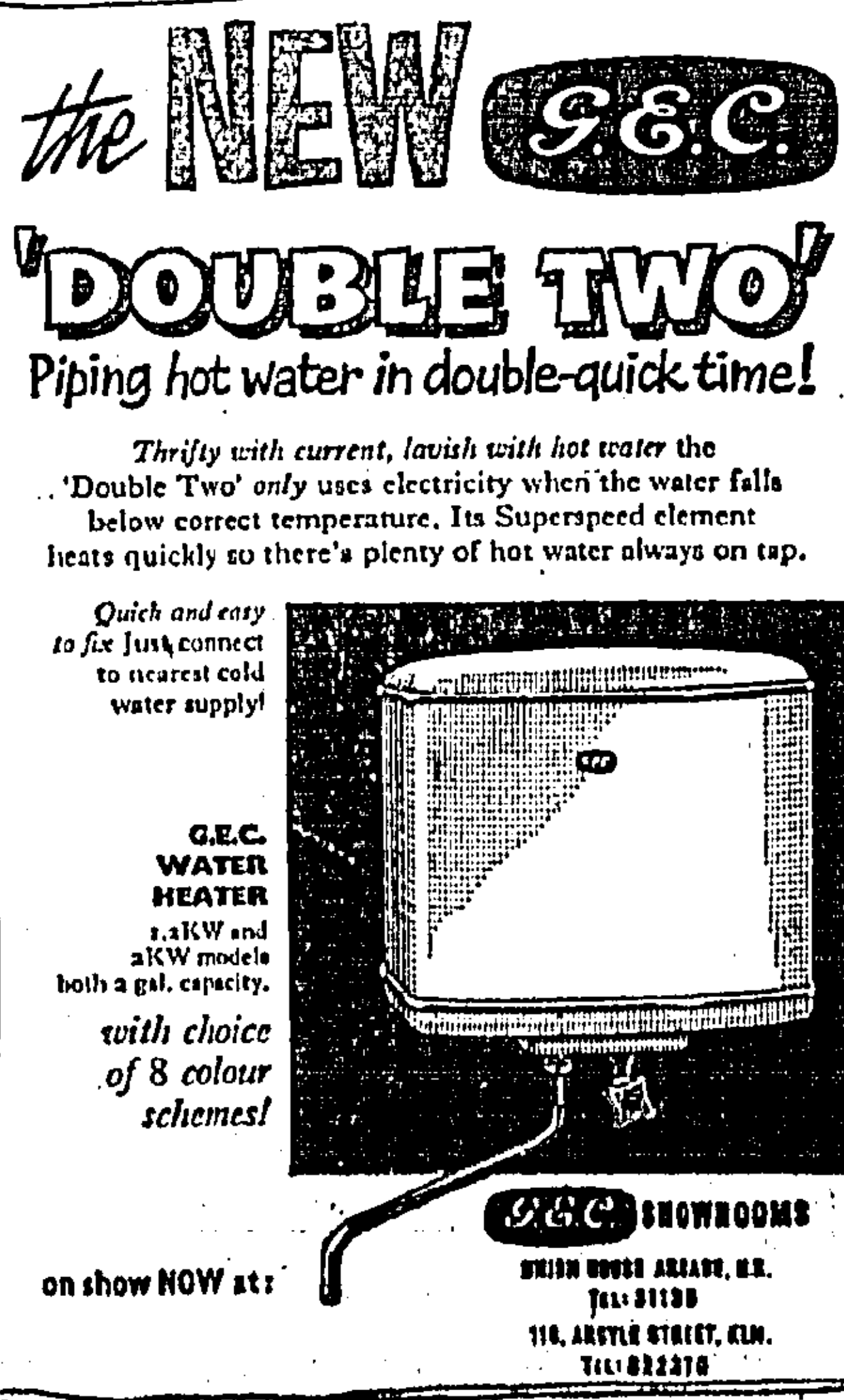
**the NEW G&C**

## 'DOUBLE TWO'

Piping hot water in double-quick time!

Thrifty with current, lavish with hot water the 'Double Two' only uses electricity when the water falls below correct temperature. Its Superspeed element heats quickly so there's plenty of hot water always on tap.

Quick and easy to fix. Just connect to nearest cold water supply!



**G&C WATER HEATER**  
15KW and 21KW models both a gal. capacity, with choice of 8 colour schemes!

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**So You'd Bluff King Hal. Would You**

How I've searched for the best. And here it is all the time! Elegance, comfort, speed; banquets and soirées; golden slumbers, courtly service.

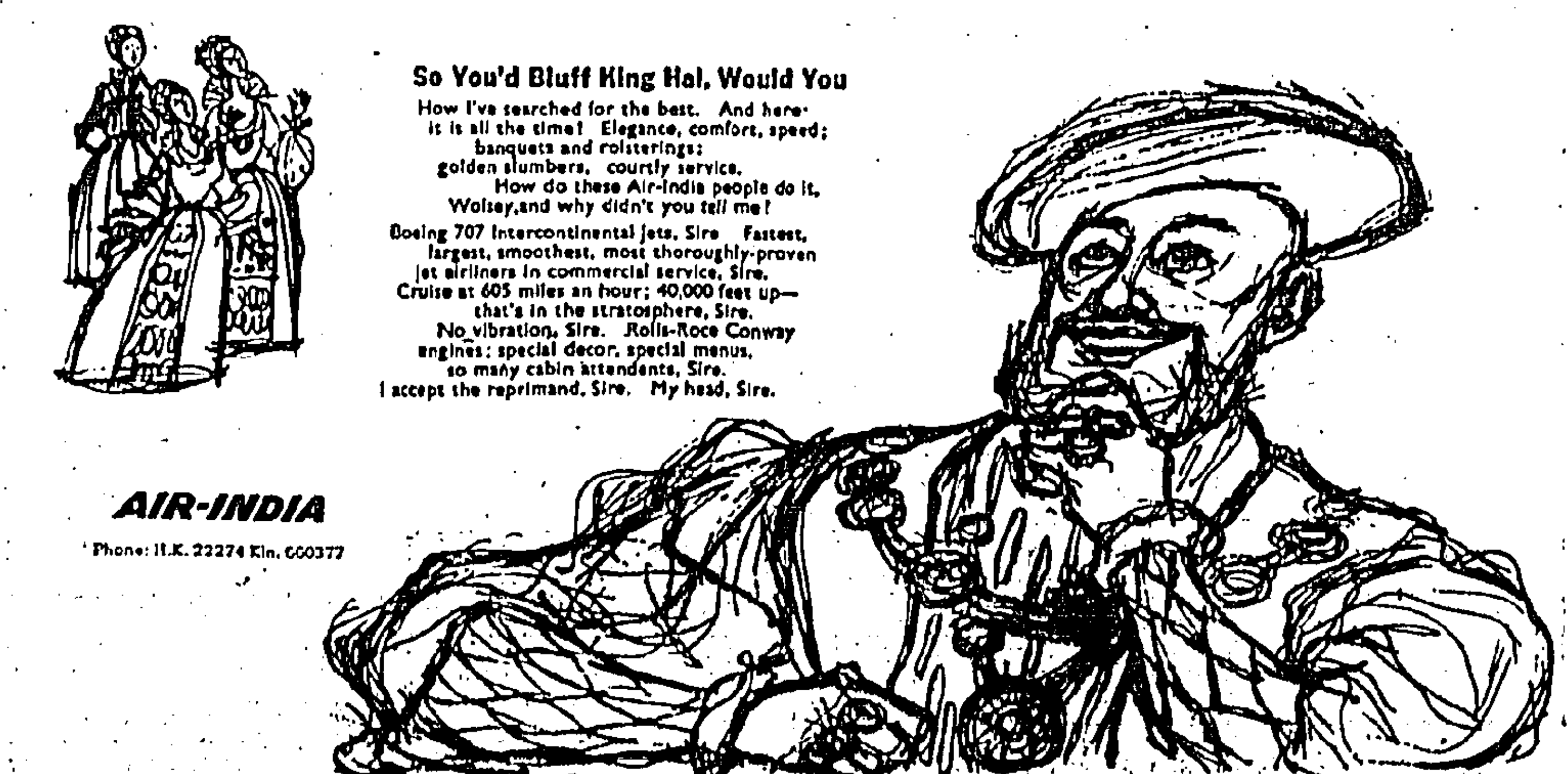
How do these Air-India people do it, Wolsey, and why didn't you tell me?

Boeing 707 Intercontinental jets, Sirs. Fastest, largest, smoothest, most thoroughly-proven jet airliners in commercial service, Sirs.

Cruise at 605 miles an hour; 40,000 feet up—she's in the stratosphere, Sirs.

No vibrations, Sirs. Rolls-Royce Conway engines; special decor, special menus, so many cabin attendants, Sirs.

I accept the rapimand, Sirs. My head, Sirs.





# KING'S BROADWAY

TEL: 25313

TEL: 52525

FINAL TO-DAY

AT 2.30, 5.15, 7.20  
& 9.30 P.M.AT 2.30, 5.30, 7.30  
& 9.30 P.M.THE PICTURE  
EVERYONE IS  
TALKING  
ABOUT!

WILLIAM HOLDEN  
DAVID NIVEN  
MAGGIE McNAMARA  
Released thru United Artists

Sunday Morning Shows at reduced prices:  
KING'S: At 11.00 a.m. M-G-M CARTOONS  
At 12.15 p.m. Curt Jurgens, Robert Mitchum in  
"ENEMY BELOW"

BROADWAY: At 11.00 a.m. Columbia's  
"3 STOOGES & CARTOONS"  
At 12.30 p.m. Marilyn Monroe in  
"RIVER OF NO RETURN"

OPENING TO-MORROW  
PETER DYNELEY & JANE HYLTON in  
"THE SPLIT"

# ROYAL STATE

TEL: 80-5700

TEL: 77-3948

NOW SHOWING AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.



SUNDAY MORNING SHOWS AT REDUCED PRICES  
ROYAL: 11.00 a.m. M-G-M presents  
Stan Laurel & Oliver Hardy in  
"BONNIE SCOTLAND"

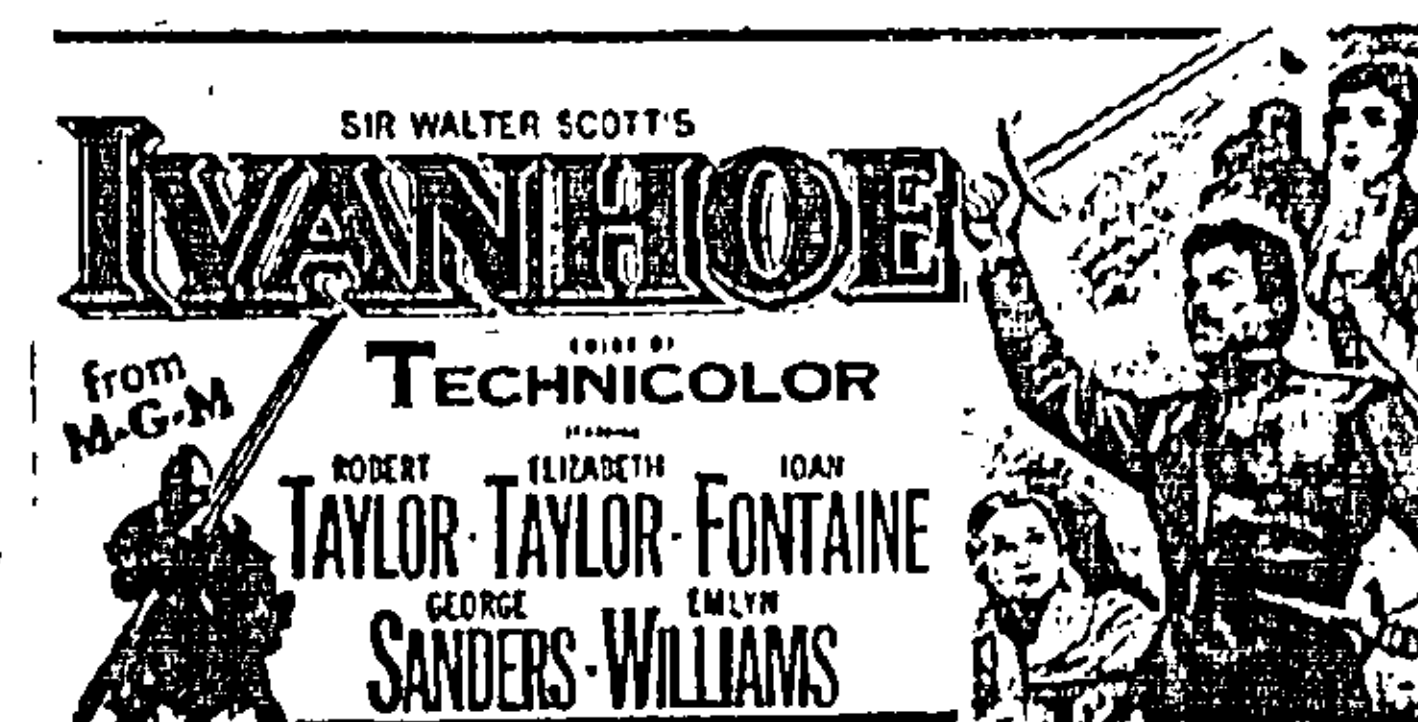
12.30 p.m. Peter Finch in  
"BATTLE OF THE RIVER PLATE"  
Color

STATE: 12.30 p.m. Gary Cooper in  
"MAN OF THE WEST" — Color

# SHAW CIRCUIT HOOVER GALA

TEL: 72371

TEL: 52979

NOW PLAYING  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

To-morrow Special Matinee At Reduced Admission  
Gala 11.00 a.m. 20th Cent-Fox COLOR CARTOONS  
12.30 p.m. "SHERIFF OF FRACTURED JAW"  
Hoover 11.00 a.m. M.G.M. COLOR CARTOONS  
12.30 p.m. Audrey Hepburn in  
"GREEN MANSION"

# ROXY & MAJESTIC

TO-DAY AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.



APHRODITE  
GODDESS OF LOVE  
Belinda Lee  
Female Star of "THE NIGHTS  
OF LUCRETIA BORGIA" &  
"SHE WALKS BY NIGHT"

FERRANICOLOR  
TOTALSCOPE

Co-starring JACQUES ("Helen of Troy") BEIRNAS  
A Super Italian Production in English Version

ROXY: To-morrow At 12.00 Noon  
"FROM HERE TO ETERNITY"  
MAJESTIC: To-morrow At 12.30 p.m. "OUTCRY"

# FILMS CURRENT & COMING by ANTHONY FULLER

**"NEVER LET GO"**  
(Astor & Capitol)  
Here you have the story of the lorn little guy who conquers his timidity and becomes a sort of Jack the Giant Killer.

The scene is round and about London, and the tale is about a little insignificant cosmetics salesman who buys a car in order to increase his business. But a gang, headed by a vicious crook, steal the car. The main theme of the film then unfolds as the little salesman makes it a point of honour to recover his car.

Finally, it becomes an obsession, and he loses almost everything including his job to stop the crooks getting away with his car.

In a way, the film is a good stern moral play, especially for us here in Hongkong, and it shows what one little man can do if he faces up to the toughs, even if he is armed only with cold courage.

The film has Richard Todd in the role of the little man, and he gives a magnificent performance as the insignificant little worker who wins his self esteem in the hard way.

But it is Peter Sellers who makes the strongest impression as the ruthless rogue who heads the gang. It will be a pity if Sellers becomes known as the second Alce Guinness, but he is becoming such a master of roles, such a character actor (The Millionaire for instance) that he is certainly treading in Guinness's footsteps.

He is so much the utter abandoned rascal, the heartless brat, the monster that he invites the hisses of the audience.

However, there is another side to the picture. The evil is offset by some deft human touches. For instance, Todd is warned by the police only he will only get the worst of it if he tries to do their job.

Then there is also a warning from Anne, his wife, played by Elizabeth Sellars. And on the human interest side, there is Jackie, the mistress, the dearest friend, who becomes terrified of Sellers' insane brutality. She is played by Carol White.

The film is contemporary, it neither eschews the moral slackness of today, nor does it underestimate the force of moral indignation.

The stolen car racket is the story background, there is a certain amount of sordid sex, but there are also lofty moments, while the final showdown is a vivid piece of cinema work.

**"WORLD BY NIGHT"**  
(Lee & Princess).  
You probably recall the local and world-wide success enjoyed by "European Nights." Here is the sequel filmed in gorgeous colour.

It is impossible to mention all the 33 night spots the film visits, nor to do more than mention some of the outstanding and contrasting turns.

It is like having a super-sound taxi and doing all the joints in one night. For instance, hop in, and here you are at the Lido (Paris) and there are the famous Bluebell girls in one of their inimitable dance routines. Had enough? Right; just around the corner is the Pigalle, and Miss Feline (eat to you) is stripping. Narrow minded man the camera man, he might have filmed on for a couple of seconds.

Jump in. This is Blackpool, that's George Lee in his balancing act; the next turn is the Mercey's; you might have seen them when you were on holiday. Had enough? This is Hamburg. Want to move on? Las Vegas? Hongkong? You're already here. Ever been in this theatre? Queen's-road isn't it?



John Cummings (Richard Todd) looks for his stolen car in the garage of Lionel Meadows (Peter Sellers) only to get beaten up by Cliff (David Lodge). Scene from "Never Let Go." Astor and Capitol.

This is London, the Palladium, the Tiller Girls are kicking their legs. I remember seeing their mothers doing the same routine.

Cross the Thames? All right. This is the Borough. They are doing the "Lambeth Walk" and all you ignorant folk who don't know, they are Pearly Kings and Queens. Harlem? Suit yourself. Back to Paris? All right. Hamburg?

Let the theatre do the work. One ordinary ticket, and you hold the world's night-club in fee. No sir. Drinks are not, repeat not, thrown in.

**"THE MOON IS BLUE"**  
(King's & Broadway).  
Even those who are not regular screen visitors made a point of kicking off their slippers and going to see this sophisticated comedy when it made its first appearance.

I propose reviewing it again for those who were foolish enough to miss it first time, and for those who have come of age since it made its debut.

"The Moon is Blue" was first a smash hit on Broadway, then it graduated to a smash hit on the screen. It is about a successful young architect who falls in love with a would be actress. She is very young, very pretty, and very starchy eyed. They meet on the observation tower of the Empire State Building.

He invites her up to his apartment where his neighbour, a handsome but amiable wolf cuts himself in.

There is the triangle, but an irate father walks in on them. However, that's enough of the plot except to say that journeys and in lovers' meetings.

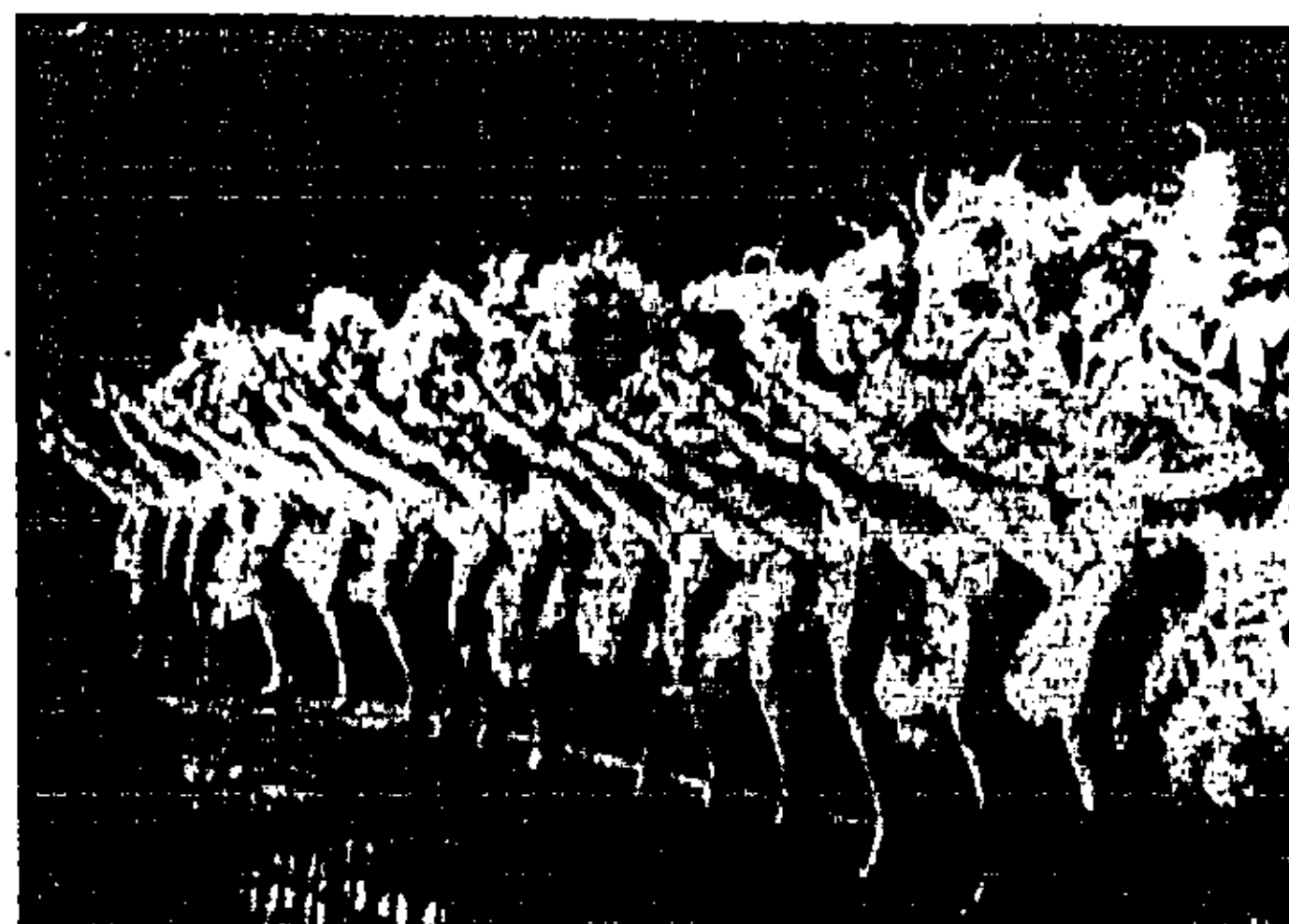
William Holden is the architect, and this is one of his best films.

David Niven...you guessed it...is the handsome amiable wolf.

Maggie McNamara is the bright sparkling, dreadfully trusting young lady.

By the way, Dawn Addams, who has since graduated to the Continental X films, appears in this picture.

I shall certainly take another peek myself at it; I know most of you who saw it first time round will have another look. And for those who have never seen it...how I envy you! Here's your chance.



Tiller Girls stepping out at the London Palladium. "World by Night" (Warner). Lee & Princess. Technicolor.

**"TARZAN THE MAGNIFICENT"**  
(Royal & State) This is an all out muscular, melodrama, with Gordon Scott in the role of the Peter Pan of the jungle, Tarzan.

It tells how Tarzan, as usual, overcomes all obstacles while rounding up a murderer, mean-while putting all truculent white folk and animals, which sleep out of place, in their place. And their place is usually a foot or two beneath the surface of the jungle.

The film is disarmingly naive, packed with thrills, and authentically staged. Tarzan, who can speak jungle-ese with ease, tells all the menagerie where they get off, consequently they have only themselves to blame when pythons get tied in more knots than Nature intended; tigers get stripes where Nature doesn't paint them, and the criminals (human) get an arrow or so to point out their sins of omission and commission.

Gordon Scott is a true heir of this forty year saga of ape man and jungle, and with a simply terrific torso, he sets a hearty pace as Tarzan.

Betta St John and Lionel Jeffries play a sultry wife and cowardly husband.

John Carradine is Tarzan's foe, a most grizzly enemy, together with four sons who follow in Father's footsteps.

This film, by the way is a Paramount British, and most of the picture was photographed in Kenya.

It is far superior to the usual Tarzan films. The vistas are

impressive, the Technicolor treatment just right. And experience is no object, that is very apparent.

**"APHRODITE, GODDESS OF LOVE"**  
(Roxy & Majestic) In case any classical scholars are reaching for their hats, I make haste to exclaim that the current reincarnation of Aphrodite is Belinda Lee.

Belinda is now a girl of many parts, and, as if enhanced of her former maidenly demure, she has thrown herself with gusto into the roles she has received ever since parting with the immaculate robes she obtained with J. Arthur Rank. We have seen her as the depraved Lucretia Borgin; we have walked the streets of Frankfurt with her in the character of Rosemarie, the blackmailing prostitute; now we see her, not as Aphrodite, but as the model for an artist who wishes to carve her likeness in stone, and call it Aphrodite.

We know that Aphrodite rose from the sea. We know also that Aphrodite had many lovers, and in spite of the fact that she was a goddess, she was also an abandoned wench.

So Belinda in this role. We see her on the fringe of the sea, with classical pony tail and scanty attire. In an attitude never permitted her in England, and slush, and slush, this picture is photographed in Ferraniscolor and TotalScope.

# NEW FILMS AT A GLANCE

## SHOWING

**HOOVER & GALA: "Ivanhoe."**  
Reissue of the film based upon the classic by Sir Walter Scott. Filmed in Metrocolor. Elizabeth Taylor, Robert Taylor, and Joan Fontaine.

**KING'S & BROADWAY: "The Moon is Blue."**  
Sophisticated story, recalled to the screen, about a successful young architect, an amiable wolf, and a starchy eyed lassie. Told in New York, with William Holden, David Niven, and Maggie McNamara.

**ROYAL & STATE: "Tarzan the Magnificent."**  
The king of apeland swings into action overcoming all his jungle and human enemies to round up a murderer. Muscles, thrills, and bizarre settings. Gordon Scott, Jock Mahoney, and Betta St John.

**LEE & PRINCESS: "World by Night."**  
A visit to all the glamorous night spots in the world. London Palladium; Cantonese Theatre in Hongkong; The Star, New York; The Sands, Las Vegas; and 29 other famous night spots, bringing the world's cabaret artists to the screen in scintillating colour. Even greater than "European Nights."

**ROXY & MAJESTIC: "Aphrodite, Goddess of Love."**  
In which Miss Belinda Lee poses as a model for a sculptor, and her misadventures and escapades as the modern type of Aphrodite. Also Jacques Sernas, TotalScope and Ferraniscolor.

## COMING

**HOOVER & GALA: "Gorgo."**  
Highly imaginative film all about a mother monster, Gorgo, who wrecks half of London looking for her baby on show at Battersea Pleasure Park. One of most interesting and spectacular monster films made. Starring Bill Travers. Colour.

**KING'S & BROADWAY: "The Facts of Life."**  
In which Bob Hope and Lucille Ball trot through the comic trials and tribulations as extra cautious lovers. Begins with a giggle and ends with a guffaw!

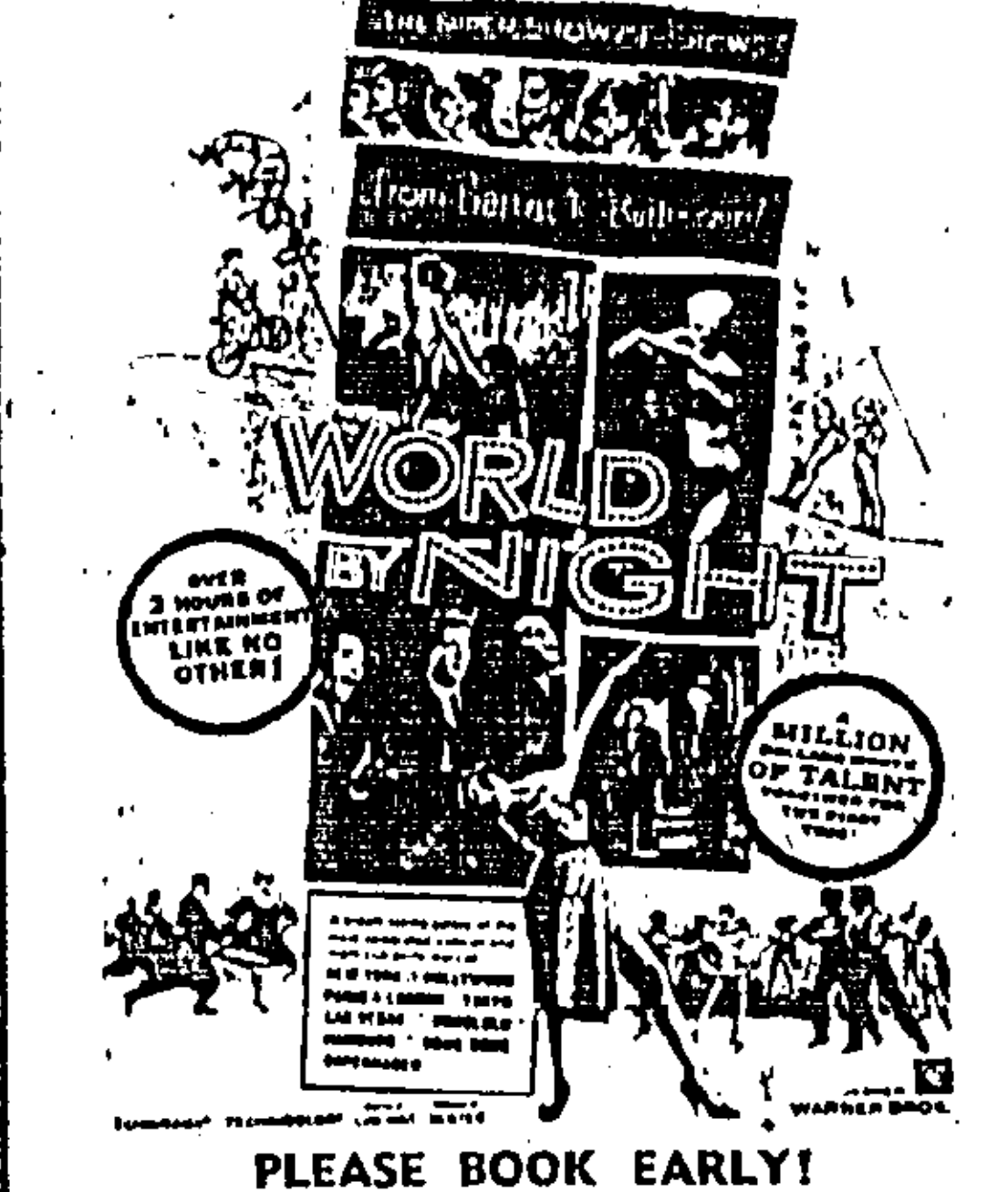
**ROYAL & STATE: "Clash of the Titans."**  
A typical Jetty Lewis version of the Cinderella plot transferred to trousers. Great holiday film, with fun, glamour, and healthy romance. Technicolor. Also Ed Wynn, Judith Anderson, and Anna Maria Alberghetti.

**LEE & PRINCESS: "These theatres anticipate a long run for 'World by Night,' and have not yet decided on the next film to be released."**

**ROXY & MAJESTIC: "Wizard of Baghdad."**  
Spook Arabian Nights romance about old Baghdad, and a drunken genie with a flying talking horse, who gets himself into and out of a scrape involving a macopoor to the throne. Dick Shawn and Barry Coe, with Diana Baker.

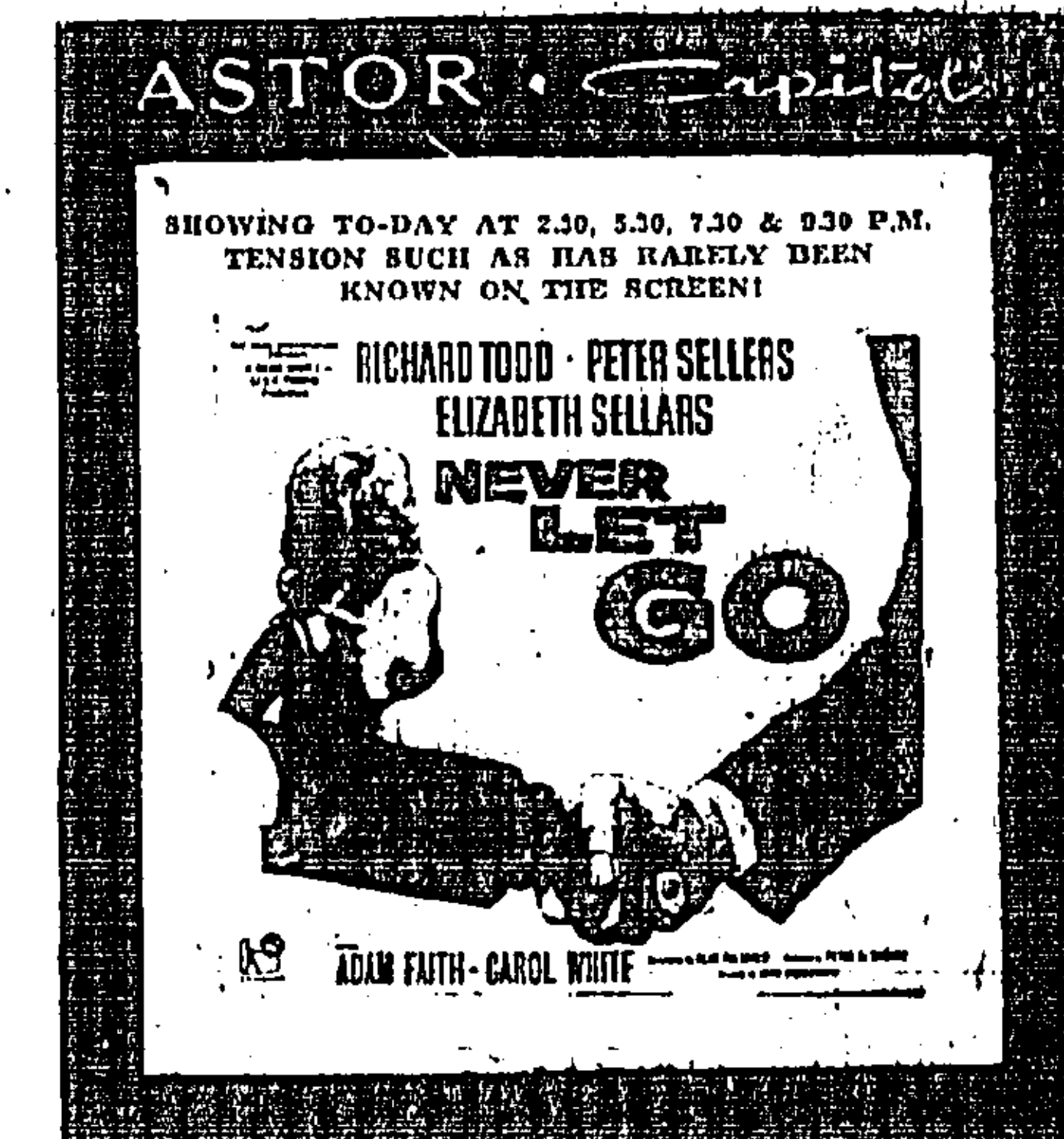
# LEE-PRINCESS

GRAND OPENING TO-DAY!  
AT 2.30, 5.20, 7.30 & 9.40 P.M.  
(Please note change of times)



MORNING SHOWS TO-MORROW (REDUCED PRICES)  
LEE: 11.00 a.m. COLOR CARTOONS  
12.30 p.m. "LONG JOHN SILVER"

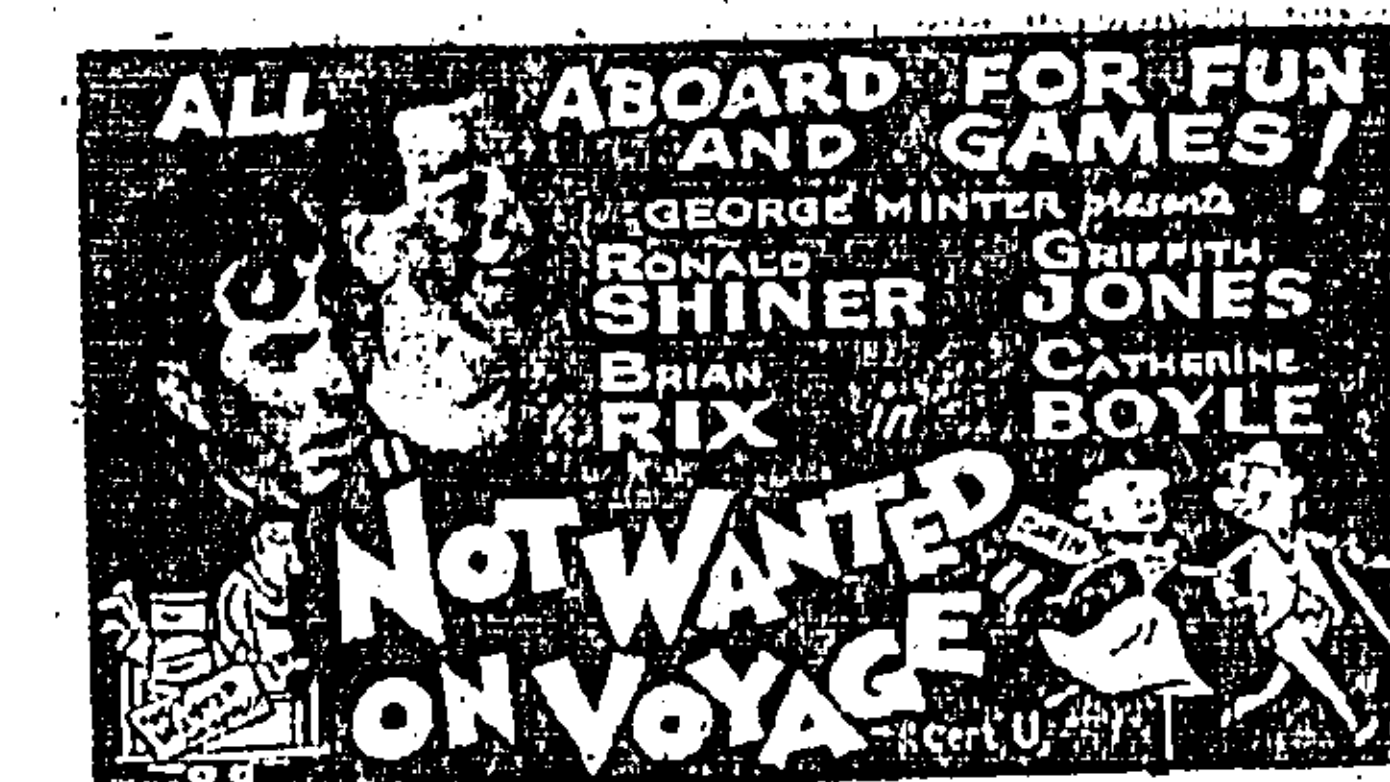
PRINCESS: 11.00 a.m. Paramount COLOR CARTOONS  
12.30 p.m. "RING OF FEAR" (Color)



ASTOR TO-MORROW AT 12.30 P.M.  
Deborah Kerr in "BLACK NAUSSIUS"

# Astor Theatre

COMING BIG HOLIDAY ATTRACTION



# ORIENTAL RITZ

SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30  
First Time Showing in  
Hongkong!

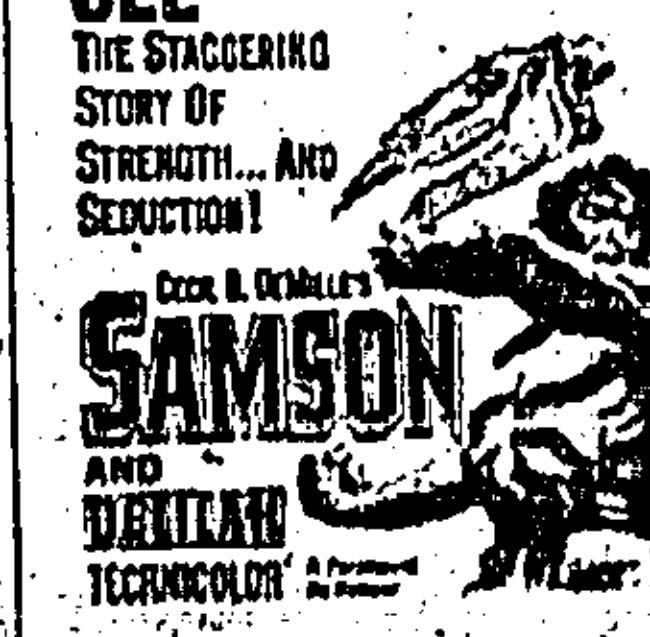
A TRUE STORY OF THE  
WORLD WAR II.



Showing Show Tomorrow At 12.30  
12.30 p.m. "THE LAST DAYS OF THE PATENT"

SHOWING TO-DAY  
AT 2.30, 5.00, 7.20  
& 9.40 P.M.

SEE  
THE STAGGERING  
STORY OF  
STRENGTH AND  
SEDUCTION!



To-morrow At 12.30 p.m.  
"THE LAST DAYS OF THE PATENT"





ST. JOHN AMBULANCE ASSOCIATION AND BRIGADE

# ANNUAL BALL SATURDAY, 4th MARCH, 1961 AT THE REPULSE BAY HOTEL

under the distinguished patronage of  
HIS EXCELLENCY THE GOVERNOR,  
SIR ROBERT BLACK, K.C.M.G., O.B.E., K.S.I.,  
President of the Council of the Order of  
St. John for Hong Kong

TICKETS, \$35 each, may be obtained and reservations made at:  
St. John Headquarters, 2 MacDonnell Road (Tel. 33033)  
Wing On Co. Ltd., Town Branch,  
40, Des Voeux Road (Tel. 28205)  
Hon. Secretaries, c/o Hongkong and  
Shanghai Bank (Tel. 35571 Extn. 287)  
Repulse Bay Hotel, Reception Desk (Tel. 92211)  
Peninsula Hotel, Reception Desk Kowloon (Tel. 60251)  
The General Secretary (Tel. 33483)

DINNER, DANCING, AZALEA REYNOLDS CORPS DE BALLET

## DRAW FOR THE WINNING RAFFLE TICKETS FOR THE FOLLOWING PRIZES:

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# Thailand, PI will discuss Southeast Asia situation

Kuala Lumpur, Feb. 11.  
The Thai Foreign Minister, Mr. Thanat Khoman, is due to confer here today with the Philippine Foreign Secretary, Mr. Felixberto Serrano, on the general situation in Southeast Asia, according to usually reliable sources.

The sources said Mr. Khoman was scheduled to arrive here from Bangkok this afternoon and immediately go into a conference with Mr. Serrano. The Malayan Prime Minister, Tunku Abdul Rahman, would join in the discussion tomorrow.

**DECISION**  
The sources said the weekend talks would range over a proposed economic and cultural association of Southeast Asian states and the fighting in Laos. One decision that could emerge from the talks would be on whether Malaysia, the Philippines and Thailand should proceed with the formation of the association or wait until more countries agreed to join it.

Apart from discussions of the proposed association, the topics were expected to be the same ones taken up at "friendly consultations" in Manila last month among the foreign ministers of Nationalist China, South Vietnam, South Korea and the Philippines.

The sources said they expected Mr. Khoman to return to Bangkok on Monday.—Reuter.

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## Scooters were not for the Duke

London, Feb. 10.  
A motor scooter firm advertised intriguingly today that they are now "by appointment to his Royal Highness, the Duke of Edinburgh."

A firm can receive such a royal appointment only if it has supplied a member of the royal family with its wares for three years. Eyebrows shot up all over London at the thought of the Queen's husband tooling around town on a two-wheeled scooter.

"That's not exactly accurate," a Buckingham Palace spokesman said today. "The Duke does have two scooters, but they are used by his messengers. He doesn't ride them himself—at least not out and about where people can see him."—UPI.

## Fine chamber music by Philharmonic

By D. E. GRAY

The Hongkong Philharmonic Society presented a delightful concert of Chamber Music last evening at Grantham Training College.

What an asset soprano Coralie Van Dongen is to such a programme! She has a beautifully rich well-trained voice; she showed all the hallmarks of a true musician and appeared to be equally at ease in German and French numbers. In the French group, I thought Faure's "Moonlight" was quite outstanding.

And to Moya Bea who accompanied her, we say: Welcome back to Hongkong.

The opening instrumental item was Beethoven's String Trio Op. 9 No. 1 in G major. These three players, Arrigo Foa, Ely Alves and D.C. Honrado, achieved a most remarkably fine blend of sound, particularly in the first movement. Good intonation, a rich ensemble and a good understanding of the music was apparent throughout.

### WELL-BALANCED

The programme closed with a full-scale chamber ensemble of some 16 instruments playing Corelli's Christmas Concerto. Conducted by Arrigo Foa with S. M. Bard, Cheng Chik Pui and D. C. Honrado as soloists, I can only say this was also an unqualified success. The soloists were excellent and the string orchestra very well-balanced indeed. It would be interesting to see the Philharmonic do more works for a full chamber ensemble.

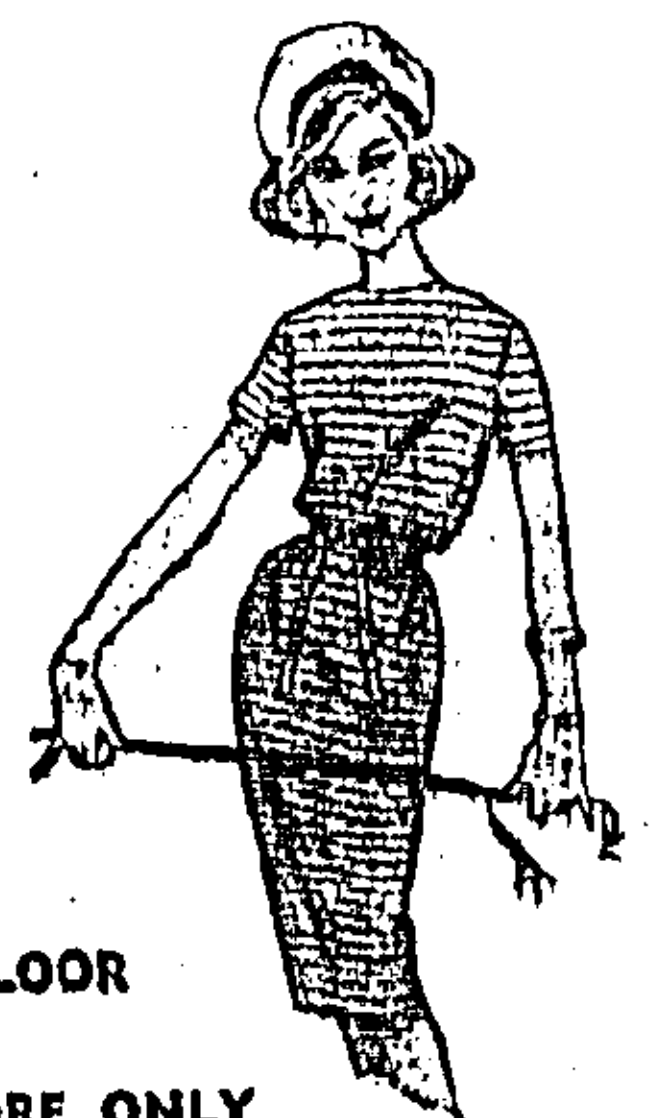
Space forbids a more detailed review, but I feel a special word of thanks is due to Arrigo Foa for his fine playing and inspiration in the Trio, and for training and conducting the Chamber orchestra.

This is the second first-class chamber concert presented by the Philharmonic Society this season—a pity that these concerts do not gain more support, for they certainly merit it.

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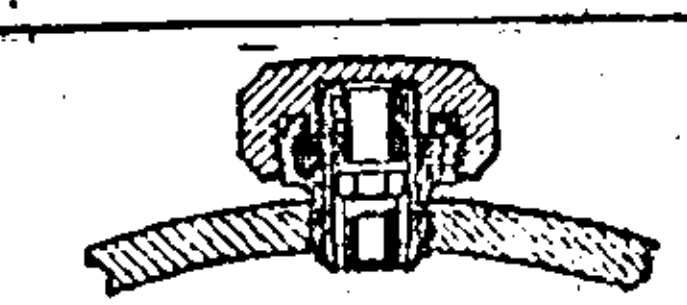
1910

Rolex produced the world's first wrist chronometer, which passed, brilliantly, the Swiss Institute for Official Time-keeping tests. Other firms make wrist chronometers today, but 54% of all Rolex wrist-watches produced last year were chronometers.



1926

Rolex produced the world's first truly waterproof watch. Widely copied, the Rolex Oyster remains unique, due to the "Twinlock" double safety winding crown, which screws down onto the case.



1931

Rolex introduced the self-winding rotor mechanism. It is now used by the vast majority of the watch industry.



1945

Rolex introduced the date in window dial. This has been adopted by many makers, but Rolex is the only one which changes instantaneously at midnight.



1959

To date, Rolex have produced over 400,000 chronometers, which represents well over half the total Swiss production during the past 50 years.



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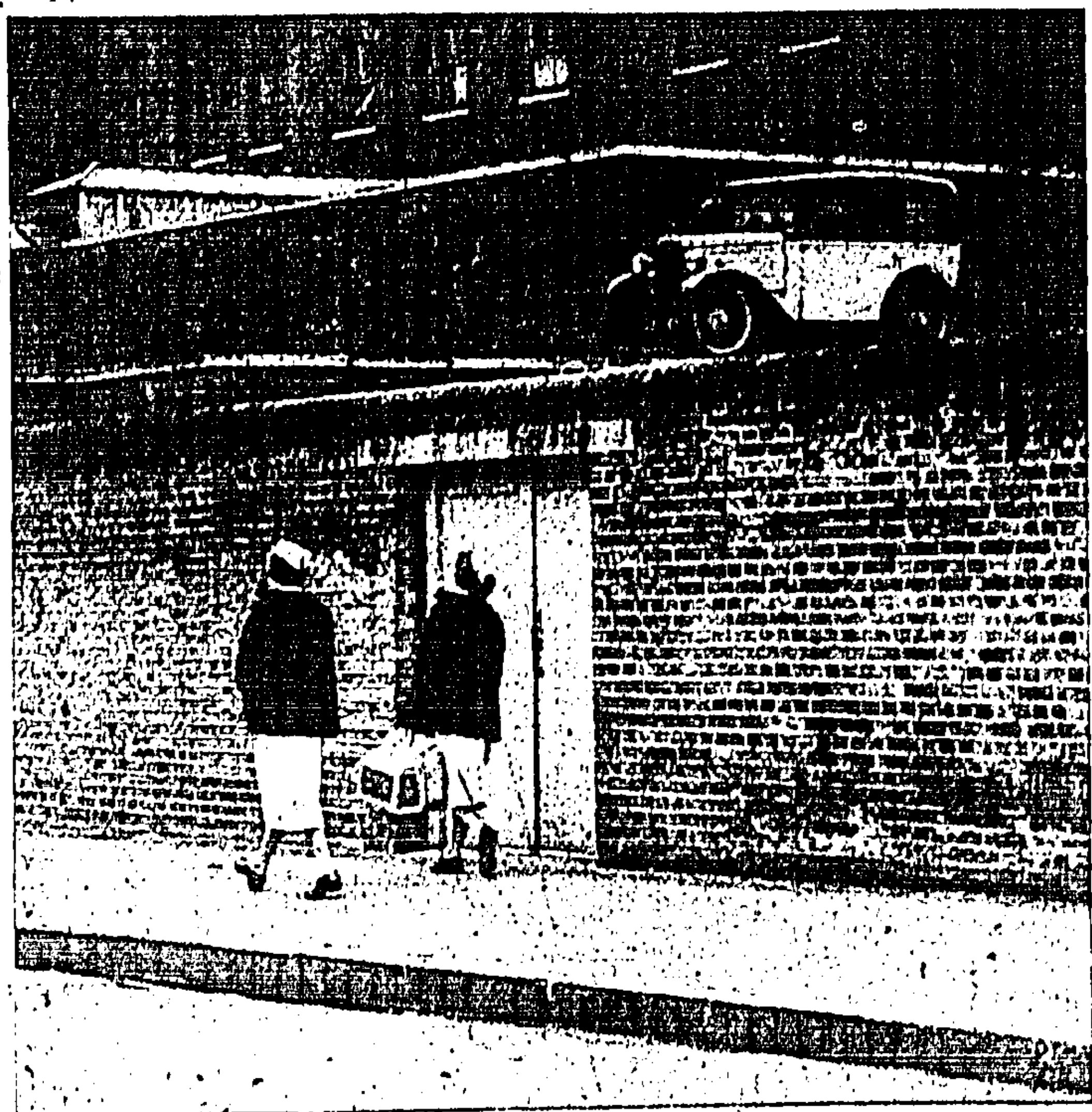
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# HOMESIDE PICTORIAL



ABOVE: A yellow Austin 7 car, more than 25 years old, got a rise in the world when medical students at the London Hospital, Whitechapel-road, decided on a "rag." During the night hours, despite a gale which was raging, they hoisted the near-veteran 12 feet up, and left it on the top of a disused nurses' swimming bath. Hospital authorities are not worried about how the students got the car up there—their problem is how to get it down.



ABOVE: Mr Antony Armstrong-Jones, with two of his chiefs from the Council of Industrial Design, paid a "working visit" to the Furniture Show at Earls Court, London, to inspect the Design Centre's exhibit "Kingdom of the Kitchen." Picture shows Mr Armstrong-Jones (centre), deep in thought as he studies an exhibit. With him are Sir Duncan Oppenheim (left) and Mr Paul Reilly, chairman and director respectively of the Council of Industrial Design.



RIGHT: Eighteen-year-old Wendy Martin signing on for the Women's Royal Army Corps at the Central London Army Information Office on the same day her father, Warrant Officer George Martin, completed 30 years' service in the British Army. Watching her are W. O. Martin, who is Chief Recruiter, London District, and (left) W. R. A. C. Recruiting Sergeant Constance Dunnott.



LEFT: Many of Ireland's most famous treasures are included in the Trinity College, Dublin exhibition now being held at Burlington House, London. Chief of these is the 8th Century Book of Kells—a beautifully illuminated manuscript—believed to have been written in the monastery at Lindisfarne—or Holy Island—off the coast of Northumberland about 700 A.D. The exhibition is insured for more than £1,000,000—but it is generally agreed that the manuscripts are priceless. Pictured is Dr Herbert Parko, Chief Librarian of Trinity College, holding the "Book of Kells" which is open at the page of the Virgin Mary—a large reproduction of this page is seen in background.



RIGHT: An avalanche of rocks and snow engulfed a party of young men climbing Great End, 2,984 feet high, just north of Scafell Pike, Cumberland. Three, caught only by the fringe, were able to free themselves, but seven others, swept 600 feet down the mountainside, were buried for three hours until mountain rescue teams freed them. Picture shows Ken Constable, one of the climbers who was dug out alive, but had to be taken to hospital.



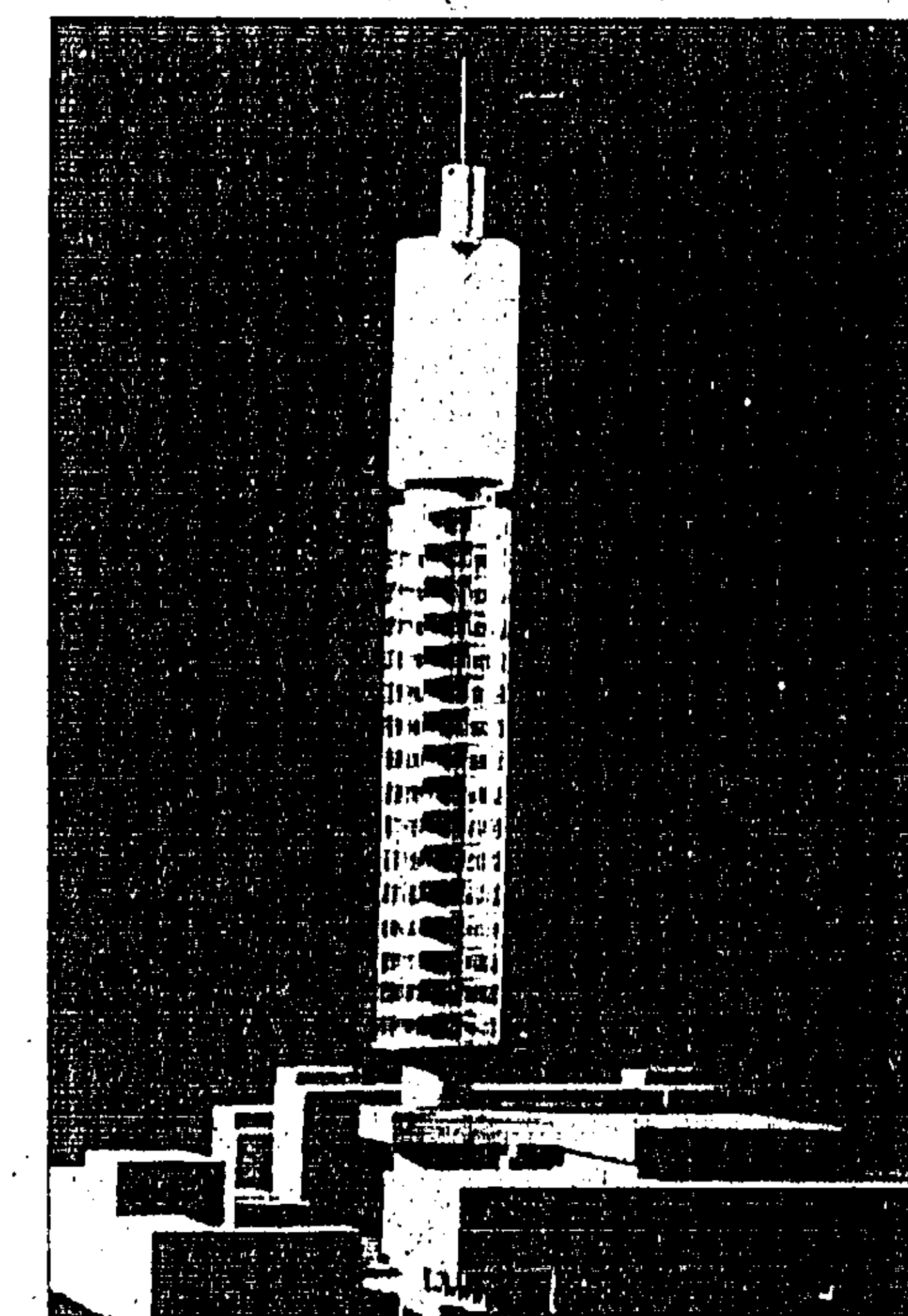
ABOVE: Mrs Teresa Blackburn and the Siamese twin girls—Josephine and Mary—who has brought up from birth. Eleven years ago Mrs Blackburn, a former nun, was mother of a hospital in Siam. The twins weighed only 2 lb each at birth, and their mother was too ill to look after them. So Mrs Blackburn took over. Now the twins live with their foster-mother at Stroathbourne-road, Balham, London.



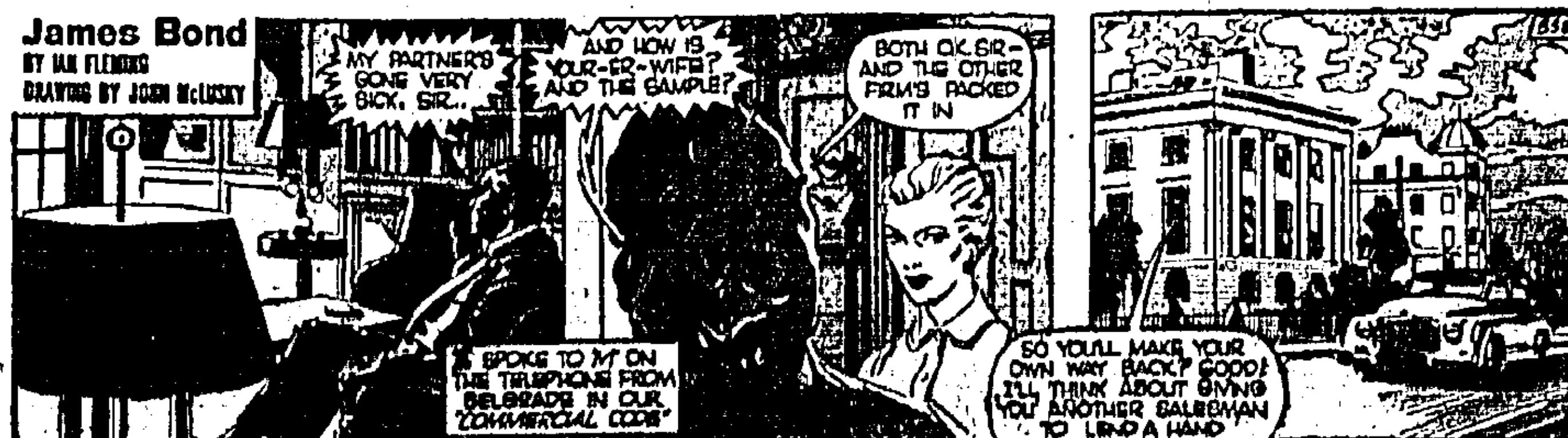
ABOVE RIGHT: Artist William Kempster, of London, with his design for a mural which will form part of the British contribution on "Scientific Research" in the international section of the "Italia 61" exhibition, which is to be held in Turin, Italy from May to October 1961. The exhibition will commemorate the centenary of Italian Unification, and the mural represents twenty of the greatest scientists of the century of many nations. When completed the mural will cover the inside of an eighteen-foot long revolving drum through which visitors to the exhibition will pass.



LEFT: Eighteen thousand 1lb tins of corned beef, provided by the Government for the starving children of the Congo, are lying in a hangar at Abingdon, Berkshire, R.A.F. station. "It is part of a large consignment which was recently stored here," said the station adjutant, Flight-Lieutenant Jack Oliver. "The rest was flown out, but we have had no order to move this batch. We are simply storing it." An Air Ministry spokesman said: "We are waiting for instructions from UNO. We can do nothing until then."



RIGHT: A "sky-high" tower, 507 feet tall, is to be built in the heart of London, to give Britain trouble-free television reception and clearer trunk telephone calls. The 21-floor tower will be alongside the GPO's Museum telephone exchange, just off Tottenham Court-road, which is the London centre for micro-wave high frequency radio links, which are fast replacing underground cables for trunk telephone calls and TV relays. The new tower will carry aerials on its top six floors, where they will be free from interference by London's fast rising skyscraper office blocks. High-speed lifts will carry sightseers, at 2s. a time, to an observation platform at the top. The tower is expected to be completed by mid-1964.





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# The Week's Programmes

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**RADIO HONGKONG** 860 kcs 370m and FM 91 m/cs Page 1

## THE HONGKONG OPEN GOLF CHAMPIONSHIP

One of the Colony's biggest sporting events of the year—the 'South China Morning Post' Golf Tournament for the Open Championship of Hongkong, to be played off on Saturday and Sunday at Fanling — will be covered extensively by Radio Hongkong.

As in previous years there is a powerful challenge from Australia, headed by last year's winner and runner-up, Peter Thomson and Kel Nagle. (Nagle is the present, and Thompson a former, holder of the British Open Championship).

In addition, golf enthusiasts will be anxious to see Frank Phillips, this season's leading money-earner in Australia and runaway winner of the Singapore Open last week.

Radio Hongkong reporters will be at Fanling for both days of the tournament: "Sportscast" (Saturday, 8.15 pm) will be devoted almost entirely to an account of the first day's play, and on Sunday at 8.30 pm there will be a full-length report on the final day, with results, commentaries and interviews.

The Radio Hongkong team at Fanling will be Victor Price and Bill Dorward.

**DISTINGUISHED POLISH PIANIST:** Perhaps the finest interpreter of the piano music of Chopin now performing is, fittingly enough, a Pole: Witold Malczukynski. He can be heard in a Chopin programme from the Concert Hall of Radio Hongkong on Monday evening at 8.30 pm.

**FAT CHOY DRIVE:** Saturday 9.15 pm (AM only)—Saturday is the last evening of the 1961 Fat Choy Drive, and on medium waves from Radio Hongkong you can follow the fortunes of six of the Colony's leading disc-jockeys in their final bid to raise money for the poor. As usual, Radio Hongkong offers an alternate programme on its FM service, ranging from "Sing Something Simple" with the Adam Singers (9.15 pm) to "What Is Poetry?" by Walter Sulke (9.45 pm).

**"LOOKING INTO SPACE":** Monday 7.30 pm — In place of "Behind the Headlines," which is being rested, Monday evening listeners can hear a series of five BBC programmes on a burning contemporary issue — space research.

John Stobbs, who introduces the series, is a layman who has questioned many experts about the methods and aims of space probing, and has insisted on getting answers in non-technical terms.

In the introductory programme (Monday 7.30 pm) one of the scientists he speaks to is Sir Harrie Massey, Chairman of the Royal Society's Committee on Space Research, whom listeners may remember hearing in a Radio Hongkong "Face to Face" programme last June.

**"EPICOENE: OR THE SILENT WOMAN":** Monday, 9.15 pm—World Theatre on Monday evening presents a full-blooded satire on English life at the time of the first Queen Elizabeth in this play by Ben Jonson. It tells of a man who hates noise and searches far and wide for a dumb—or at least a silent—wife.

A marriage is soon arranged for him by one Truewit (a "bluff, frank and humorous rascal," in the words of the author), and

when his conjugal life begins the unfortunate husband finds that his newly acquired spouse is not so silent as he thought. Truewit is played by Marius Goring.

### Today

- 10.45 am SYMPHONY — Symphony No. 6 in D Minor Op. 104 (Sibelius); Arioso Op. 3 (Sibelius); Varen Nyktar hastigt Op. 13, No. 4 (Spring Fills Fast); On a Balcony by the Sea Op. 38, No. 2; Klursten Flaggstad (vocal) with the London Symphony Orch. cond. by Olvin Fjeldstad; Symphony No. 7 in C Major, Op. 105 (Sibelius).
- 11.45 THE BEETLE HUNTER — Adapted by Ronald Simpson, from a story by Sir Arthur Conan Doyle.
- 12.15 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL — (Chopin); Polonaise, No. 6 in A Flat Op. 53 ("Heroic"); Nocturne in E Flat Op. 9 No. 2; No. 8 in A Flat Op. 64, No. 3; No. 9 in A Flat (Post. humous) Op. 69 No. 1 ("L'Adieu"); Preludes, Op. 23, No. 14 in E Flat Minor, No. 15 in D Flat ("Raindrop"); Artur Rubinstein (Piano).
- 2.00 HANCOCK'S HALF HOUR — (Repeat Series).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I.
- 3.30 ANNA KARENINA — No. 7 by Leo Tolstoy (Repeat Series).
- 4.00 RHYTHM IS THEIR BUSINESS.
- 4.30 WHO AND WHAT (Repeat).
- 5.00 BEHIND THE FOOTLIGHTS. THE CLAVIERINGS — By Anthony Trollope. No. 11 (Repeat Series).
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 MORE TALK OF ALEXANDER — Another letter from Stephen Alexander, "Talk on London."
- 6.30 "THE BALLAD HUNTER" No. 1.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 THIS WEEK.
- 7.45 FIRST HEARING — presented by Derek Hogg.
- 8.15 SPORTSCAST.
- 8.45 INTERLUDE FOR MUSIC — Humphrey Lyttleton and his Band.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 9.15 OPERATION FAT CHOY — The top Disc Jockeys from Hongkong's Three Broadcasting Services. Team up for "The Annual" Charity drive in aid of poor people of Hongkong: The Disc Jockeys are: Bill Dorward, Michel Meredith — Radio Hongkong; John Wallace, Nick Kendall — Commercial Radio; Mike Ellery, Tony Mvatt — Rediffusion; Producer: Ted Thomas. (AM Only).

### FM ONLY

- 9.15 pm SING SOMETHING SIMPLE — With the Adam Singers, accompanied by Jack Embrow's Quartet.
- 9.45 WHAT IS POETRY — An attempt at definition by example, by Walter Sulke. No. 13 "The Ultimate Fact."
- 10.00 IN THE COOL, COOL, COOL OF THE EVENING.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 MUSIC FOR SWEETHEARTS.
- 11.30 RUGBY UNION FOOTBALL — Ireland Vs. England, Commentaries by Sammy Walker and Rex Alton on the second half of the International match at Dublin; Summariser: Harry Fry.
- 12.35 am approx. WEATHER REPORT.
- 12.37 NEWS HEADLINES.
- 12.38 TIME SIGNAL, CLOSE DOWN — God Save The Queen.

### Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES.
- 7.35 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES.
- 10.30 MUSIC OF SOUTH INDIA — K. S. Narayanaswami and Narayana Menon (veenas), Palghat Raghu (mridangam).
- 11.15 CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH, GARDEN ROAD — Prescher: Father D. Lawler, S.J.
- 12.05 pm THE DUDAPEST GIPSY ORCHESTRA.
- 12.30 CENTURY OF SONG.
- 1.00 TIME SIGNAL, GOING TO THE PICTURES.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT — Symphony No. 29 in A major K. 201 (W. A. Major); Elegie Op. 24 (Faure).
- 2.00 THE ARCHERS — (Omnibus Edition).
- 2.45 BILLY ROWLAND AT THE PIANO.
- 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS.
- 4.00 TRIBUTE TO ROBERT DONAT — From some of those who knew the well-loved actor and worked with him in the theatre, in films and in broadcasting. Narrator: Laurence Gilliam.
- 4.30 THE BILLY COTTON BAND SHOW.
- 5.00 JOURNEY INTO SPACE — "Operation Luna" written and produced by Charles Chilton. Episode 7 (Repeat Series).
- 5.30 SING IT AGAIN.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 MUSIC FROM HOLLAND — Street organ Music, presented by Theo de Boer.
- 6.30 EVENSONG — Conducted by Rev. P. H. F. Scott, C.F.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 FROM THE WEEKLIES.
- 7.30 FOUR CORNERS — Folk songs, ballads and traditional melodies from all parts of the world, introduced by Patricia Penn.
- 8.00 PAUL TEMPLE AND THE GILBERT CASE — By Francis Drumbridge. Episode 6: "A Warning From Miss Wayne."
- 8.30 HONGKONG OPEN GOLF CHAMPIONSHIP — Victor Price and Bill Dorward report from Fanling on the final day of the "South China Morning Post" Golf Tournament.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 9.15 BEYOND OUR KEN.
- 9.45 SUNDAY CONCERT — Tune and Air for Trumpet and Orchestra in D (Purcell); Soloists: Roger Voisin; Organ: Daniel Pinkham with Unicorn Concert Orchestra cond. by Harry Dickson; Symphony No. 4 in E Minor, Op. 93 (Brahms); The Philharmonic-Symphony Orch. of New York cond. by Bruno Walter; Concerto for 2 pianos and Orchestra No. 10 in E Flat Major, KV 363 (Mozart); Carl Seemann and Andor Foldes (Piano); Berliner Philharmoniker (Berlin Philharmonic), dir. by Fritz Lehmann.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 EPILOGUE — Quinquagesima Sunday, by Father P. Brady S.J.
- 11.30 IN LIGHTER MOOD.
- 11.37 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

### Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES.
- 7.45 WEATHER REPORT.
- 7.55 SUNRISE MELODIES.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF CATERINA VALENTE.
- 10.30 THE WORLD AROUND US — "Petticoat Lane." An impression of Britain's best-known street market, compiled by Irene Slade and Anthony Thwaitte.
- 11.00 SHOW BUSINESS — Introduced by Aileen Woods.

- 11.30 THE VOYAGE OF THE BEAGLE — By H. A. L. Craig — a dramatized account of Charles Darwin's historic journey.
- 12.30 pm MONDAY CONCERT — In the Steppes of Central Asia (Borodin); Nutcracker Suite (Tchaikovsky).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 PIANO RECITAL BY ABBEY SIMON.
- 2.00 THE NAVY LARK (Repeat).
- 2.30 BBC BANDSTAND.
- 3.00 WE LIVE AND LEARN — Portrait of Ramsay MacDonald, the first Labour leader to be Prime Minister of Great Britain. Introduced by Alan Bullock.
- 3.30 BBC JAZZ CLUB.
- 4.00 BRITANNIA NEWS — A serial in eight parts, by Thea Holme, with Peggy Cameron. No. 2 "Marry in Haste."
- 4.30 THE YOUNG IDEA.
- 5.00 LUCKY DIP.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 NEWPORT JAZZ FESTIVAL — 1960 — Introduced by Colin Stuart (Final).
- 6.45 THE ARCHERS.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 TODAY.
- 7.30 LOOKING INTO SPACE — Introduced by John Stobbs. No. 1 "Space as a Laboratory."
- 8.00 SINGING THROUGH THE AGES — An illustrated talk on the history of vocal made by the Rev. Father T. F. Ryan, S.J. No. 15: Opera in the 19th Century.
- 8.30 FROM THE CONCERT HALL — A piano recital by Witold Malczukynski.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 9.15 EPICOENE — or "The Silent Woman," by Ben Jonson (1572-1637) with Marius Goring as Truewit, a bluff, frank and humorous rascal.
- 10.54 INTERLUDE.

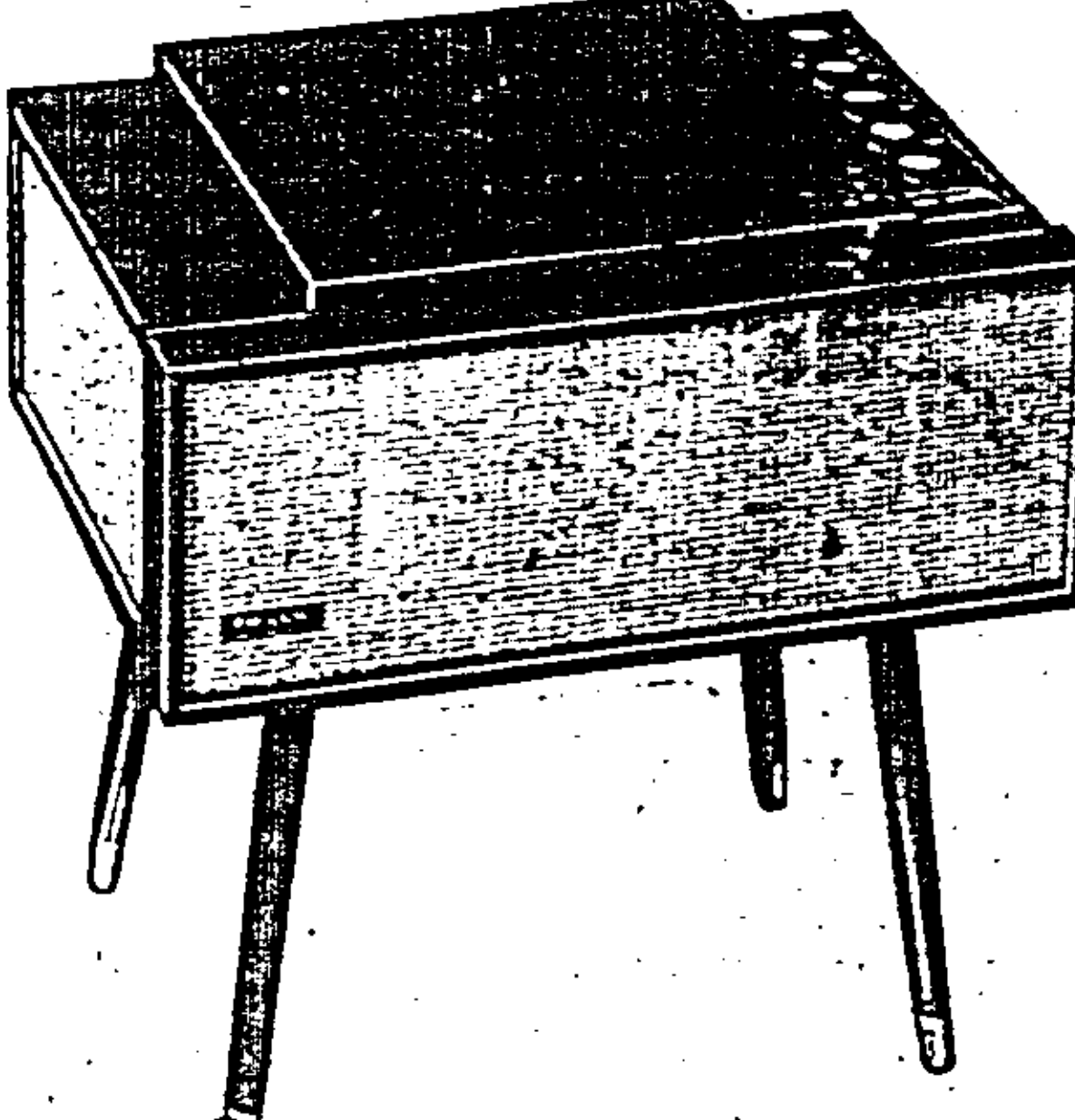
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 CANDLELIGHT.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

### Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY.
- 7.45 WEATHER REPORT.
- 7.47 BRIGHT AND EARLY.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, TUESDAY'S TUNES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With Michael Bulmer.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF HOAGY CARMICHAEL.
- 10.30 THE WORLD AROUND US — "Is It Cricket?" An account of the game as played in many parts of the British Commonwealth.
- 11.00 YOUR RADIO CONCERT HALL — Jerome Hines (Basso).
- 11.30 THE DOOMSDAY BOOK — By J. MacLaren-Ross. No. 6 "The Keeper of the Key" (Repeat).
- 12.00 Noon EDDIE HEYWOOD HIS PIANO AND ORCHESTRA.
- 12.15 pm MID DAY PRAYERS — By Rev. R. C. Symington.
- 12.30 FOUR CORNERS — Folk songs, ballads and traditional melodies from all parts of the world. Introduced by Patricia Penn. No. 3 (Repeat Series).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 MUSIC FROM THE FILM.

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**((Rediffusion cont'd))**

- 5.30 SERVICES SPECIAL—A programme for the members and families of H.M. Forces stationed in Hongkong. Presented by David White.
- 6.30 NEWS RELAY FROM RADIO HONGKONG.
- 6.30 APPROX. SONNET FOR THIS EVENING—Followed by Frank Chackfield's Orchestra.
- 6.30 HIGHLIGHTS FROM THE OPERETTA—'Venus Blood'—By J. Strauss Jr. with Hertha Schmidt, Elsie Liebenberg, Karl Terkal, Emmy Funk and Karl Weber.
- 7.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 A TRIBUTE TO MARIE LLOYD—By Mary Heall.
- 7.30 SUNDAY CONCERT COMM-MEMORATING THE BIRTH OF CORELLI IN 1633.
- 8.00 NEWS HEADLINES, TO YOU, ALOHA—Music from Hawaii presented by Bob Williams.
- 8.15 PHILIPS MUSIC BOX.
- 8.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 MUSIC WE LOVE CANADA PLAY-HOUSE 'MCTURK'—By Everett Rhodes Castle. A play about an Advertising Agency and A Strange Character Who Invades It.
- 10.00 BOBBY TROUP ENTERTAINS.
- 10.15 THE LATE SHOW—With Bob Williams.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SOFTLY WITH STRINGS.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

- 5.30 Flat Major Opus 22. Arthur Rodzinski And The Cleveland Orchestra.
- 6.00 COMBO TIME.
- 6.30 NEWS RELAY FROM RADIO HONGKONG.
- 6.30 APPROX. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Sonnet For This Evening Followed By Music From Beneath Blue Skies.
- 7.00 THE HI FI CLUB.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 DEBUSSY SONG RECITAL—By Yoshiko Furusawa.
- 7.30 REPEAT OF 'AROUND THE CRACKER BARREL WITH SIX PICKINGS & SHORTY ZILCH'—(Saturday's Programme).
- 8.00 NEWS HEADLINES—The Ocean Depth: Part 7. A Voice Of America Presentation, Narrator: Fred Fisher.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND TIME.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—a review of events and people in Hongkong produced by John Wallace.
- 9.30 TAKE THIRTY—With Bob Williams.
- 10.00 A GUEST FROM LISBON—Amalia Rodriguez.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT OF MUSIC BY SCHUMANN.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

**Tuesday**

- 7.00 am LET'S FACE IT—an early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT—cont.
- 8.30 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone.
- 10.00 MUSIC FROM THE BALLET.
- 10.30 MUSIC FOR THE JOY OF LIVING BY DAVID ROSE, LIBERACE, JOE MAPHIS, AND SUNG BY JACQUELINE FRANCOIS.
- 11.00 DROP ME OFF UP TOWN—music from the Harlem district of New York.
- 11.30 TO YOU, ALOHA WITH BOB WILLIAMS—a repeat of Sunday evening's programme.
- 12.00 Noon LUNCHTIME RENDEZVOUS—Bob Williams is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong.
- 12.15 pm HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—cont.
- 2.00 COMPOSER OF THE DAY—Rimsky - Korsakov. 'Antar' Symphonic Suite Opus 9. Herma Scherchen And The London Symphony Orchestra.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—presented by Moyna Townsend.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 THAT LATIN BEAT—South American music by well-known orchestras and groups.
- 5.30 PASSPORT TO ROMANCE WITH THE PETER YORKE ORCHESTRA AND LOUIS DAY.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.

- 6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. CONNET FOR THIS EVENING FOLLOWED BY ON WINGS OF SONG.
- 6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL—a programme of Dixieland Jazz.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 EPISODE 25 'SUPERMAN'—presented by The Hongkong Bottlers Of Sunkist.
- 7.30 QUESTION AND ANSWER WITH JOHN WALLACE.
- 8.00 NEWS HEADLINES, POPULAR CLASSICS.
- 8.30 REPEAT OF 'THE LEGACY'—by Lillian Andrews. First broadcast in Radio Canada Playhouse on February 5th, 1961.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—a review of events and people in Hongkong produced by John Wallace.
- 9.30 KENDALL'S ST. VALENTINE'S DAY CORNER—our popular disc jockey keeps you well-entertained till 10.00 pm.
- 10.00 MUSICAL ILLUSTRATIONS THE THIRD IN A NEW SERIES OF TALKS BY COL. F. T. HARRINGTON, I. M. S.
- 10.15 AN IRISH INTERLUDE.
- 10.30 CHAMBER MUSIC CONCERT—Smetana Trio In G Minor Opus 15 with Trio D Bolzan.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

**Wednesday**

- 7.00 am RISE AND SHINE—With Kendall, The Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.10 RISE AND SHINE—Cont.
- 9.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone.
- 10.00 VALENTINO PLAYS AND BING CROSBY SINGS IRVING BERLIN.
- 10.30 HOORAY FOR LOVE—Alma Cogan, Walter Gross And Xavier Cugat.
- 11.00 MUSIC FROM THE FILMS—All time hits from your film favourites.
- 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 12.00 Noon LUNCHTIME RENDEZVOUS—Bob Williams is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—cont.
- 2.00 BANK HOLIDAY CONCERT.
- 3.00 FOR THE LADIES—presented by Moyna Townsend.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 4.45 SOCCER COMMENTARY—Commentary by John Wallace on The Second Half of The Match Between All Hongkong and The Swiss Boys at the Hongkong Stadium.
- 5.30 Approx. BIG HAND BASH.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 APPROX. SONNET FOR THIS EVENING—Followed by Cantos Y Rhythms De Espana.
- 6.30 THE HI FI CLUB.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 EPISODE 26 'SUPERMAN'.
- 7.30 WHEN WE WERE YOUNG—Some pre-war memories presented by Mary Honri.
- 8.00 NEWS HEADLINES, 'BACKFIRE'—First broadcast in Radio Novels on 10-3-61.
- 8.30 'YOURS FOR THE ASKING'—Listeners serious music Request Programme.

- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—a review of events and people in Hongkong produced by John Wallace.
- 9.30 KENDALL'S CORNER—Our popular disc jockey keeps you well-entertained till 10.00 pm.
- 10.00 BRUNO WALTER REHEARSES BEETHOVEN, 3-2nd Movement Adagio From Symphony No. 4 In B Flat Opus 60.
- 10.20 Approx. LATIN STYLE PIANO Jose Mells.
- 10.30 EXTRACTS FROM THE SOUNDTRACK OF 'LET'S MAKE LOVE'—Starring Marilyn Monroe, Yves Montand & Frankie Vaughan.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT—Including Debussy Coppelius Ballet Music, Pierre Monteux & The Boston Symphony Orchestra.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

**Thursday**

- 7.00 am LET'S FACE IT—an early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.10 LET'S FACE IT—cont.
- 9.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone.
- 10.00 IN A SENTIMENTAL MOOD—The Orchestra Of Pierre Challet, The Voice Of Lena Horne.
- 10.30 KINZ, KING AND THE KINGSTON TRIO.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 SALUTE TO THE SMOOTH BANDS.
- 12.00 Noon LUNCHTIME RENDEZVOUS—Bob Williams is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—cont.
- 2.00 BANK HOLIDAY CONCERT.
- 3.00 FOR THE LADIES—presented by Moyna Townsend.
- 4.00 ONE HUNDRED VIOLINS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—fun for the youngsters with Auntie Moyna.
- 4.45 SOCCER COMMENTARY—Commentary by John Wallace on The Second Half of The Match Between Hongkong Selection And The Swiss Boys From The Hongkong Stadium.
- 5.30 approx. MULLER AND MANTOVANI.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 APPROX. SONNET FOR THIS EVENING—Followed By The Browns Sing, Bobby Hackett Plays.
- 6.30 ALL STRINGS AND FANCY FREE.
- 6.45 THE NEW ONES—introduced by Nick Kendall.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 EPISODE 27 'SUPERMAN'—presented by The Hongkong Bottlers Of Sunkist.
- 7.30 THE FAB EAST MOTOR SHOW—introduced by John Wallace.
- 8.00 NEWS HEADLINES—Piano Recital By Sergio Perticoroli.
- 8.15 MUSIC IN THE AIR.
- 8.30 THE NATIONAL HALF HOUR—compiled and presented by John Gunstone.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—a review of events and people in Hongkong produced by John Wallace.
- 9.30 LA RONDE CONTINENTALE—With Lydia St Clair.
- 10.00 THE RAY CHARLES SINGERS.

- 10.15 POETRY READINGS—By W. H. Auden.
- 10.30 OPERA HIGHLIGHTS 'LE ROSSIGNOL'—Acts 2 & 3 by Stravinsky. Janine Micheau, Jean Giraudeau, Lucien Lovano And The National Chorus And Orchestra Radiodiffusion Française conducted by Andre Cluytens.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

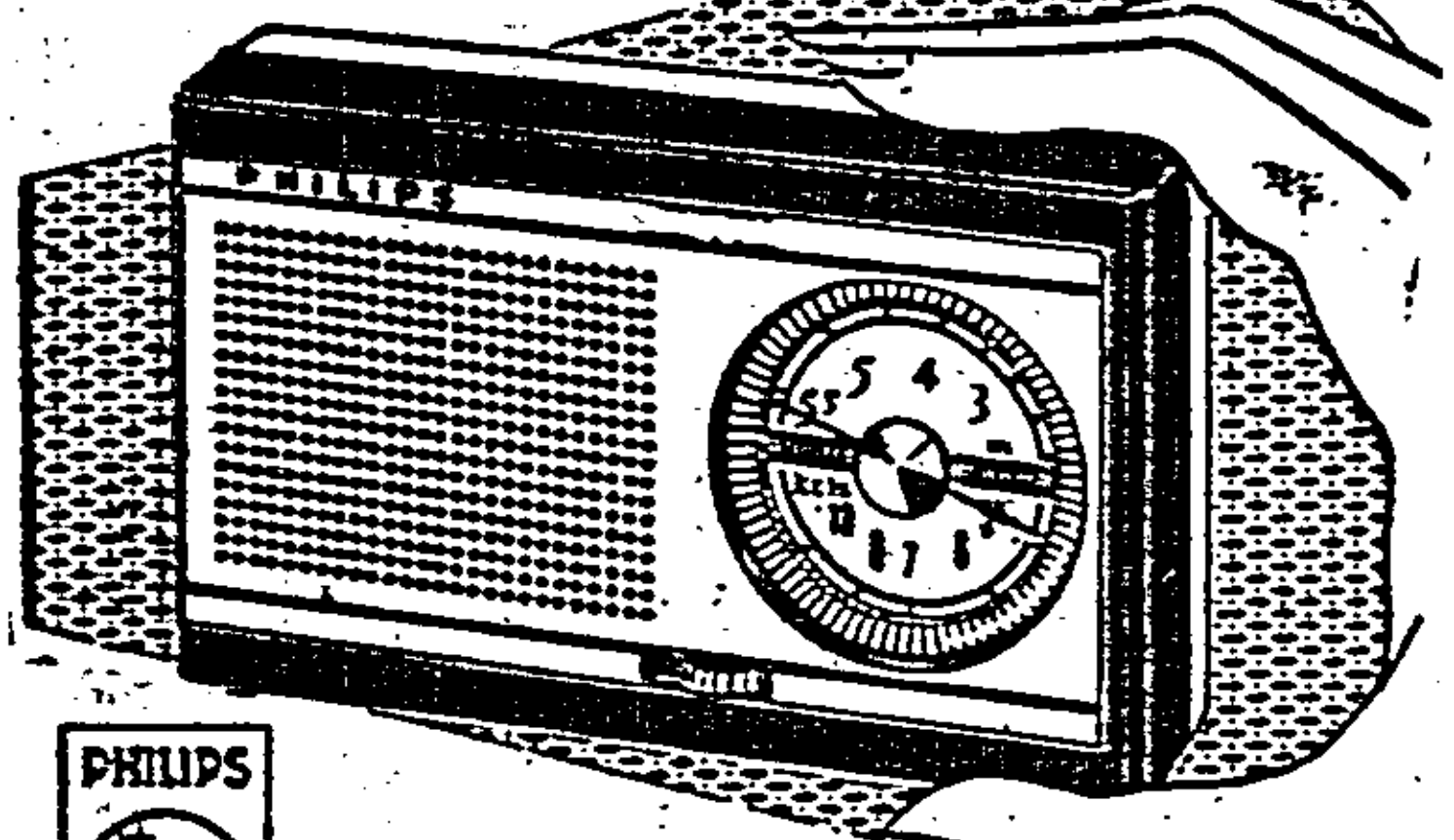
**Friday**

- 7.00 am LET'S FACE IT—an early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone.
- 10.00 THE STRINGS OF THE PITTSBURGH SYMPHONY ORCHESTRA AND LAURINDO ALMEIDA.
- 10.30 THE GREAT GERSHWIN—Played and sung by Ella Fitzgerald, Teddy Wilson and Hugo Winterhalter's Orchestra.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
- 12.00 Noon LUNCHTIME RENDEZVOUS—Bob Williams is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 pm Hongkong Stock Exchange Noon Closing Rates.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—LISZT—Sonata in B Minor and Three Paganini Studies played by Alexander Uninsky, Piano.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 MUSIC FROM JAPAN.
- 5.15 THE ROGER WAGNER CHORALE.
- 5.30 LALO—Piano Espagnole.
- 5.45 DAKOTA STATION SWINGS.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 Approx. HONGKONG STOCK EXCHANGE CLOSING RATES—Sonnet For This Evening Followed By Waltz Time with Robert Stolz.
- 6.30 BATTLE OF THE BANDS—In one corner Neal Hefti's Band seconded by Bob Williams and in the other, Eddie Condon's Jazz Band presented by Nick Demuth.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 EPISODE 28 'SUPERMAN'.
- 7.30 THE HI FI CLUB REQUESTS.
- 8.30 RADIO NOVELS 'SENIOR PARTNER'.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—a review of events and people in Hongkong produced by John Wallace.
- 9.30 BRIC-A-BRAC—Presented by Mary Honri.
- 10.00 SONGS OF THE SEA.
- 10.15 ONCE UPON A TURN TABLE—Presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT—Including Elgar Violin & Piano Sonata Opus 82, Max Rostal Violin and Colin Horsley Piano.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

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**SATURDAY, FEB. 11**

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 FROM THE WEEKLIES.
- 7.45 SEMPREN SERENADE, Sem-prinal at the Piano.
- 8.30 FORCES' FAVOURITES.
- 9.00 THE NEWS, News About Britain, The World Today.
- 9.30 THE WEEK IN PARLIAMENT.
- 9.45 LISTENERS' CHOICE.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 BEYOND OUR KEN.
- 10.45 BBC SYMPHONY ORCHESTRA—Conductor: Rudolf Schwarz, Overture di Ballo-Sullivan; Till Eulenspiegel-Richard Strauss; Touch her soft lips and part (Henry V)—Walton; Tales from the Vienna Woods—Johann Strauss.

**SUNDAY, FEB. 12**

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 MANTOVANI introduces and conducts Music of Distinction.
- 8.00 OPERATION TOOTHLESS—A play by Tom Waldron.
- 8.30 LISTENERS' CHOICE.
- 9.00 THE NEWS, News About Britain, The Outlook, People, Places, and Events.
- 9.30 TIME FOR VERSE.
- 9.45 WALTZ TIME on gramophone records.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 TODAY'S CONCERTO.
- 10.30 CONCERTO—Roman Totenberg (violin), BBC Symphony Orchestra, Conductor: Rudolf Schwarz, Renaissance Suite—

Matyas Selber; Violin Concerto No. 5 in A (K.219)—Mozart; Concerto for Chamber Orchestra—Roussel.

**MONDAY, FEB. 13**

- 7.00 pm THE NEWS, Commentary, Review Of The Sporting Press.
- 7.30 THE FLYING DOCTOR.
- 8.00 RING UP THE CURTAIN!—Highlights of English and Continental operetta.
- 8.45 MAINLY FOR WOMEN.
- 9.00 THE NEWS, News About Britain, Asian Club Crime and Society—Speaker: C. R. Hewitt, writer on crime, the police, and legal reform.
- 9.45 BBC WEST OF ENGLAND PLAYERS.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 AND NOW GOODBYE—A play by James Hilton and Barbara Burnham.
- TUESDAY, FEB. 14**
- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 MY KIND OF MUSIC.
- 8.00 THIS IS MY JOB.
- 8.15 PETER YORKE AND HIS ORCHESTRA.
- 9.00 THE NEWS, News About Britain, The World Today.
- 9.30 LETTER FROM AMERICA—By Alistair Cooke.
- 9.45 DANCE MUSIC.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 BBC CONCERT HALL.
- WEDNESDAY, FEB. 15**
- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 Speaking Personally, DR CHRISTOPHER CHAVASSE.
- 8.00 PIANO MUSIC—Played by

John Clegg Prelude in E flat, Op. 23 No. 6—Rachmaninov; Polonaise No. 2 in E—Liszt.

**THURSDAY, FEB. 16**

7.00 pm THE NEWS, Commentary, Sports Round-Up.

7.30 WELSH MAGAZINE.

8.00 MUSIC WITH A BEAT.

8.15 THE HAPPY WANDERER.

9.00 THE NEWS, News About Britain, The World Today.

9.30 NEW IDEAS.

9.45 FOR THE VERY YOUNG.

10.00 Big Ben. RADIO NEWSREEL.

10.15 GREAT RECORDINGS.

**FRIDAY, FEB. 17**

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 MUSIC FOR DANCING.
- 8.15 PIANO PLAYTIME—With Tim Davies.
- 8.30 MERCHANT NAVY PROGRAMME.
- 9.00 THE NEWS, News About Britain, The World Today.
- 9.30 LIFE AND LETTERS.
- 9.45 COMPOSER OF THE WEEK—Schubert (on records).
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 LONDON MIRROR.
- 11.00 TALKING ABOUT MUSIC—Antony Hopkins—Sibelius, The Lone Giant.



## Radio HK (cont'd)

- 2.00 TIME SIGNAL, WOMAN'S WORLD.  
2.30 ARTIST IN RHYTHM.  
3.00 WE LIVE AND LEARN—The Imperial College of Science and Technology. Written and narrated by John Morgan.  
3.30 BBC SYMPHONY ORCHESTRA—Conducted by Sir Malcolm Sargent (Shostakovich: Beethoven: Bartok).  
4.00 THE YOUNG IDEA.  
5.00 HOMETOWN BOUND.  
6.00 TIME SIGNAL, THE NEWS.  
6.10 INTERLUDE.  
6.15 SEMPRINI SERENADE.  
6.45 THE ARCHERS.  
6.55 WEATHER REPORT.  
7.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
7.15 TODAY.  
7.30 WHO AND WHAT—A panel game in which producer Colwyn Hays tries to baffles Judy Stammers, Ron Ophant and Mark Brilles before they use up ten questions. Question Master: Ted Thomas.  
8.00 FILM FOCUS—A weekly film magazine compiled and edited by Bill Dordard, produced by Patricia Penna.  
8.30 RECORD REVIEW—Introduced by Clive Simpson.  
8.55 WEATHER REPORT.  
9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
9.15 BORN FREE—A talk by W. A. R. Collins on his visit to Elsa, the lioness, and her cubs. Followed by a review of Joy Adamson's book "Born Free" by H. M. Howell.  
10.00 CONTINENTAL CABARET—Presented by Tina Mickel.  
10.30 FESTIVAL MUSIC OF THE MIDDLE AGES—The final of four programmes.  
10.55 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS-REEL.  
11.15 SUMMER LANDSCAPE—Poems selected and introduced by Frederick Bradburn, and read by Hugh Dickson and Alan Owen.  
11.30 WALTZ TIME.  
11.55 WEATHER REPORT.  
12.00 NEWS HEADLINES.  
12.05 MIDNIGHT TIME SIGNAL.  
12.10 CLOSE DOWN—God Save The Queen.

## Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.  
7.15 NEWS SUMMARY.  
7.20 RISING NOTES.  
7.45 WEATHER REPORT.  
7.55 RISING NOTES.  
8.00 WEATHER REPORT.  
8.10 TIME SIGNAL, THE NEWS.  
8.15 PROGRAMME PARADE.  
8.20 DIARY FOR TODAY.  
8.25 MID-WEEK MELODIES.  
8.30 TIME SIGNAL, NEWS HEADLINES.  
8.35 HUME TILL TEN—With David Dunkerley.  
8.40 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
8.45 PRESENTING THE MILLS BROTHERS.  
8.50 THE WORLD AROUND US—"Music For Everyone" by the Rev. Father T. F. Ryan, S.J.  
8.55 HIGHLIGHTS FROM OPERA—"Norma" (Bellini-Romani); Act I. Casta Diva, Ohi rimembranza! Oh non tremare! Act II. Mira o Norma. Norma deli Norma. scoldati!  
9.00 THE NECKLACE—Adapted from the story by Guy de Maupassant.  
9.15 pm LET'S MAKE MUSIC.  
9.20 TIME SIGNAL, DIARY FOR TODAY.  
9.25 WEATHER REPORT.  
9.30 TIME SIGNAL, THE NEWS.  
9.35 SING SOMETHING SIMPLE.  
9.40 LUCERNE FESTIVAL STRINGS.  
9.45 PAUL TEMPLE AND THE GILBERT CASE (Repeat).  
9.50 WE LIVE AND LEARN—"Return Journey to Sweden" written and narrated by Dylan Thomas, with an introduction by Wyndford Vaughan Thomas.  
9.55 C. P. MACGREGOR SHOW—Starring: Rhonda Fleming.  
10.00 BEYOND OUR KEN (Repeat).  
10.05 THE YOUNG IDEA.  
10.10 HOLIDAY MOODS.  
10.15 TIME SIGNAL, THE NEWS.  
10.20 INTERLUDE.  
10.25 EVENING STAR.  
10.30 SPEAKING GENERALLY.  
10.35 THE ARCHERS.  
10.40 WEATHER REPORT.  
10.45 TIME SIGNAL, THE NEWS, COMMENTARY.  
10.50 TODAY.  
10.55 BBC JAZZ CLUB—The Pete Pittenger Quintet and The Stan Tracer Quartet and The Stan Tracer Quartet.  
11.00 LETTER FROM AMERICA—By Arthur C. Cova.  
11.05 CYRIL STAPLETON AND HIS ORCHESTRA.  
11.10 FROM THE CONCERT HALL—Ruby Woo (Piano) and Loh Young (Soprano), accompanied by Tu Yuen-chen.  
11.15 WEATHER REPORT.  
11.20 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
11.25 LIVE WITH THE LYONS—"The Unwelcome Guest" Starring: Bebe Daniels and Ben Lyon.  
11.30 THE BALLAD HUNTER—No. 2 "From Devon to Dover".  
11.35 VINTAGE GOONS—"The Drivved Piano Clubber" (Repeat Series).  
11.40 A GRAND NIGHT IN WAL-LINGFORD—A short story by Louis Golding, read by Derek Hart.  
11.45 WEATHER REPORT.  
11.50 TIME SIGNAL, RADIO NEWS-REEL.  
11.55 BEETHOVEN—THE LAST FIVE STRING QUARTET—(The First of five programmes): String Quartet No. 12 in E Flat Major, Op. 127 (Beethoven); Vienna Konzerthaus Quartet.  
11.57 WEATHER REPORT.  
11.59 NEWS HEADLINES.  
12.00 Midnight TIME SIGNAL.  
12.05 CLOSE DOWN—God Save The Queen.

## Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.  
7.15 NEWS SUMMARY.  
7.20 UP WITH THE SUN.  
7.45 WEATHER REPORT.  
7.55 UP WITH THE SUN.  
8.00 WEATHER REPORT.  
8.10 TIME SIGNAL, THE NEWS.  
8.15 PROGRAMME PARADE.  
8.20 DIARY FOR TODAY.  
8.25 RHYTHM RENDEZVOUS.  
8.30 TIME SIGNAL, NEWS HEADLINES.  
8.35 HUME TILL TEN—With John Caswell.  
8.40 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
8.45 THE VOICE OF DAVID WHITFIELD.  
8.50 THE WORLD AROUND US—"Memories of Covent Garden." A programme of music and memories recalled by Lionel Dunlop and many of the celebrated artists from all over the world who have appeared there.  
9.00 TEST ROOM EIGHT—By Lester Powell. Episode 5 "A State of Tension".  
9.10 MUSIC AT MID LEVEL—A programme of popular classics. Ave Maria (Bach-Gounod); Chorale arr. by Roger Wagner. Orchestra arr. by Greig. McRitchie; Jesu, Joy of Man's Desiring (Johann Sebastian Bach); Toccata and Fugue in D minor (J. S. Bach); Ich Liebe Dich Op. 41 (Grieg); Rhapsody on a Theme of Paganini for piano and Orch. (Rachmaninoff).  
9.20 pm MID-DAY PRAYERS—By Rev. Father J. Foley, S.J.  
9.25 BAND BOX.  
9.30 TIME SIGNAL, DIARY FOR TODAY.  
9.35 WEATHER REPORT.  
9.40 TIME SIGNAL, THE NEWS.  
9.45 MODERN JAZZ—Compiled and introduced by Ray Cordeiro.  
9.50 TIME SIGNAL, WOMAN'S WORLD.  
9.55 VIRTUOSO—VLADIMIR HOROWITZ (Piano). Funerals—"Harmonies" Poetiques et Religieuses No. 4 (Liszt); Toccata, Op. 7 (Schumann); Arabesque, Op. 18 (Schumann); Traumes Wirren Op. 12 No. 7 (Schumann); Presto Passionato Op. 22 (Schumann).  
10.00 WE LIVE AND LEARN—"Talking About Music," introduced by John Amis.  
10.30 A JOURNEY WITH THE TRAVELLERS.  
10.40 FILM FOCUS.  
10.45 THE YOUNG IDEA.  
10.50 HOLIDAY MOODS.  
10.55 TIME SIGNAL, THE NEWS.  
11.00 INTERLUDE.  
11.05 PORTUGUESE HALF HOUR.  
11.10 THE ARCHERS.  
11.15 WEATHER REPORT.  
11.20 TIME SIGNAL, THE NEWS, COMMENTARY.  
11.25 TODAY.  
11.30 HONGKONG HIT PARADE.  
11.35 MONDOE OF EAST GRINSTEAD—A portrait of a great surgeon, compiled and narrated by one of his "Guinea Pigs," William Simpson OBE, D.F.C. Produced by Joe Burroughs.  
11.40 WEATHER REPORT.  
11.45 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
11.50 MUSIC LOVERS' HOUR—Introduced by Irene Yuen. Symphony No. 94 in G major ("Surprise") (Haydn); The Royal Philharmonic Orch. cond. by Sir Thomas Beecham. Bart. C.H.: Partita No. 2 in D Minor for unaccompanied Violin (J. S. Bach); Julian Olevsky (violin); Standchen, Op. 105 No. 1 (Kugler); Dietrich Fischer-Dieskau. Daryton au piano; Karl Engel: Berceuse in D flat, Op. 57 (Chopin); Artur Schnabel (piano).  
11.55 MARK AFTER DARK.  
12.00 WEATHER REPORT.  
12.05 TIME SIGNAL, RADIO NEWS-REEL.  
12.10 NOONLIGHT AND STRINGS—Quiet music for reminiscing.  
12.15 WEATHER REPORT.  
12.20 NEWS HEADLINES.  
12.25 MIDNIGHT TIME SIGNAL.  
12.30 CLOSE DOWN—God Save The Queen.

## Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.  
7.15 NEWS SUMMARY.  
7.20 BREEZING ALONG. (Cont'd).  
7.45 WEATHER REPORT.  
7.55 BREEZING ALONG.  
8.00 WEATHER REPORT.  
8.10 TIME SIGNAL, THE NEWS.  
8.15 PROGRAMME PARADE.  
8.20 DIARY FOR TODAY.  
8.25 FRIDAY FAVOURITES.  
8.30 TIME SIGNAL, NEWS HEADLINES.  
8.35 HUME TILL TEN—With Barbara Lawrence.  
8.40 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
8.45 THE VOICE OF HELEN MERRILL.  
8.50 THE WORLD AROUND US—"The Talking Streets," an impression of the back streets of a North of England City, devised by Denis Mitchell.  
8.55 MUSIC FROM CANADA.  
9.00 THE DAY OF THE TRUFFIDS—A serial for Broadcasting in six parts, by Giles Cooper, from the novel by John Wyndham. No. 6 "Strategic Withdrawal" (Repeat Series).  
9.05 NOON CONCERTO—Concerto No. 31 in C major, K 467 (Mozart); (Handel Arias); Recit: Thanks to my Brethren. Air: How vain is man (from "Judas Maccabaeus"; Brandenburg Concerto No. 5 in D Major (Bach).  
9.10 pm TIME SIGNAL, DIARY FOR TODAY.  
9.15 WEATHER REPORT.  
9.20 TIME SIGNAL, THE NEWS.  
9.25 LETTER FROM AMERICA—(Repeat).  
9.30 A STAR REMEMBERS—Cecily

- Courtneidge.  
2.15 LONDON CALLING.  
2.45 PASCINATING RHYTHM.  
3.00 WE LIVE AND LEARN—"The Naturalist" No. 24 "Living Together"; "The Frontiers of Surgery," No. 5 "New parts for Old".  
3.30 MODERN TRENDS—Presented by Collin Stuart (Repeat Series).  
4.00 BEYOND OUR KEN (Repeat).  
4.30 THE YOUNG IDEA.  
5.00 HOMETOWN BOUND.  
6.00 TIME SIGNAL, THE NEWS.  
6.10 INTERLUDE.  
6.15 JAZZ HALF HOUR—Presented by Robert Acheson.  
6.45 THE ARCHERS.  
6.55 WEATHER REPORT.  
7.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
7.15 TODAY.  
7.30 DO YOU REMEMBER.  
8.00 INTERPRETATION—Eric O'Neill Shaw compares recorded programmes by different musicians of well-known master-works.  
8.30 THE DOOMSDAY BOOK—by J. MacLaren-Ross. No. 7 "Maxim the Third" (AM Only).

## REDIFFUSION

## 'THE APPLE ORCHARD' AND SOCCER MATCH

On Monday at 9.35 pm C.B.C. Playhouse presents "The Apple Orchard" by Walter Bauer, translated and adapted by Henry Bissel.

The road to the apple-orchard led Alan Hunter into a family quarrel, and beyond that into the passionate heart of an old Italian - Canadian named Giuseppe. Though the encounter ended tragically, Hunter learned what the flowering earth does for the spirit of a man.

Giuseppe is played by Jack Creley, Alan Hunter by Douglas Rain, a leading star of the Stratford Shakespearean Festival.

Tonight at 7.45 pm the musical choice of the Dunstan family, of 14 Field Regiment, R.A., will be presented by Pamela Johnston in Rediffusion's popular family request show "Thirty-To-One."

The favourite tunes of the Chan family of 26 Bonham Strand, West, 2nd floor, will be heard on "Thirty-To-One" on Monday at 8.30 pm.

A programme of special interest for music lovers can be enjoyed on Thursday at 8 o'clock on "Music Time" when Charles Harvey is presenting two works of appeal: "Concerto for Piano and Orchestra in F Minor" by Johann Christian Bach, and "Concerto for Oboe and Orchestra in F Major," attributed to Telemann.

The impending visit of the highly rated Young Boys Team of Berne, Switzerland, is the big news this week in local soccer circles. Jock Sloan will be broadcasting a commentary on the second half of the match between All-Hongkong and the visitors on Chinese New Year's day, 15th February at 4.50 pm.

A commentary on the second half of the game between the Hongkong Selection and the visitors will be broadcast on Thursday at 4.50 pm. Tomorrow at 4.50 pm Jock Sloan will be doing a commentary on the second half of the Sing Tao-Happy Valley game.

## Today

- 11.30 am THE DENNIS DAY SHOW—(Repeat).  
12.00 noon CHET ATKINS AND THE ANITA KERR SINGERS.  
12.15 pm BIG BAND SHOW.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MUSIC SHOP.  
2.00 SATURDAY TELEPHONE REQUESTS—Presented by Tony Myatt.  
3.00 DANON RUNYON THEATRE—"A Nice Price".  
3.30 YOUR SATURDAY DATE WITH MUSIC.  
4.30 TEA DANCE—Popular Dance Music.  
5.00 HILL BILLY HAYRIDE.  
5.30 MUSIC BY MELACHRINO.  
6.00 MAKE WAY FOR YOUTH.  
6.30 DELTA CITY JAZZ—Presented by Victor Nicholson.  
7.00 BBC NEWS.  
7.05 WEATHER FORECAST.  
7.10 ENTERTAINMENT ROUND UP.  
7.15 TED HEATH AND HIS MUSIC—BBC's.  
7.45 THIRTY TO ONE—Presenting the Musical Choice of the Dunstan family 14. Field Regt. R.A.  
8.15 MUSIC IN THE AIR.  
8.30 THE WINIFRED ATWELL SHOW.  
9.00 OPERATION FAT CHOY—Annual Charity Request Show to raise funds for needy families for the Chinese New Year.  
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

- 8.55 WEATHER REPORT.  
9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN—(AM Only).  
9.15 THE NAVY LARE.  
9.45 PARIS STAR TIME—(AM Only).  
10.15 LIFE WITH THE LYONS—(AM Only).  
10.45 THE COMING ATTACK ON WORLD POVERTY—By Andrew Shonfield (AM Only).  
10.55 WEATHER REPORT—(AM Only).  
11.00 TIME SIGNAL, RADIO NEWS-REEL—(AM Only).  
11.15 STALLIGHT SERENADE.  
11.57 WEATHER REPORT.  
11.59 NEWS HEADLINES.  
12.00 Midnight TIME SIGNAL.  
12.05 CLOSE DOWN—God Save The Queen.

## FM ONLY

- 8.30 OPERETTA—"Die Fledermaus (Johann Strauss); Hilde Gueden. Waldemar Kmentt. Erika Koth. Walter Berry. The Vienna Philharmonic Orchestra and State Opera Chorus conducted by Herbert von Karajan.

## Sunday

- 7.00 am SUNDAY SERENADE—A Programme Of Light Music.  
7.30 THE SUNSHINE BOYS—Gospel Songs and Spirituals.  
7.45 KEYBOARD RHYTHM.  
8.00 WEATHER FORECAST—Music By Malby.  
8.30 CONTINENTAL BREAKFAST.  
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.  
9.15 STAN THE MAN.  
9.30 FORCES FAVOURITES—Request Show For The Forces.  
10.30 HANCOCK'S HALF HOUR—(Final) (Repeat).  
11.00 MOVIE MAGAZINE—(Repeat)—With Prices to be won.  
11.30 MUSIC FROM THE OPERA.  
12.00 Noon OUT OF THE DARK—Omnibus Edition.  
12.30 pm ORCHESTRA OF THE WEEK.  
1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 JIM AMECHE SHOW.  
2.30 SYMPHONIES FOR YOUTH—With Alfred Wallenstein directing the Los Angeles Philharmonic Orchestra.  
3.30 YOU'VE ASKED FOR IT—Mike Ellery Answers Your Requests.  
4.30 POP-POURRI—Popular Variety.  
4.50 FOOTBALL COMMENTARY—Happy Valley v. Sing Tao.  
5.40 TEA DANCE—Dance Music.  
6.00 "WHAT DO YOU KNOW"—An Inter-School Quiz.  
6.30 MUSIC FOR YOUNG PEOPLE—The Percussion Section of the Orchestra—Presented by Fr. T. F. Ryan, S. J.  
7.00 BBC NEWS.  
7.05 WEATHER FORECAST.  
7.10 ANNOUNCEMENTS AND INTERLUDE.  
7.15 JOHNNY DANKWORTH AND HIS ORCHESTRA.  
7.45 DOWN YOUR WAY—Presented by Mike Ellery.  
8.15 AMERICAN MUSIC HALL—Selections from Broadway and Hollywood.  
8.30 THE PRINCE OF PEACE—Dramatization of the life and teaching of Christ Ep. 8 "The Healing Of The Demoniac and of Peter's Mother-in-Law".  
9.00 MUSIC FOR SWEETHEARTS.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 RAY'S A LAUGH—Starring Ted Ray With Kitty Bluett and Kenneth Connor.  
10.05 JIM AMECHE POPS CONCERT.  
11.00 STOP PRESS—News Headlines.  
11.05 A DATE IN DREAMLAND—Light Music.  
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

## Monday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.  
7.15 NEWS SUMMARY.  
7.20 MUSIC CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.05 TOP OF THE MORNING—Presented by Mike Ellery.  
9.10 REMEMBER THESE?—Melodies For Reminiscing.  
10.30 SECOND SPRING—True Life Story of Christine Harding.  
10.45 STU FOSTER SHOW—(Repeat).  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK—The Story Of A Woman's Courage.  
11.45 RECITAL.  
12.00 Noon QUESTION MARK—(Repeat).  
12.30 pm LOCAL GOLD RATE.  
1.00 THE MELBA STORY—(Repeat).  
1.05 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 TED HEATH AND HIS MUSIC.  
2.00 MELODY TIME—Light Music.  
4.00 DENNIS WILSON.  
4.15 TEA DANCE—Popular Dance Music.  
4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest of the Moon.  
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.  
5.30 LAWRENCE WELK AND HIS ORCHESTRA.  
6.00 VOICE OF SPORT—News And Views of the Colony's Sports and Sportsmen—Presented by Jock Sloan.  
6.15 MONDAY REQUESTS—Presented by Tony Myatt.

- 6.45 THE ARCHERS—An Everyday story of Country Life In England.  
7.00 BBC NEWS.  
7.05 WEATHER FORECAST.  
7.10 ANNOUNCEMENTS AND INTERLUDE.  
7.15 THE LIBERACE SHOW—Presented by Schweppes.  
7.45 STRING SERENADE.  
8.00 MY WORD—A BBC Panel Game—(Final).  
8.30 THIRTY TO ONE—Presenting the Musical Choice of the Chan family 26 Bonham Strand, West, 2nd floor, Hongkong.  
9.00 CONSIDER YOUR VERDICT—EXCITING COURTROOM DRAMA OF FRONT-PAGE CASES.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 CBC PLAYHOUSE PRESENTS—"The Apple Orchard" by Walter Bauer.  
10.05 SPINS AND NEEDLES—With Barry Haigh.  
11.00 STOP PRESS—News Headlines.  
11.05 A DATE IN DREAMLAND—Light Music.  
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

## Tuesday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.05 TOP OF THE MORNING—Presented by Mike Ellery.  
9.10 ANDRE KOSTELANETZ ORCHESTRA.  
10.30 SECOND SPRING—True Life Story of Christine Harding.  
10.45 HARRY BELAFONTE.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK—The Story of Mary Matthews.  
11.45 RECITAL.  
12.00 Noon PROGRESSIVE JAZZ—Presented by Tony Myatt.  
12.30 pm LOCAL GOLD RATE.  
1.00 FROM A TO Z IN SHOW BIZ—(Repeat).  
1.05 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MUSIC FROM THE FILMS.  
2.00 GREAT OPERETTAS—(Followed by) Melody Time—Light Music.  
4.15 TEA DANCE—Popular Dance Music.  
4.45 OPERATION MOON SATELLITE—A Story of Man's Conquest of the Moon.  
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.  
5.30 DAVID WHITEHEAD AND HIS CONCERT ORCHESTRA.  
6.00 MUSIC FROM HOLLAND.  
6.15 TUESDAY REQUESTS—Presented by Tony Myatt.  
6.45 THE ARCHERS—An Everyday story of Country Life In England.  
7.00 BBC NEWS.  
7.05 WEATHER FORECAST.  
7.10 ANNOUNCEMENTS AND INTERLUDE.  
7.15 OFF THE RECORD—A Review of the Latest Releases.  
7.45 REDIFFUSION BYLINE—News Views and Interviews.  
8.00 MOVIE MAGAZINE—With A Movie Quiz, Film Sound Tracks, Music and Interviews with the stars.  
8.30 STARS ON WINGS—Compere: Neville Powley.  
9.00 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 THE BEST IN MUSIC—Featuring Raymond Scott and his Orchestra with Dorothy Collins.  
10.05 THE JIM AMECHE SHOW.  
11.00 STOP PRESS—News Headlines.  
11.05 MOSTLY GHOSTLY.  
11.10 A DATE IN DREAMLAND—Light Music.  
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

## Wednesday

- 7.00 am WEDNESDAY SERENADE.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.05 TOP OF THE MORNING—Presented by Mike Ellery.  
9.10 HOSPITAL REQUESTS.  
10.30 SECOND SPRING—True Life Story of Christine Harding.  
10.45 MARIO LANZA.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK—The Story Of A Woman's Courage.  
11.45 RECITAL.  
12.00 Noon THE BEST IN MUSIC—(Repeat).  
12.30 pm LOCAL GOLD RATE.  
1.00 DOWN YOUR WAY—(Repeat).  
1.15 NEWS AND WEATHER FORECAST.  
1.30 BEYOND OUR KEN.  
2.00 MELODY TIME—Light Music.  
4.00 AT THE CONSOLE.  
4.15 TEA DANCE—Popular Dance Music.  
4.50 FOOTBALL COMMENTARY—All-Hongkong v. Young Boys Team of Berne.  
5.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest of the Moon.  
6.00 THE NATURALIST—"Dinosaurs".  
6.15 WEDNESDAY REQUESTS—Presented by Tony Myatt.  
6.45 THE ARCHERS—An Everyday story of Country Life In England.  
7.00 BBC NEWS.  
7.05 WEATHER FORECAST.  
7.10 ANNOUNCEMENTS AND INTERLUDE.  
7.15 ONCE UPON A KEYBOARD—With Joe MacMillan.  
7.30 MUSIC FOR THE MILLIONS.  
7.45 STRING SERENADE.  
8.00 FILM TIME—From Pinewood Studios In London.  
8.15 MUSIC IN THE AIR.  
8.30 DIAMOND MUSIC SHOW—Featuring The Latest Mercury, Echo, Coral, Dot, Imperial, and ABC Paramount Best Sellers.  
9.00 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 THE DENNIS DAY SHOW—



((Rediffusion cont'd))

Fun and Music with Dennis Day and his Guest Stars.  
11.00 MOONLIGHT SERENADE - Presented by Pamela Johnston.  
11.00 STOP PRESS - News Headlines.  
11.05 A DATE IN DREAMLAND - Light Music.  
12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

11.05 MOSTLY GHOSTLY.  
11.10 A DATE IN DREAMLAND - Light Music.  
12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

Friday

7.00 am MUSICAL CLOCK - Popular Variety with Time Check.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK - Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 TOP OF THE MORNING - Presented by Mike Ellery.  
10.00 STARS ON WINGS - (Repeat).  
10.30 SECOND SPRING - True Life Story of Christine Harding.  
10.45 NAT KING COLE.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK - The Story of a Woman's Courage.  
11.45 RECITAL.  
12.00 Noon EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA - BECTS - (Repeat).  
12.30 pm LOCAL GOLD RATE.  
1.00 MAKE WAY FOR YOUTIE.  
1.15 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 LETTER FROM AMERICA.  
1.45 A STAR REMEMBERS.  
2.15 MELODY TIME - Light Music.  
4.15 TEA DANCE - Popular Dance Music.  
4.45 OPERATION MOON SATELITE - A Story of Man's Conquest of the Moon.  
5.00 CHILDREN'S CORNER - Presented by Auntie Mary.  
5.30 SERENADE - Sweet Music Played by Reginald Leopold with the Sidney Torch Strings.  
6.00 INTERLUDE FOR MUSIC - With Clec Laine.  
6.15 FRIDAY REQUESTS - Presented by Tony Myatt.  
6.45 THE ARCHERS - An Everyday story of Country Life in England.  
7.00 BBC NEWS.  
7.09 WEATHER FORECAST.  
7.10 ANNOUNCEMENTS AND INTERLUDE.  
7.15 THE NAVY LARK - Starring Stephen Murray, Leslie Phillips and John Pertwee.  
7.45 STRING SERENADE.  
8.00 A TO Z IN SHOW BIZ - Presented by Mike Ellery.  
8.30 YOUR HONGKONG HIT PARADE - An Accurate Tabulation of the Top Tunes in Hongkong with a Snow Balling Cash Prize of \$100.  
9.00 CONSIDER YOUR VERDICT - Exciting Courtroom Dramas of Front-Page Cases.  
9.30 TODAY'S BIRTHDAY AND ANNIVERSARIES.  
9.35 THE MELBA STORY - Dramatic Musical Biography of Nellie Mitchell Starring Glenda Raymond.  
10.00 SWEET WITH A BEAT - Presented by Tony Myatt.  
11.00 STOP PRESS - News Headlines.  
11.05 A DATE IN DREAMLAND - Light Music.  
12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

8.05 "LARAMIE" - With Hoagy Carmichael.  
10.35 "M" SQUAD - With Lee Marvin.  
11.00 LATE NIGHT FINAL - News Headlines, Weather Report And Announcements, Close Down.

Sunday

2.00 pm CANTONESE FEATURE.  
3.30 "LIFE WITH ELIZABETH" - Starring Betty White.  
3.55 CONRAD NAGEL PRESENTS "QUEEN OF SPADES".  
4.20 THE MICKEY ROONEY SHOW.  
4.45 BALLETS DE FRANCE.  
5.00 CHILDREN'S HOUR - Cartoons.  
5.05 "THE BOY ROGERS SHOW" - With Dale Evans & Pat Brady.  
5.30 CARTOONS.  
5.35 "MEN INTO SPACE" - Starring Williams Landigan.  
6.00 CLOSE DOWN.  
7.00 ENGLISH NEWS IN BRIEF.  
7.05 "WHAT DO YOU KNOW" - An inter-school quiz. Presented by Tom Cross. An R.T.V. Studio Presentation.  
7.35 "LOVE THAT BOB" - With Robert Cummings, Ann B. Davies. In "Colonel Goldrick".  
8.00 THE WORLD NEWS - (Chinese Commentary).  
8.10 "LONDON SPECTACULAR" - Presents (The Starlight Hour) Starring The Mills Brothers.  
9.05 THE WORLD NEWS - (English Commentary).  
9.15 "THE HISTORY OF MR POLLY" - Starring Emrys Jones.  
9.45 PLAY OF THE WEEKS - Presents (The Golden Cuckoo).  
11.05 "LOCK UP" - Starring MacDonald Carey.  
11.35 LATE NIGHT FINAL - News Headlines, Weather Report And Announcements, Close Down.

Monday

5.00 pm THE ADVENTURES OF TWIZZLE.  
5.15 CARTOONS.  
5.30 "THE CISCO KID" - With Duncan Renaldo.  
5.55 CARTOONS.  
6.00 CLOSE DOWN.  
7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE SONG PARADE - Produced by John Bow. An R.T.V. Studio Presentation.  
8.00 THE WORLD NEWS - (Chinese Commentary).  
8.10 ADULT EDUCATION AND RECREATION CENTRES - Quiz Programme Quiz Master: Ko Leung. Produced By Peter Pun. An R.T.V. Studio Presentation.  
8.40 MOVIE MAGAZINE - Introduced by John Bow. An R.T.V. Studio Presentation.  
9.05 THE WORLD NEWS - (English Commentary).  
9.15 CHINESE FEATURE.  
11.00 LATE NIGHT FINAL - News Headlines, Weather Report And Announcements, Close Down.

Tuesday

5.00 pm "TIME FOR TOTS" - Introduced By Angela Bond.  
5.15 "CHAMPION THE WONDER HORSE".  
5.40 HUCKLEBERRY HOUND.  
6.00 CLOSE DOWN.  
7.30 ENGLISH NEWS IN BRIEF.  
7.35 "THE SCARLET PIMPERNEL" - Starring Marius Goring.  
8.00 THE WORLD NEWS - (Chinese Commentary).  
8.10 "ON BLACK & WHITE" - Played by Joe Macmillan. Introduced By Bill Chenhall. Produced By John Bow. An R.T.V. Studio Presentation.  
8.40 DOCUMENTARY - Festivals Of Japan.  
9.05 THE WORLD NEWS - (English Commentary).  
9.15 "PERRY MASON" - Starring Raymond Burr.  
10.05 SCREEN DIRECTOR'S PLAYHOUSE PRESENTS "The Day I Met Caruso" Starring Lofti Mansouri.  
10.30 "BOLD VENTURE" - Starring Dane Clarke.  
10.55 "OUT OF STEP" - A New Documentary series Presented by Dan Farson.  
11.10 LATE NIGHT FINAL - News Headlines, Weather Report And Announcements, Close Down.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW - Produced By John Bow. An R.T.V. Studio Presentation.  
5.15 CARTOONS.  
5.30 "FACE THAT THRILLS".  
5.45 "IN THE SWIM".  
5.55 CARTOONS.  
6.00 CLOSE DOWN.  
7.30 ENGLISH NEWS IN BRIEF.  
7.35 "WELLS FARGO" - Starring Dale Robertson in "Billy The Kid".  
8.00 THE WORLD NEWS - (Chinese Commentary).  
8.10 NO HIDING PLACE - Starring Raymond Francis with Eric Landor.  
9.05 THE WORLD NEWS - (English Commentary).  
9.15 ON THE SPOT - Introduced by Richard Marouand. Produced By John Bow. An R.T.V. Studio Presentation.  
9.30 CANTONESE FEATURE.  
11.15 LATE NIGHT FINAL - News Headlines, Weather Report And Announcements, Close Down.

TELEVISION THE MILLS BROTHERS IN LONDON SPECTACULAR

A psychological thriller, "The Other Side of the Curtain," takes over the 8.30 spot tonight and stars Donna Reed in the role of a woman whose eight-month old marriage to an artist is happy except for a recurrent nightmare in which she is walled, against her will, down an empty corridor toward a curtain.

Each time she awakens, just before going beyond the curtain to the thing she dreads seeing on the other side. When she is arrested on the charge of having murdered her husband's first wife it seems as though her nightmare has become a reality. In The Four Just Men at 9.30 Richard Conte stars as Jeff Ryder in a story called "The Bystanders."

What Do You Know on Sunday reaches a most exciting point as this school's contest enters its second round and the spirit of competition becomes really keen. The first two schools to come through to compete in this second round are Queen Elizabeth's and the Diocesan Boys, the question master is, of course, Tom Cross.

At 8.10 London Spectacular presents "The Starlight Hour," with those masters of close harmony, the Mills Brothers, as its stars.

The Golden Cuckoo at 9.45 is a comedy concerned with the exploits of an old man who oppressed by a sense of life's injustice, went out one evening and broke the windows of a post-office in Dublin. The old man is played by that doyen of English actors, Felix Aylmer, who with unerring skill brings a most moving pathos to the tragic-comedy of the gallant failure of this one man rebellion. The supporting cast includes Charles Victor, Moira Lister and Dermot Walsh.

Tuesday has a charming documentary film in the 8.40 spot, "Festivals of Japan," which features six of Japan's most colourful and picturesque festivals.

In Screen Director's Playhouse at 10.05 on the same evening "The Day I Met Caruso" shows the meeting on a train between

Enrico Caruso and a 10-year-old girl. The two make friends and during the trip the singer entertains his small companion with aria from the most famous operas.

Wednesday has the second Tales Of Wells Fargo, the new western series based on the historical express company that played such a significant part in the development of the American west. Dale Robertson stars as Jim Hardie in this week's story, "Billy The Kid."

The Friday feature film this week, "The Feminine Touch," has as its background the life of the nursing profession.

Two girls become student nurses with very different aims in mind, how the long working hours and the endless drudgery affect their outlook makes an interesting and moving film.

An excellent cast includes George Baker, Belinda Lee, Adrienne Corri, Mandy Miller and the time is 9.40.

Today

2.00 pm CANTONESE FEATURE.  
3.55 "I SPT" - Introduced By Raymond Massey.  
4.20 FAMOUS FIGHTS.  
4.35 "WILLY" - Starring June Haver.  
5.00 CHILDREN'S HOUR - "THE LONE RANGER" - With Clayton Moore and "Tonto".  
5.25 CARTOONS.  
5.30 CALVIN'S CORNER - Presented by Calvin Wong. Produced by Peter Pun.  
6.00 CLOSE DOWN.  
7.00 ENGLISH NEWS IN BRIEF.  
7.05 NEWSREEL ROUND-UP.  
7.35 "ON SAFARI" - With Armand and Michael Dennis.  
8.00 THE PHIL SILVER SHOW.  
8.30 THE OTHER SIDE OF THE CURTAIN - Starring Donna Reed and Jeff Richards.  
9.20 THE FOUR JUST MEN - Starring Richard Conte.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME - An R.T.V. Studio Presentation.  
5.10 CARTOONS.  
5.35 ROBERT SHAW - In "The Buccaneers".  
5.50 CARTOONS.  
6.00 CLOSE DOWN.  
7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE ADVENTURES OF ROBIN HOOD - Starring Richard Greene.  
8.00 THE WORLD NEWS - (Chinese Commentary).  
8.10 THE MANOVANI SHOW - Presents "The Music of Christmas".  
8.35 "MARKHAM" - Starring Ray Milland.  
9.05 THE WORLD NEWS - (English Commentary).  
9.15 "WAGON TRAIN" - Starring Ward Bond & Robert Horton.  
10.05 INTERPOL CALLING - Starring Charles Korvin.  
10.30 JOAN MARINING SINGS FOR YOU - An R.T.V. Studio Presentation.  
10.45 "MEDIC" - Starring Richard Boone.  
11.15 LATE NIGHT FINAL - News Headlines, Weather Report And Announcements, Close Down.

COMMERCIAL RADIO 1530 kcs 196 mtrs. NEW MUSICAL SERIES AND HOLIDAY SOCCER

One of the big sporting events of the season is the series of football matches played by Chinese teams against the visiting Swiss Boys. Record crowds are expected at the Hongkong Stadium for the games, which coincide with the Chinese New Year holiday, and for the benefit of those not able to attend, John Wallace is giving commentaries on the second halves of all three games.

The Commentaries start at 4.45. On Wednesday we can hear what happens to the All Hongkong side, and on Thursday to the Hongkong Selection team when they meet our well-known visitors.

In this week's extract from the International Conference of Composers at Stratford, Ontario, we can hear a varied programme of contemporary music conducted by Dr Roy Harris. The orchestra of the International String Congress was flown to Canada from Puerto Rico specially for this concert which took place on August 13th last year.

The programme which comes through the facilities of the C.B.S. International Service concludes with a performance of Bachianas Brasileiras No. 5 by Villa-Lobos. The concert can be heard in Music for the Sabbath from 10-11 on Sunday morning.

As a complete contrast Sunday Concert at 7.30 pm is a birthday anniversary programme of music by Corelli. The programme includes Sir John Barbirolli's arrangement of the Concerto for Oboe and Strings. Evelyn Rothwell is the soloist.

Nick Kendall has prepared a special St Valentine's Day edition of Kendall's Corner (9.30-10 pm) on Tuesday and in keeping with the holiday spirit we can hear Marilyn Monroe, Yves Montand and Frankie Vaughan in extracts from the soundtrack of the picture 'Let's Make Love' on Wednesday night at 10.30. Later we can hear Delibes ballet music Coppelia in the Late Night Symphony Concert.

A new series commences on Thursday when John Wallace introduces The Far East Motor Show. Featuring the best musical artists of American, & European Show Business we can expect an entertaining half hour from 7.30 to 8.

Bob Williams is your host on Lunchtime Rendezvous (Monday - Saturday 12-2) and can also be heard on Sunday at 8 o'clock after the News Headlines with music from Hawaii In To You Aloha, and also at 10.15 with the Late Show.

CULTURAL EXCHANGE PROGRAMME OF THE WEEK: Saturday 4.30-5 Repeat Monday 7.30-8 - Slim Pickings and Shorty Zilch invite you to join them 'Around the Cracker Barrel.'

Today

11.30 am SOUTH OF THE BORDER.  
12.00 Noon LUNCHTIME RENDEZVOUS - John Gunstone is your host in a programme that includes music, reminders and information of interest about current happenings in H.K.

Friday

5.00 pm "WILLY THE WONDERFUL".  
5.15 "SONGS FOR YOUNG FOLK" - Presented by Joan Manning. An R.T.V. Studio Presentation.  
5.35 "KIT CARSON" - Starring Bill Williams.  
6.00 CLOSE DOWN.  
7.30 ENGLISH NEWS IN BRIEF.  
7.35 "LEAVE IT TO BEAVER" - Starring Jerry Mathers.  
8.00 THE WORLD NEWS - (Chinese Commentary).  
8.10 TREASURE TROVE - Sponsored by Coca-Cola with Cliff Large as the Host. Produced by John Bow. An R.T.V. Studio Presentation.  
8.35 BOYD Q.C. - Starring Michael Dennis in "Key of the Door".  
8.45 THE WORLD NEWS - (English Commentary).  
9.15 THE FRANKIE LADNE SHOW - With Connie Haines.  
9.40 THE FRIDAY FEATURE - Presents "The Feminine Touch" starring George Baker, Belinda Lee.  
11.00 LATE NIGHT FINAL - News Headlines, Weather Report And Announcements, Close Down.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS - Cont.  
2.00 BIRELEY'S OPEN HOUSE - With Bob Williams and occasional visits to the Square Room. All the winners from Happy Valley given on completion of each race.  
4.00 MUSIC FROM SPAIN.  
4.30 WEATHER REPORT.  
4.31 AROUND THE CRACKER BARREL - With Slim Pickings & Shorty Zilch.  
5.00 MAN ABOUT TOWN - Tony Williams.  
5.15 OPERETTA FAVORITES Played by Dino Martelli.  
5.30 A BRITISH INTERLUDE - With Dorothy Squires, Robin Richmond & Malcolm Vaughan. Jimmy Elair And The Scottish Dance Band.

6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.10 APRIL SONNET FOR THIS EVENING AND THE SHAKING TOUCH - Accompanied by Billy May's Strings.  
6.30 "TOURS FOR THE ASKING" - Listeners request music request programme.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 NELLIE LUTCHER SINGS AND PLAYS.  
7.30 CARTER BROWN MYSTERY THEATRE "MARDI GRAS FOR MAYIS".  
8.00 NEWS HEADLINES, CARTER BROWN MYSTERY THEATRE CONT.  
8.30 STRING SERENADE.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 OPERATION FAT CHOT 1961 - The Radio Stations Of Hongkong Unite To Raise Funds For The Needy Featuring John Wallace, Nick Kendall, Bill Deward, Michael Meredith, Mike Ellery And Tony Myatt.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT - Close Down.  
7.00 am AROUND THE WORLD - With Bill Williams.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 THE VOICE OF NELSON EDDY.  
9.30 SUNDAY VARIETY.  
10.00 MUSIC FOR THE SABBATH - Extract From Concert of August 13 At The International Conference of Composers. Dr Roy Harris Conducting The Orchestra Of The International String Congress. Works By Henry Cowell, Godfrey Elton, Juan Jose Castro, Hector Campos And Villa Lobos.  
11.00 PIANO INTERLUDE.  
11.15 SUNDAY STRINGS.  
11.45 SOUNDS FROM ESSEX - Presented by Essex & Co. of Alexandra House, introduced by Mary Honri.  
12.00 Noon YOUR TEN MINUTE MUSICAL - sponsored by the Hongkong Bottlers Fed. Inc. presented by John Wallace.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 YOUR TEN MINUTE MUSICAL CONT.  
3.15 PROMENADE.  
4.00 WEATHER REPORT - Call Ticker With Strings.  
4.15 SERENADE FOR A WINTER EVENING.  
4.45 OPERATIC ARIA RECITAL - By Roberta Peters.

Sunday

7.00 am AROUND THE WORLD - With Bill Williams.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 THE VOICE OF NELSON EDDY.  
9.30 SUNDAY VARIETY.  
10.00 MUSIC FOR THE SABBATH - Extract From Concert of August 13 At The International Conference of Composers. Dr Roy Harris Conducting The Orchestra Of The International String Congress. Works By Henry Cowell, Godfrey Elton, Juan Jose Castro, Hector Campos And Villa Lobos.  
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# Are we being fair to the Kents?

by Bernard Harris

**THERE** is no family in Britain more widely loved than the Kents. But is the affection which is showered on the Duchess and her children enough?

Are we as a nation being fair to them? And I use that word "fair" in a strictly financial sense.

For has it occurred to you that though we require the Kents to sacrifice their time and leisure in helping

to bear the burdens of the Monarchy we do not give them a place on its payroll.

Think for a moment how assiduous the Duchess of Kent has been, year after year, in carrying out public engagements for the Queen.

She has travelled throughout the Far East, greeting local notabilities, laying foundation stones, visiting schools, orphanages, and factories.

She has been in Ghana as the Queen's special representative. With Princess Alexandra she has toured Mexico and South America, leaving behind her a trail of good will for Britain wherever she went.

Her daughter has been a triumphant success as a stand-in for the Queen on her visits to Australia and Nigeria.

children at once became the poor relations of the Royal Family.

It is true that grants were made to her by the King and Queen Mary out of their personal funds. But these payments merely eased the financial struggle. They did not eliminate it.

## Painful

To raise some ready money the Duchess was compelled to sell her home in Belgrave-square. Even more painful for her was the necessity to send many of her husband's prized possessions and works of art to the auction rooms. But the need for cash was compelling.

Even without a town house to keep up she had difficulty in maintaining her unpretentious country home, Copplins, near Iwer, Buckinghamshire, on the fringe of industrial suburbia.

At the beginning of every reign a new Civil List to provide for the Royal Family has to be prepared by a select committee.

So the accession of Queen Elizabeth, one might have thought, was a splendid opportunity to make proper provision for the Duchess and her family. But the chance was not taken.

Of course the select committee was well enough aware that there were several members of the Royal Family who had to devote their lives to public duties and yet received no payment from the nation.

It decided, however, against providing each of them with a fixed sum each year.

Instead, it recommended that a lump sum of £95,000 a year should be made available to the Queen for "contingencies."

The most important of these contingencies was the risk that rising prices might hit the Queen's budget and make the original grant inadequate.

THE DEMANDS UPON THEM ARE HEAVY...YET THEY NEVER COMPLAIN



No less than £70,000 was set aside for this purpose of raising the Palace against the risks of inflation.

Thus only £25,000 was left. And this, the committee said, should be available towards meeting "the unavoidable expenses of those members of the Royal Family for whom no financial provision is otherwise made."

The Duchess of Kent shares in that £25,000.

How much of it does she get? Her share is kept secret. There is no clue to it in official documents or the national accounts.

In theory, payments from this £25,000 are at the discretion of the Queen. In practice they are left to the Royal Trustees—the Prime Minister and the Chancellor of the Exchequer. And there is no obligation on the trustees to pay out the full amount in any year.

This, then, is the crucial question: Has this indirect and unspecified payment from the Civil List solved the money problems of the Kents?

The available evidence suggests it has not.

For look at what has happened since that curious revision of the Civil List.

The Duchess has again had to avail herself of the cash-raising opportunities of the auction rooms.

As recently as last summer she sent a collection of works of art and other possessions to Sothby's.

Among the things she has sold are silver and gold cigarette boxes, clocks, photograph frames, bell pushes, menu holders, buttons, buckles, parasol and cane handles. Even a canteen of silver, with 222 pieces bearing the royal cypher, was put up for sale.

Would she have sold all these articles if she had been free from financial cares?

## The problem

Consider also the problem which confronted her when, in 1955, she was granted a grace and favour apartment in Kensington Palace.

No staff was provided to go with that small and unelaborate home, and the Duchess found it difficult to keep servants both at Copplins and the Palace.

With no cook to prepare hot meals, it often happens that the Duchess brings up to town food which has been cooked in her country home. And it has been known for the family,

when in London, to live on cold meals for a week at a time.

And what about the spending habits of her children?

It is not for nothing that the gay and charming Alexandra has come to be known as "the pin-money Princess."

On glittering state occasions, as when she represented the Queen in Australia and Nigeria, she wears dresses made for her by top-line couturiers.

But at other times she is forced for reasons of economy to wear "off the peg" clothes. Her shoes, too, she buys ready made.

And when she goes out with young people of her own age she is often the least well-off member of the party. Her companions enjoy the solid backing of inherited family wealth. But Alexandra? She has to depend wholly on a modest monthly allowance from her mother.

## His choice

The careful budgeting which is forced on her is matched by that of her elder brother, although it is probable that he has now begun to draw on some of the money left him in trust by his father.

This happy, healthy young man has often been pictured on

a winter sports holiday. But it is rare to find him in a luxury hotel. His inclination is for a modest pension, and on his journeys to Austria and Switzerland he has often shown himself content to travel second class.

When on leave from his military duties he sometimes goes night-clubbing in London. But here again his preference is for the lesser-known spots.

In the Army he has acquired a reputation as a sound, hard-working, efficient officer — qualities which he has displayed also in carrying out his public duties.

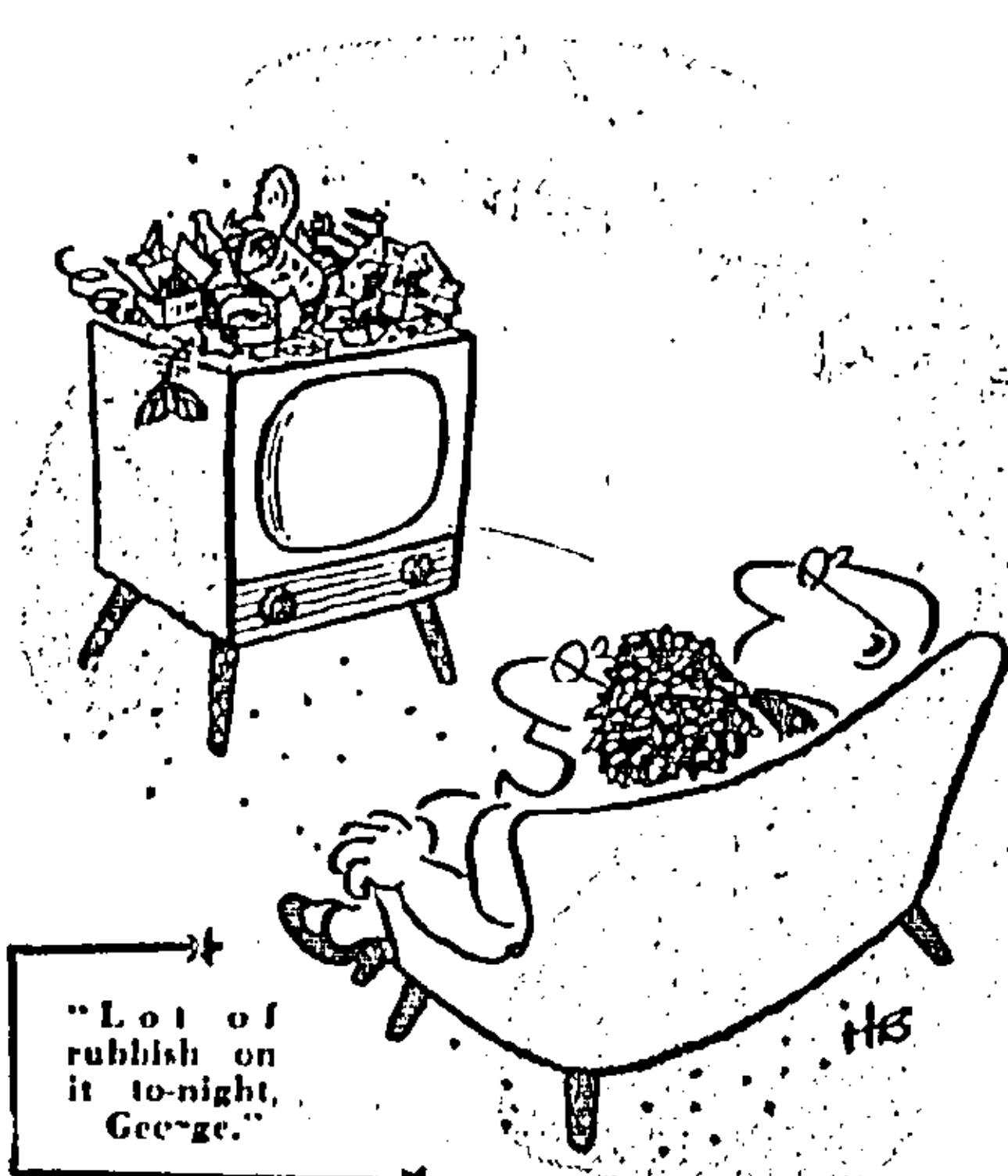
One reason why the Kents stand so high in the affections of the British people may, of course, be the cheerful, unconcerned attitude they show to the cash shortage which has dogged them for nearly 20 years.

But can we as a nation allow this to go on? Should we not take real pride in making the same sort of provision for them that we make for other members of the Royal Family?

The splendid work they do for us surely demands that they, like the others close to the Throne, should get the rate for the job and not be dependent on unspecified and concealed payments which may be totally inadequate.

(London Express Service.)

## COMMENTS



"Lot of rubbish on it to-night, George."



Your fun really starts when you're there!



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B R I T I S H O V E R S E A S A I R W A Y S C O R P O R A T I O N



# From RAFT to RAFT

## CONTINUING THE ADVENTURE STORY OF THE YEAR...

- The five men on the raft had long since abandoned all hope of keeping to their planned course across the Pacific. Now they had only one aim—survival.
- Every day their waterlogged wreck sank lower in the water...
- One man, crazed by fear and exhaustion, decided the time had come to make a personal bid for safety...

- All were near dying from thirst. At last the rain came—and brought with it a new crisis.
- The raft became top heavy. To keep it from capsizing, the five exhausted men played a desperate see-saw game on the cabin roof, rolling from side to side...
- Still the raft staggered on... past the islands which had offered the best hope of salvation.

# The ship just leaves us to die...



ERIC DE BISSCHOP... weakened by fatigue and exposure, he handed over command to Alain Brun.

It was just after dawn. Four of us were asleep on the cabin roof—the only dry place left on the half-submerged, near-helpless raft. Then a cry from Hans Fischer, the steersman, roused us from our stupor. "A ship! A ship!"

Three months had passed since our raft, Tahiti Nui II, had left the Peruvian port of Callao to sail across the Pacific.

Everything had gone wrong. The raft had been swept far off our intended course to Tahiti. For weeks she had been a near-helpless wreck buffeted about the empty spaces of the ocean by storm and current.

Only by some enormous fluke could we hope to be driven towards one of the few populated islands that lay ahead.

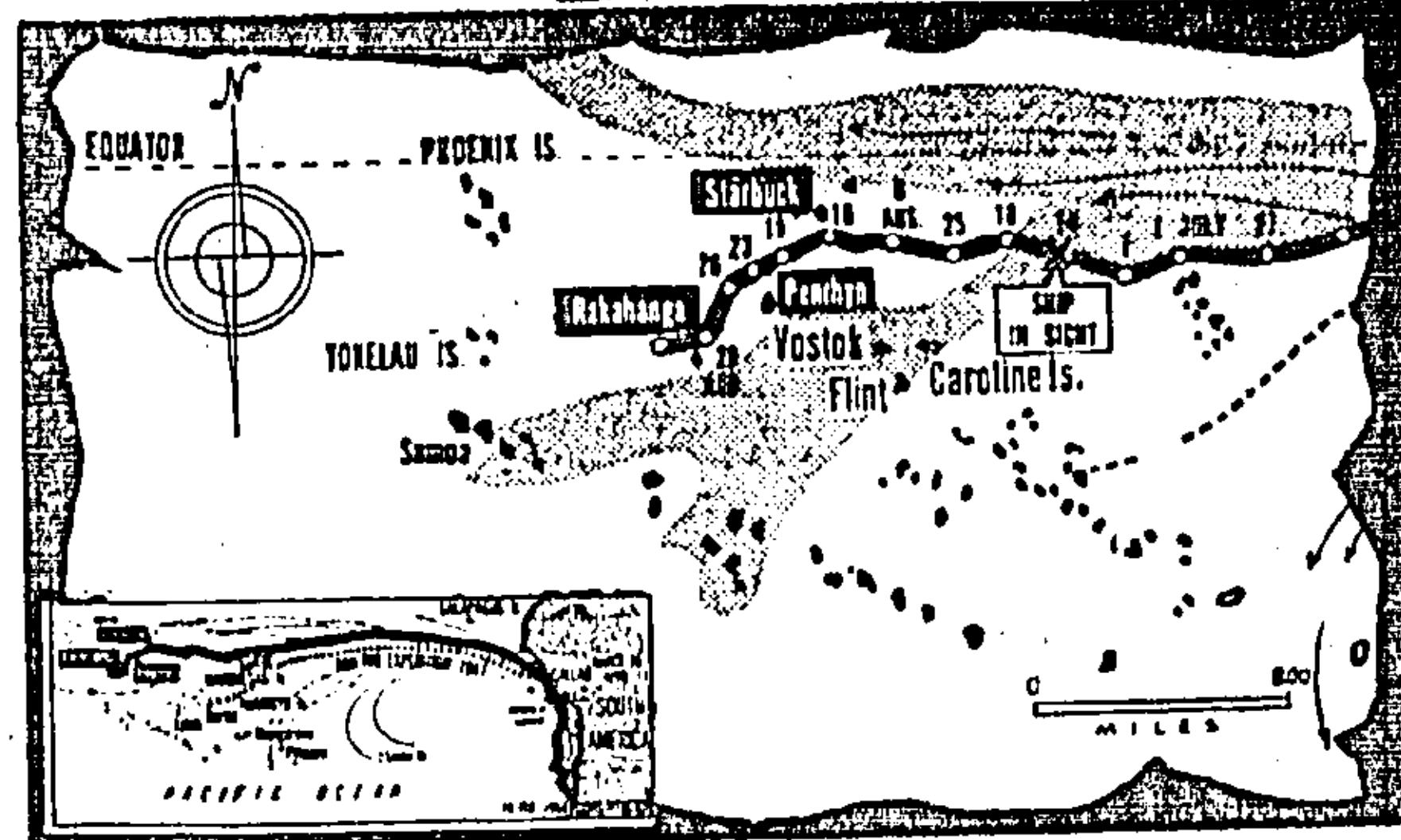
But now, before our sleepy eyes, lay salvation, salvation sure and swift and end to all our agonies and uncertainties.

### Smoke signals

The ship was a large cargo vessel. She was only three miles away and was closing our path at right angles, due astern.

We took off our rain-clothes and began to wave them. Jean Pellissier climbed up the mast like a squirrel and began to wave a flag.

But no one on the cargo ship seemed to notice us, although we were now so near that we saw she was one of the New Zealand steamers which call regularly at Tahiti on their shuttle service to Canada.



ABOVE: The masts become an outrigger boom. LEFT: The raft's progress in the second half of her journey. Shaded areas show the direction of currents.

I now expounded this view in detail, emphasising that it was still much too early to try to abandon the raft, which was at least 300 miles from the nearest islands, a group of three called Vostok, Caroline and Flint.

But I was speaking to ears that would not hear, and much as I disliked worrying Eric, I had to ask him what he thought of Juanito's proposal.

### Food wrangle

Unfortunately he was more ill and tired than usual, for he only rolled in a feeble voice: "Do what you like, but I'm staying here on board Tahiti Nui II."

I declared emphatically that I meant to stay on board too, which meant that if the three members of the boat-building party persisted in their plans they would have to do without a navigator. Eric and I were the only navigators in the crew.

Jean and Hans then at last saw reason. Juanito, on the contrary, seemed furious.

After sulking for a long time in one corner of the roof he suddenly rose and "only announced" that he was to throw our provisions overboard. "There may be an end to our sufferings for good and all."

A few threatening gestures put paid to that, but it was clear that we should have to keep a close watch on him.

His abnormally large, blood-shot eyes showed more clearly than all his words and actions that there was something wrong with poor Juanito's mind.

Soon he was complaining about the rationing. He was particularly annoyed at not getting any honey.

Obviously, in this indirect manner, Juanito was aiming at poor, ill Eric, whose sole food consisted of honey and condensed milk.

I was about to refuse his mean request when, to my astonishment, Jean and Hans sided with Juanito and also demanded that we should share out the remaining seven pails of honey among us all.

Their action, too, appeared to be a protest against Eric for the expedition having taken such a disastrous turn.

They were in such a malignant mood that I did not dare risk further argument. So without saying a word I produced three pails of honey and gave one to each of them. But I soon began to regret my weakness, not so much for Eric's sake, but on grounds of discipline.

Only a few hours later I had clear proof of how dangerous it was to let foot on the comfortable path of concession.

Juanito suddenly took an axe out of the tool-box and slid down from the roof.

Still without saying a word, he laid himself on his stomach in the water sloshing over the deck and cut off the eucalyptus bowsprit which, because of the raft's lowness in the water, we had cut off and lashed along the side.

At last by secret agreement, we all looked the other way, pretending to be indifferent and uninterested. In fact, we were wondering what on earth we were to do.

### "Your fault..."

I then decided I must stop Juanito at once, in order to put an end to the idea that everyone could do as he liked.

But at the same time I saw that I might have a better chance of success if I did not set about it too brusquely and violently. So I said to Jean: "If it isn't too much for you, Jean, I'd like you to make another one. We need a reserve car in case the one we're using should get broken."

Jean understood what I meant at once. He slipped down from the roof and began to examine the eucalyptus beams which Juanito had cut loose.

"Fine, Juanito, I think these'll do," he said in a firm voice. "Don't touch them!" Juanito hissed threateningly.

"Why not? What do you mean to use them for Juanito?" Jean asked politely. "That's no business of yours. Leave me alone!"

(Continued on Page 7)

### Another First by RICHARD HUDNUT

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### THE STORY OF ALAIN BRUN as told to Bengt Danielsson

Next we tried a smoke signal, burning some old tins in a pan of oil. But the wind flattened out the smoke along the surface of the sea.

It was Eric de Bisschop who had the next idea. Eric was the captain and organizer of the expedition. But he was 68, and had been so weakened by the rigours of the last three months that he had handed over control to me.

### Nearly capsized

Now, for a moment, he shook off the drowsiness into which he had sunk. "Flash signals with mirrors," he said.

Soon we were all signalling like mad with pocket mirrors and bits of glass. But it was no good. The ship sailed on.

Perhaps her crew had enquired so deeply during their stay in Tahiti that their alertness in that early dawn was not all it might have been.

Perhaps it was expecting too much of any crew to spot a half-sunken raft wallowing in the deep valleys of the sea.

Stoically, tantalisingly slowly, our saviours that might have been disappeared beneath the horizon.

All the time the waterlogged raft was settling lower in the water and becoming unsteadier and more difficult to steer; all the time our supply of drinking water was diminishing. It seemed the rain would never come.

And during the night of July 16-17, 1958—the night after that heart-breaking encounter with the ship—the rudder-post broke. The raft turned broadside to the wind and took a heavy list.

That had happened before, and had been only a temporary emergency.

But this time, instead of slowly righting herself, the raft continued her pendulum movement until we had the greatest difficulty in remaining on the roof. It was alarmingly clear that she had in only a few days lost a great deal more of her already very limited stability.

The only way of preventing the raft from capsizing altogether was to establish a counterweight. And that had to be done quickly.

We soon found that it was not enough to crawl over to the windward side, so I began to move as much as possible of our gear and provisions across, while the others lay as live weights along the cabin roof. Shifting the gear was fearfully exhaust-

ing because of the steep slope of the deck, but at last the raft slowly began to recover her equilibrium. We could then repair the rudder.

Soon afterwards, there came the first warning that something was seriously wrong with Juanito, the square-built little Chilean who was our cook-handyman.

### Escape bid

He was acting as steersman. And three times, quite unnecessarily, he let the raft swing round violently.

Each time we all but tumbled into the sea. We cursed him furiously, and finally decided to take him off helm duty altogether.

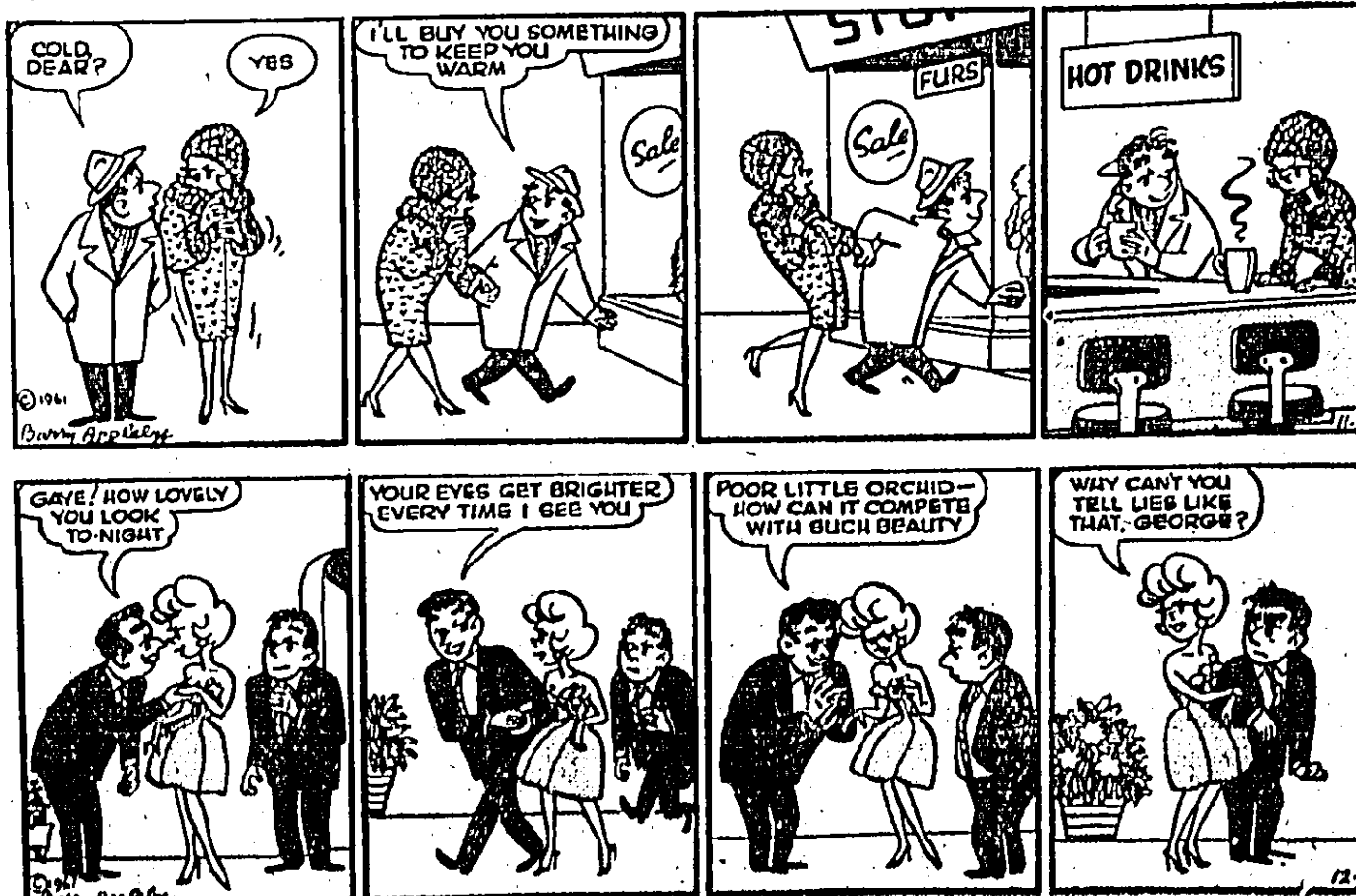
But instead of being content with this indignant decision, Juanito now declared he wanted to build a boat from the materials of the raft and clear out.

He described in detail the boat he meant to build. It would have a framework of eucalyptus wood, and bottom and sides of the boarding which formed the cabin walls.

To my anger, Jean and Hans listened eagerly to this lunatic proposal and almost seemed to be taking it seriously.

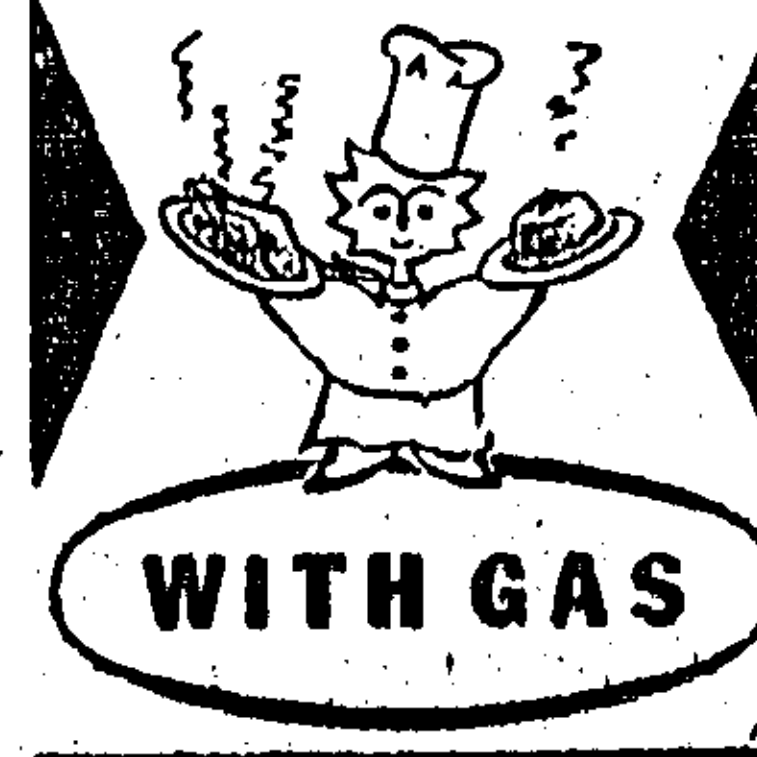
Eric and I had secretly discussed every conceivable plan a long time before, and we had come to the conclusion that only if we passed very close to an island would there be any sense in building a small escape craft.

### THE GAMBOLS... by Barry Appleby



Making a wish? Flying AIR-INDIA is bound to come true. For service sublime and food divine are there all the time (especially for you)

### COOK BETTER MEALS



WITH GAS



# ...FIVE MEN ADRIFT ON A WRECK THAT MUST SINK

## We roll over and over on the cabin roof to stop the raft capsizing

(Continued from Page 6)

His voice trembled with suppressed rage. Suddenly he poured out a confused stream of words:

"I'm going to build my boat now whether you like it or not... I can't stand it any longer... do you hear... shut up, all of you... it's all over... we're dying slowly of thirst... don't you understand that... and it's all your fault... your fault... He pointed a quivering finger accusingly at Eric.

Despite all attempts to calm him, he continued to brandish the axe. Then he suddenly vanished into the cabin.

### Only a toy

We held a ship's council; and Eric wrote out a formal record of our decisions:—

(1) to let Juanito Buqueno build his raft on condition that he does not thereby diminish Tahiti Nui II's already much reduced buoyancy;

(2) whether he will or not, to compel our former comrade without hesitation or compassion to cut off—having first received his share of the provisions and water—as soon as his raft is completed.

I have read this report to Juanito Buqueno so that he shall not be ignorant of what we have decided.

Done in duplicate on board,  
E. de Bisschop,  
captain.

We continued our occupations with as indifferent an air as possible. But we could not help now and then towards the starboard side, where Juanito, wearing a happy smile, was nailing a few planks on to two spars about 3 ft. long.

These were evidently his oars. As soon as he had finished them he made a triangular frame of eucalyptus slats, and to judge from the numerous measurements which he took, it looked as if he intended to make a kind of raft.

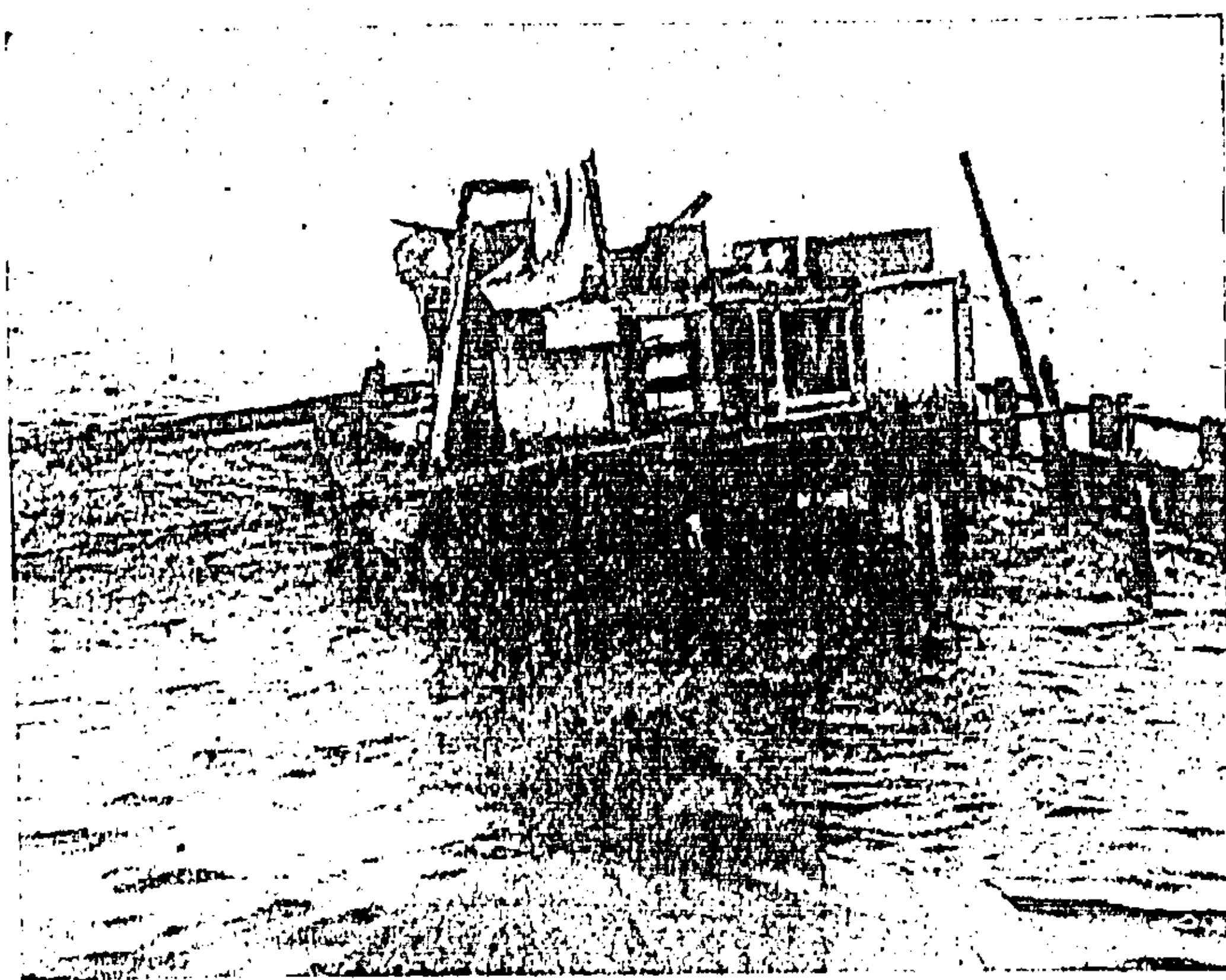
It could be at best a toy for a native child in a shallow lagoon. But we were still hundreds of miles from the nearest island, and to attempt to get there with this toy raft was suicide.

### At last—rain!

That night I was awoken by Huns, who was on watch. "Don't you notice anything unusual?" asked Huns, holding out his hand.

I held out my own hand. Several damp spots appeared on it. Soon the drops were falling quickly. The longed-for miracle had come about at last: rain—and it became a down-pour.

We hunted up all the empty cases, demijohns, saucepans, and bottles which we had on board and spread them on the cabin roof. They were soon full.



LAST DAYS of the Tahiti Nui II... a helpless, half-submerged wreck; only her cabin juts above the water level.

Jean filled a cup and gave it to Eric, who emptied it slowly with a reverent expression, and handed it back saying, "Thank you for the greatest and purest enjoyment of my life."

I plunged almost the whole of my face into a saucepan and greedily swallowed several pints almost at a draught.

### Apology

I felt that the water was spreading into the furthest corners of my dried-up body, and my arms gradually became curiously heavy.

At the same time my head became heavier and heavier, as if even my brain had sucked up some of the water.

Much later, when I was lying comfortably stretched out on my back with several vessels containing water within my reach, I became aware of Juanito squatting beside me and drinking out of a bottle.

He had probably been there for a long time.

When he saw that I had noticed him, he put down the bottle, smiled at me apologetically, and said gently: "Do you realise that it is God who sent this rain? He sent it to prevent me from doing a very stupid thing which would have cost me my life."

The rain is a sign that God wants me to live."

He seemed quiet and normal again. Shortly afterwards he crept over to Eric and begged with touching sincerity for forgiveness.

He then disappeared into the lower regions and came back with a bottle of Chilean brandy which he must have hidden away during our early period at sea.

A large glass of warming brandy was just what we needed, for we were wet through; our teeth chattered, and we shivered in the bitter wind.

### Top-heavy

We soon realised that we had to pay a very high price for our delicious drinking water.

All our clothes, bundles, parcels and other things which surrounded us on the roof had absorbed great quantities of water and had become heavier.

There was also the weight of the drinking water, which was nearly 400 lb. The inevitable result was that the top-heavy raft began to sway to and fro in the heavy sea.

Our position became still worse when soon afterwards the wind died down and the raft suddenly ceased to answer her helm.

As a result she quickly laid herself broadside on to the sea and heeled violently.

We crawled over to the side, and, by leaning far out over the edge of the roof, just managed to prevent the raft from capsizing.

Next moment, however, she began to sway slowly back in the opposite direction, and the only way to prevent a catastrophe was to crawl back again across the roof and create a counter-weight.

### Exhausting

Our situation was critical. Luckily a week or so before we had cut a hole in one corner of the roof and let Eric's bed down by 18 in. or so, so that he rested in a narrow box in which he had just room to turn round.

If he had still been on top of the roof like the rest of us he would have rolled into the sea.

After a further half-hour of involuntary gymnastics I at last had an idea which I confided to

Eric the next time I had to form a counter-weight alongside him.

My plan was founded upon the belief that the main reason why the raft took such a heavy list every time she rolled was that the water which was shut in the cabin accelerated the pendulum movement. The solution was obviously to cut away the walls of the cabin and give the waves free play.

Eric agreed; so I took the ship's axe, which I had hidden since Juanito's outbreak, and climbed down from the roof.

The walls consisted only of sheets of boarding, I would not have had the least difficulty in smashing them under normal conditions.

But I had scarcely made a small hole on one side of the cabin when I had to scurry over to the opposite side to escape being drawn down into the sea when the raft heeled over.

My guess proved right. As the cabin walls came down, the raft at once became so steady that we were able to stop our exhausting acrobatics.

But then several violent thuds told us that the white-crested waves which were now running unchecked right through our wall-less cabin were sweeping away what remained of our equipment.

### Next best

Even if we had been able to plunge down and save the most important things—which would certainly have been difficult—we had no room for them on the roof.

So we did the next best thing: we slept, or pretended to sleep. The raft now became much livelier, and when the wind backed, that night we had to take in the sails in a hurry so that the fragile little platform on which we anxiously crowded together might not be forced down under water.

Soon we were again compelled to move to and fro from one side of the roof to the other to counteract the rolling. But it was not so bad as before, even though the wind was now a gale.

Day after day night after night, the stormy weather continued. The raft, or rather the wreck which had once been a raft, rolled and lurched helplessly in the rough sea, without sails or steersman.

Our strength and our will to live slowly disappeared, and for

long periods we were completely numb and indifferent to our fate.

When I now look back on this terrible time I wonder if it was not really a good thing that the raft did roll, for if we had not maintained the warmth of our bodies by our enforced movements we should certainly all have got pneumonia.

As for Eric, at least we prevented him from getting noticeably worse by rigging up a small tent and wringing out his clothes frequently.

On July 27 we were all convinced that the end was near. The sky was overcast as usual, the howling wind whipped our naked, shivering bodies pitilessly.

As soon as our rage began to dry a little, a squall of rain would soak them again. Foaming waves licked the edges of the roof, and occasionally drenched us in a cascade of salt water.

### Solution

At first we felt that the coming of night was an act of mercy, for then at least we could no longer see one another's miserable shapes.

But before long we were so horribly cold that despite our weariness we had a fierce crawling race every time the raft heeled over.

My state of exhaustion was such that I felt no agony of mind, or fear, but rather a happy relief at the thought that I might soon slip down and disappear for ever into the sea.

I was jerked out of this mood by the action of Jean, who salvaged our cooler from the cabin and brought it on to the roof. Incredibly it still worked. That night we sat swaying on the cabin roof with plates of hot mackerel on our knees.

The hot food made a wonderful difference in the will to survive. I turned to Eric to see if he had any plan that could help.

"We must increase our stability at all costs," he began in an unusually firm and clear voice.

I made an impatient gesture. This was in itself quite excellent advice, but hadn't we already done everything in our power to make the raft steadier?

"I've been lying here for a long time trying to imagine what a Polynesian would have done in our situation," Eric continued unmoved. "I've just found the solution. A Polynesian would try to make an outrigger."

Eric was right. If long, narrow canoes holding half a dozen men could maintain their balance by means of a single, slender tree trunk, it should certainly be possible to make a raft stable in the same way.

We felt rather foolish, and wondered why we had not hit upon this simple solution earlier.

We set about the task with new energy. Weeks previously we had cut down the mainmast to lighten the foredeck, but had tied it alongside the raft for future use, and now, much pleased with our foresight, we brought them up.

We lashed two of the stumps at right-angles to the raft, and fixed to them a float consisting of empty bottles. The raft at once became steadier.

She now rolled so slightly that we only needed to change our positions very little, and at long intervals.

### Jettisoned

But on July 29 a check on the chart showed we were drifting away from the three copra islands, Vostok, Caroline, and Runt—the islands on which for weeks we had planned our hopes.

The nearest island in the direction in which we were drifting was another atoll, Starbuck.

But it was about 400 miles away, and we knew from experience how capricious the wind could be. We had no great hope of reaching it.

Our lives depended on how long the raft could float; and clearly it was still settling even lower in the water. It had sunk by about four inches during the storms in the past few days.

To lighten it ever single dispensable article had to go overboard. We had ditched a good deal of gear already. We had wash it away.



BALANCING ACT by one of the Tahiti Nui's crew.

to make a new appraisal of what was indispensable.

A net had been stretched between two posts on the after-deck, and suspended in it were five suitcases containing our clothes, books, and other personal belongings.

Inside the cabin a quantity of oceanographic apparatus and cameras were still hanging from the roof, and Jean's heavy cases with many thousands of samples of sea water and plankton must still exist somewhere in more than 3 ft. of water. Also we had a heavy anchor with a chain.

The heaviest objects were of course Jean's eight cases of plankton and water samples, the most important result of his oceanographical studies.

Perhaps he would find it easier to part with them if we began with something else.

Splash! There went the anchor. Splash! the long chain followed it. After a few minutes of melancholy hesitation Jean untied the rope which held the nearest case, and let the waves deal of gear already. We had wash it away.

To prevent him from changing his mind we quickly helped him to free the raft of the remaining cases.

Then we waded into the open ca in, where the sea was running high as usual, and cleared everything out.

The only cargo which now remained on board were the suitcases containing our scanty personal gear, and ourselves. And we knew the raft could not even keep that load afloat much longer.

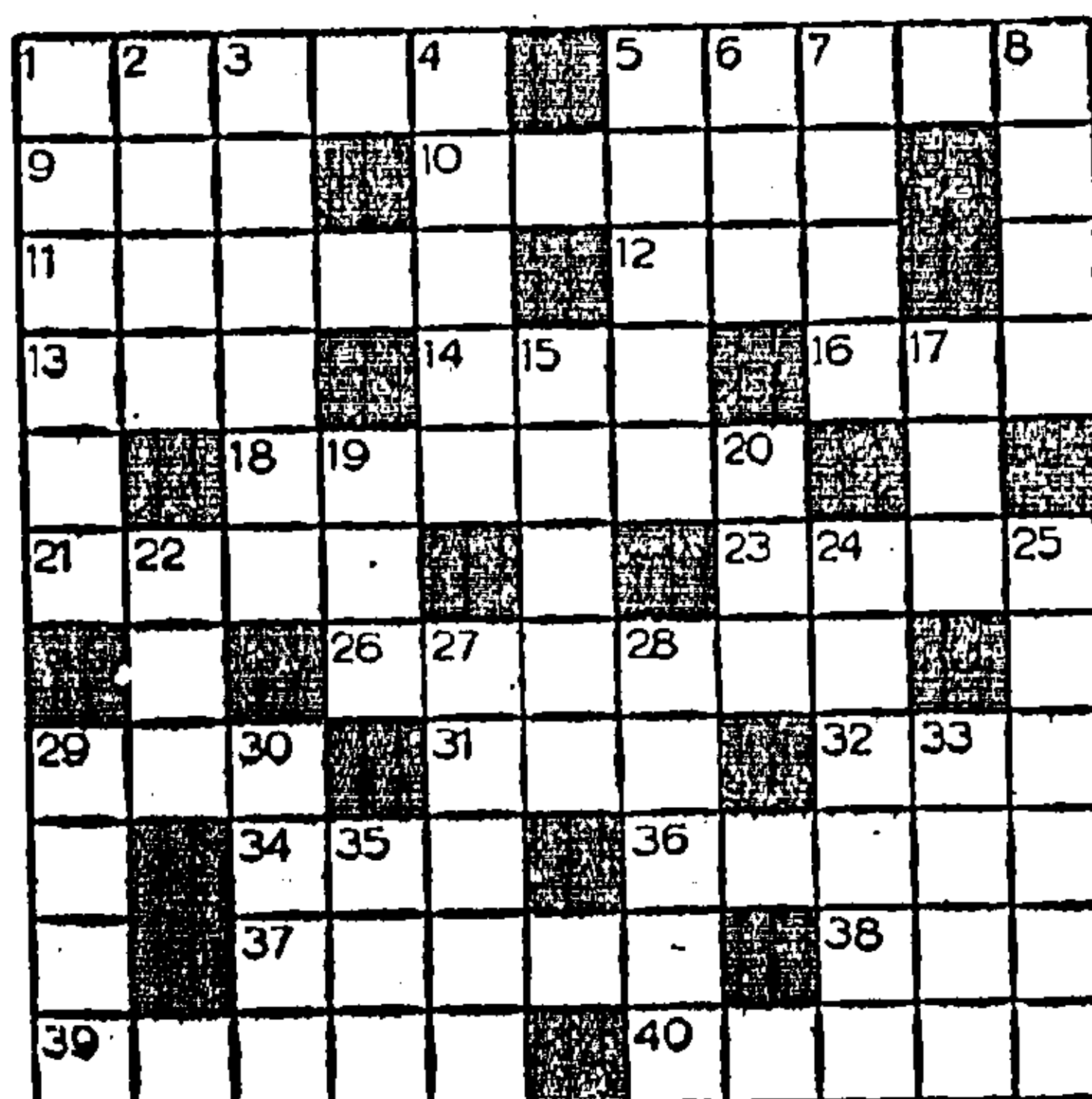
This series is based on From Raft to Raft, published by Allen & Unwin (21s.).

### NEXT WEEK:

### To a new raft

(London Express Service).

### A British Crossword Puzzle



#### ACROSS

- 1 Types.
- 5 Sketches.
- 9 Definite article.
- 10 Match.
- 11 Directed.
- 12 Animal.
- 13 Root.
- 14 Appropriate.
- 16 Infection.
- 19 Disappear.
- 21 Lovel.
- 23 Shape.
- 26 Sprinkle.
- 28 Insect.
- 29 Poem.
- 32 Gial.
- 34 Knock.
- 36 Man.
- 37 Utter.
- 38 Before.
- 39 Mount.
- 40 Supported somebody.

#### DOWN

- 1 Steady.
- 2 American state.
- 3 Withdraw.
- 4 Chair.
- 5 Composition.
- 6 Inexperienced.
- 7 Mr Waugh?
- 8 Attempt.
- 15 Languished.
- 17 Name.
- 19 Conjunction.
- 20 Best.
- 22 Compote.
- 24 Concealed.
- 25 Lel.
- 27 Tied.
- 28 Furniture.
- 29 Trousers.
- 30 Language.
- 33 Venture.
- 35 Imitate.

YESTERDAY'S CROSSWORD.—Across: 1 Necker, 4 Tucks, 7 Macaroon, 8 Quail, 9 Sachet, 11 Emerald, 13 Compere, 15 Deaden, 16 Thong, 19 Illusion, 20 Nurse, 21 Renown, Down: 1 Names, 2 Teach, 3 Rooster, 4 Cabaret, 5 Slaved, 10 Commuter, 12 Meddler, 13 Catkins, 14 Engine, 18 Arrow, 27 Nibon.



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ABOVE: Mr K. M. A. Barnett making a speech during a ceremony at which 10,000 census enumerators took an oath of secrecy before assuming their duties.



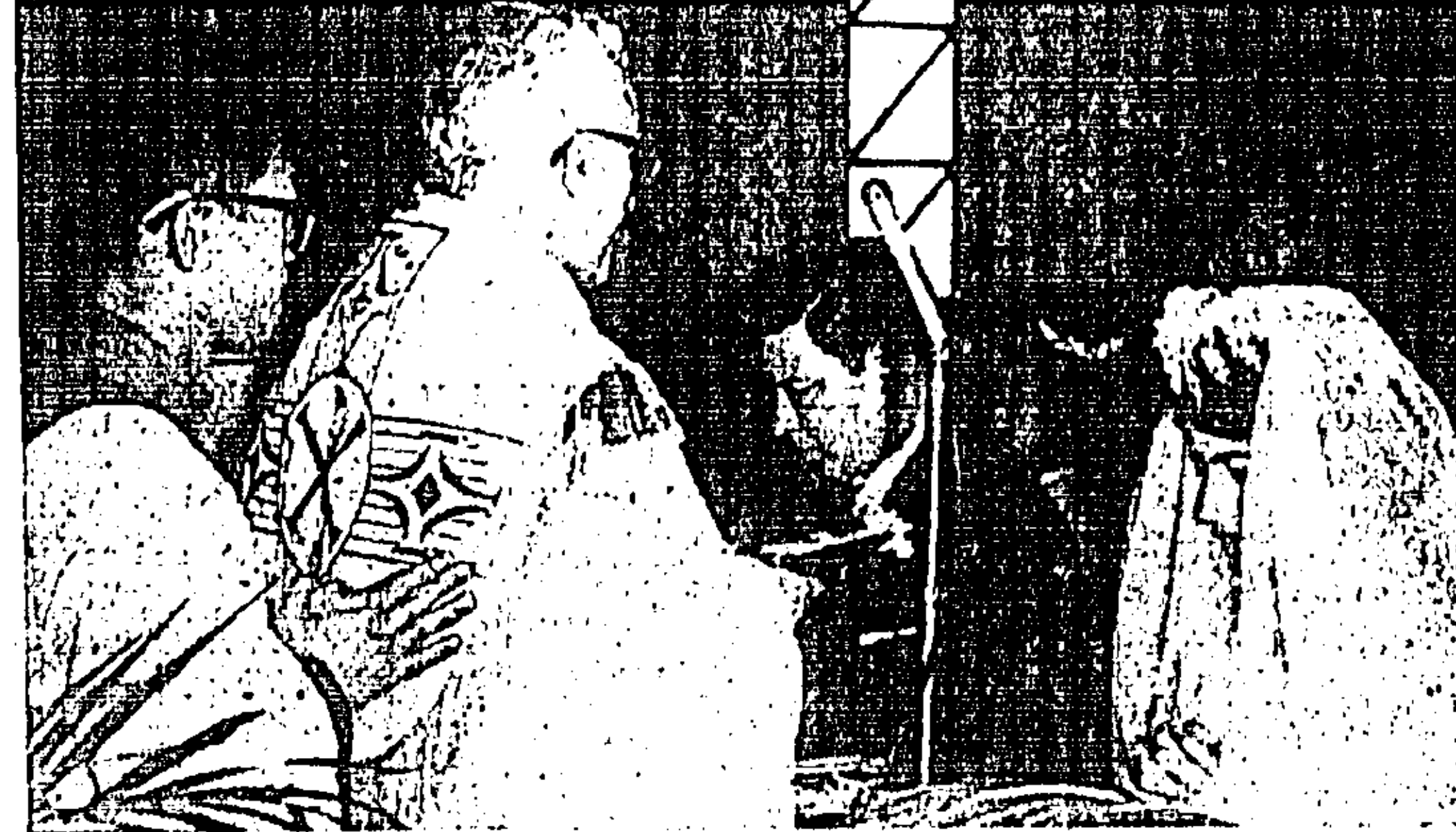
BELOW: Mr and Mrs Frederick James Clarno after their wedding at St John's Cathedral last Saturday. The bride is the former Miss Jan Caroline Pullen.

LEFT: Gleaming new Japanese-made cars, scooters, lorries and motor-cycles shown during a Press preview of the Japanese Floating Fair last week.

ABOVE: Hongkong's annual Agricultural Show was held last week at the Yuen Long Middle School. Pictured (left) is Mr Pang Wing-fook with his water buffalo which won first prize in its class, and a display of prize vegetables grown in the New Territories.



ABOVE: Mr and Mrs Thomas Tan pictured after their marriage at St Jude's Church last week. The bride is the former Miss Mary Wu. The groom is a Colony journalist.



ABOVE: Mr Carlos Roberto Gonsalves and his bride, the former Miss Maria Camilla Barros, kneeling before Rev. Fr. Orlando during their wedding at St Teresa's Church, Kowloon, last Saturday. A reception attended by some 800 people was held later at the Club do Recreio.



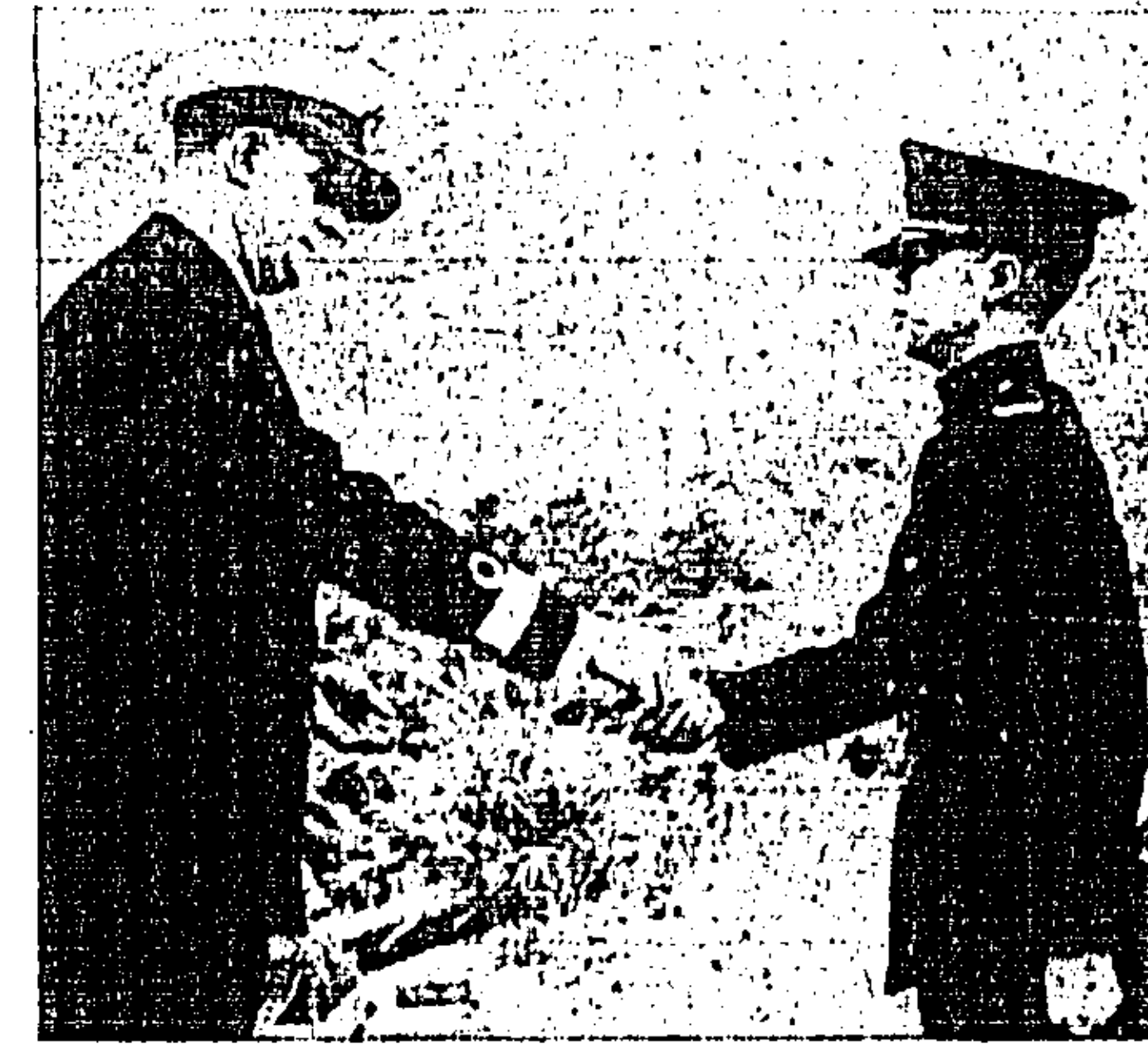
ABOVE: The Rev. T. E. Floyd Honey laying the foundation stone of the new chapel and student centre building of Chung Chi College last Friday. The architect, Mr I. N. Chau is at left.



ABOVE: Mr and Mrs F. M. Carvalho after their wedding at the Roman Catholic Cathedral recently. The bride is the former Miss Anna Yim.



ABOVE: Mr Lo Kam-hon (right) pictured with Brigadier W. P. L. Lawson after he had received the Commander-in-Chief's Testimonial last week at Garrison Headquarters, Kowloon.



ABOVE: Commodore A. R. L. Butler congratulating a newly-graduated constable during a passing-out parade of Police held at the Police Training School in Aberdeen.

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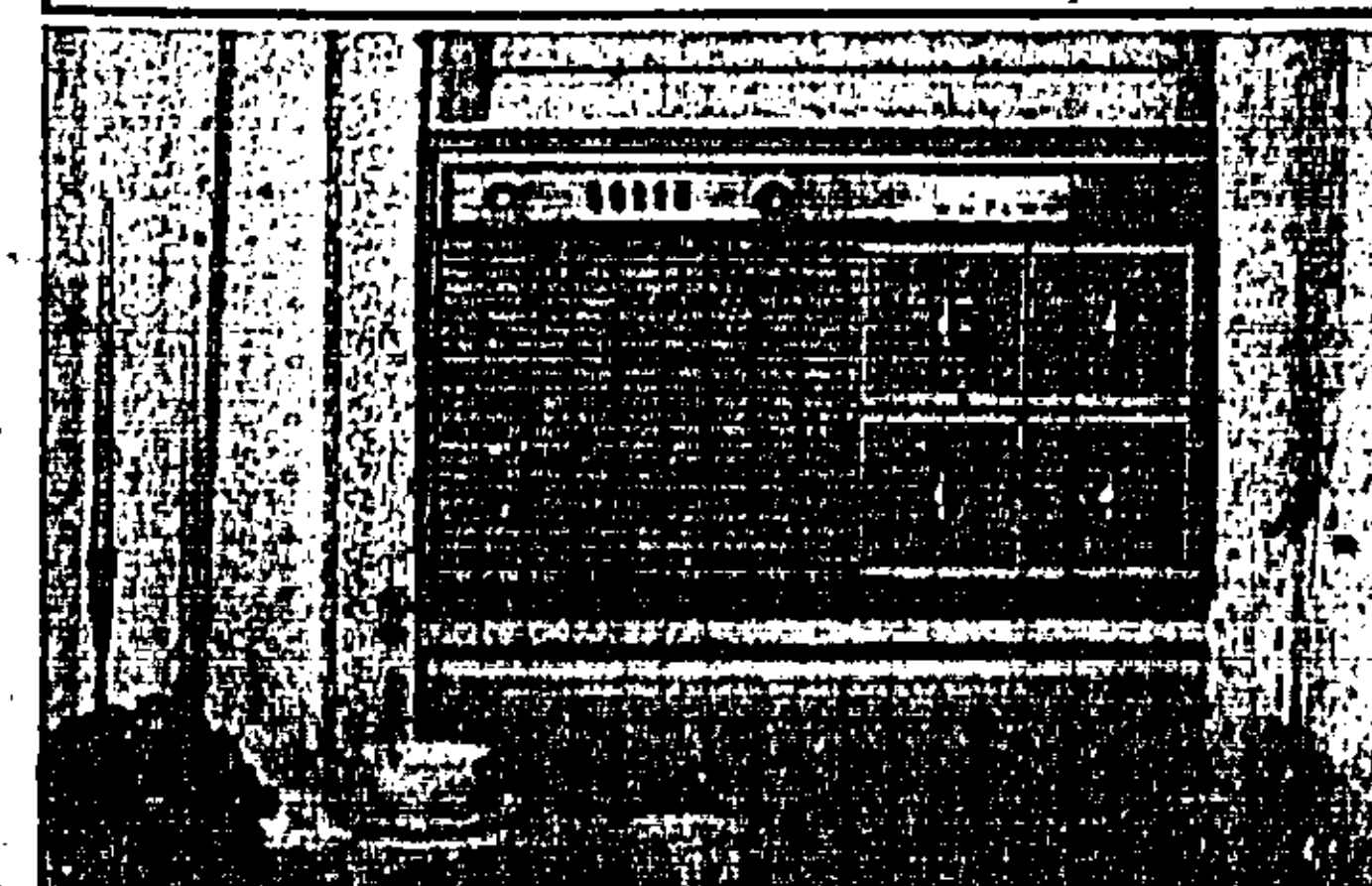


ABOVE: The University of Hong Kong Arts Association Choir seen during one of their numbers during a concert held recently at Loke Yew Hall. The conductor is Mr Ho Sze-nang.



LEFT: Pictured at their wedding at St Francis Church on Saturday are Mr and Mrs Chan Chow-ming. The bride is the former Miss Lo Lai-ye.

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ABOVE: Snapped at the reception for Mr John Richardson, President of the International Rescue Committee, and Mr Pierce Garaty, held at the Hong-kong Foreign Correspondents' Club this week, were (l-r) Miss Dorothy Lee, Mr Halleck L. Rose and Mr Richardson.



ABOVE: A dinner was given this week by the Tung Wah Group of Hospitals at the Tai Tung Restaurant in honour of Mr Ngan Shing-kwan. Pictured (l-r) are Mr Ngan, Mr C. H. Cheung and Mr Y. L. Cheung.



ABOVE: An Indonesian dancer performing a folk dance during the opening of the Indonesian Floating Fair on Thursday.



ABOVE: Mr and Mrs Mark Chan seen cutting their wedding cake after their marriage in Geneva, Switzerland, last month. The groom is the son of Mrs Jasmine Chan, Managing Director of Gando, Price and Co, Ltd. The bride is the former Miss Evelyn Vilma Chan.



ABOVE: Mr J. P. Costello (left), New Zealand Trade Commissioner, Sir Robert Black, Lady Black and Mrs Costello seen at the reception held at the Hongkong Club on the occasion of New Zealand's National Day.



ABOVE: Mr P. Y. Tso addressing reporters during a Press conference held by the manufacturers of Old Gold cigarettes, when it was announced that a "Treasure Chest" contest with \$20,000 in cash prizes would be launched this month.



ABOVE: Princess Gabriel Paccoli (centre), of Italy, and her daughter, Ursula (right), paid Hongkong a brief visit recently. They were accompanied by Mrs J.R.D. Tata, wife of the Chairman of the Board of Directors of Air-India International.



LEFT: Some 40 members of the Aircraft Enthusiasts' Club visited the HMS Hermes recently. Seen are three members (l-r), Tony Williams, Paulino Williams and Leslie Baker, examining the fuselage of a Scimitar strike aircraft.

ABOVE: A star-studded Australian team of golfers arrived recently to compete in the South China Morning Post Golf Tournament. The team was headed by Peter Thomson and Kcl Nagle.

RIGHT: Sir Robert and Lady Black, escorted by Mr and Mrs Cheung Yuk-lun, entering the ballroom at the Tung Wah Group of Hospitals annual ball held at the Peninsula Hotel.



RIGHT: Scene from a historical play, "Fatal Destiny," which was presented by Queen Elizabeth School students to raise funds for victims of the recent squatter fire in Hunghom. A total of \$2,500 was collected.



BELOW: Mr and Mrs Wong Hing-wah pictured after their wedding at the Causeway Bay Registry. The bride is the former Miss Marian O'Young Mei-yin.



ABOVE: Mrs J. Quinlan distributing clothes, food and toys to the underprivileged on behalf of the Society for the Protection of Children at Shamshuipo this week.



LEFT: Major-General E.D. Howard-Vyse, Director, Royal Artillery, War Office, chatting with members of the 1st Field Battery (Mortars) during his visit to the 14 Field Regiment in Sekong this week.

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SEE KUCHING  
The historic museum and picturesque gardens, and the Kuching river from which the city of Kuching takes its name.

SEE SANDAKAN  
The famous Sandakan Crane, and the Sandakan Museum, and the Sandakan river from which the city of Sandakan takes its name.

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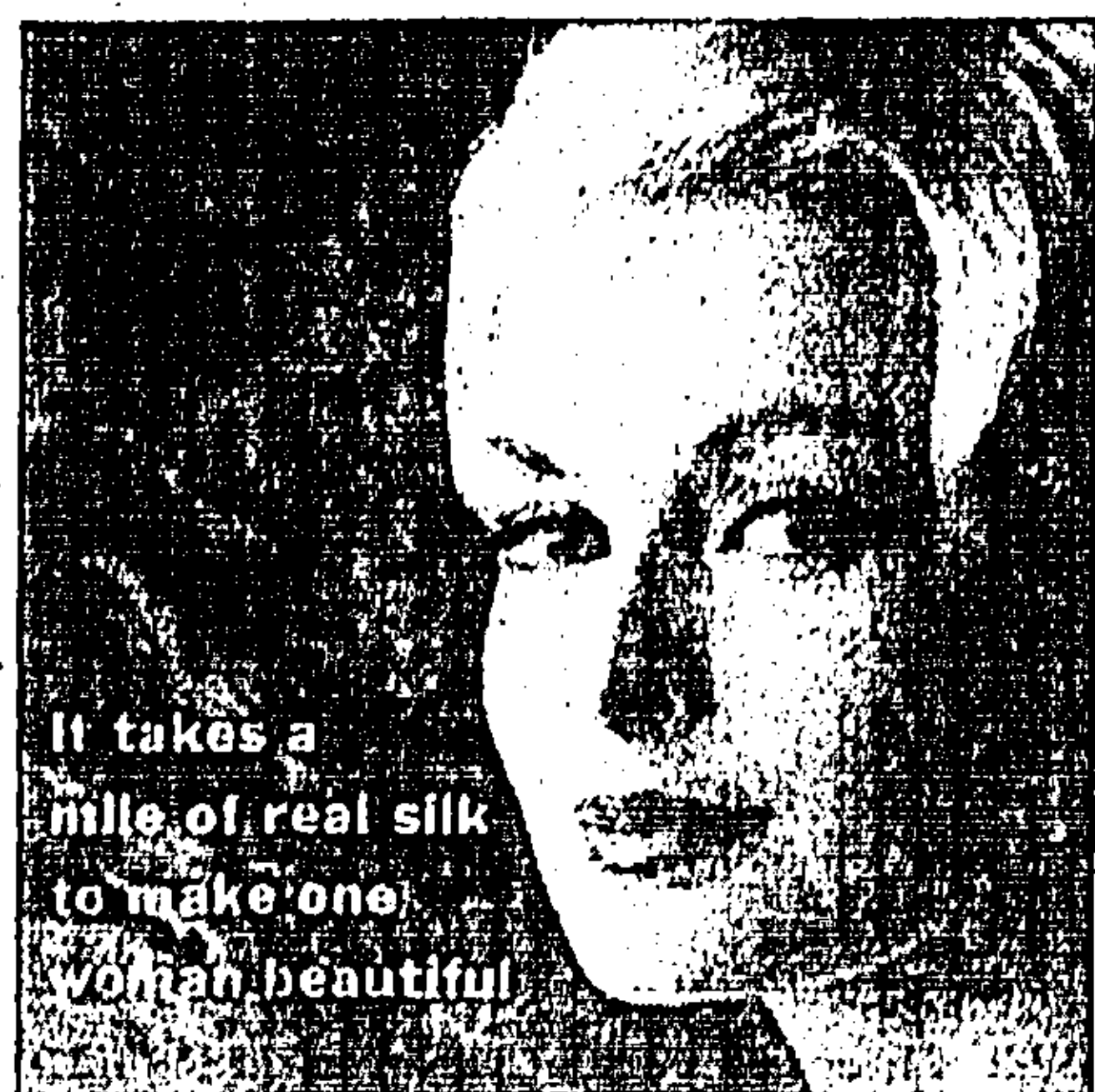
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# WEEK-END WOMANSENSE

The most talked about team in fashion-making it all make sense

## There's a 'Dior' at Dior again!

—AND THERE'S THIS, WITHOUT WAITING:—

### The face for you—now

IT'S A SHAGGY BOY CUT

HERE is my step-by-step analysis of the new Paris Look. The make-up is the new short-face designed by Charles Parker for Nina Ricci's models; already it is to be seen on the go-ahead girls of Paris. All the emphasis is concentrated now on the centre of the face. The make-up is soft and smoky-brown, grey or slate blue predominating. Robb's drawings below show you how. The hair style is the heavy fringed shaggy boy cut designed by Rene.

#### THE MAKE-UP



THE eyes... Start with a sharp stroke following the curve of the eye socket.



SOFTEN this off with a brush, keeping the main emphasis on the inner corner of the eye.



THE new sharply pointed lip line.



THE hair... Set the top hair in rollers, winding it backwards.



BRUSH out contrary to the intended finished movement of the hair. Back comb the top piece you set in rollers.



ARROWS show the direction of brushing for finished effect.



FRONT view of the style for day. For evening you can brush the hair in a downward sweep almost covering the ear.

AT LAST, WOMEN  
CAN BE WOMEN—  
AND THIS IS  
THE FOUNDATION  
FOR THE LINE

By JILL BUTTERFIELD

PARIS.  
THERE is a Dior at Dior again. Recently, 35-year old Mark Bohan's first collection for the House of Dior rocked that sedate building to its very foundations.

I have seen some pretty hysterical scenes in this world of tulle and temperament, but I have never heard cheers ring louder, seen kisses showered so freely, or felt the atmosphere of tension lighten so quickly into the stratosphere of triumph.

which the vagaries of its previous designer, Yves St Laurent, put right out of the serious fashion picture for a few seasons.

#### Authority

Today it is a name, which gives a final, undisputed stamp of authority to the line which the rest of Paris has been toying with.

For although Bohan calls his new look "The Slim Line," I christen it the "Feminine Flare"—for this is the unrestricted bodice, the lowered waistline, the flaring skirt, and the easy simplicity shown, with differing degrees of success, by the rest of Paris designers.

#### Influence

To understand just what such a success means to the fashion world, you have to realise the immense influence the name of Dior still holds—even though it is more than three years since Dior himself died.

It is a name that can, and does, sell anything corsets and perfumes, men's ties and women's gloves, handbags, furs, and jewels.

It is a name that conceals a £5,000,000-a-year empire and boasts a payroll of more than 15,000 employees.

It is a name that rings a fashion bell in even an English husband's mind, and a name

What is it then which whirled the new Dior collection to such dizzy heights?

FIRST, I would say it is the authority with which Bohan whams his new line home. He carries his message through every category of clothes, from suits which sit closely over the hips before breaking into a flare or a flurry of pleats, right through to floating chiffon evening dresses which are the prettiest I have seen in my life.

SECOND, he has inherited Dior's superb showmanship. His perfectionist's eye turns every dress into an outfit with the addition of exactly matching accessories, or an impeccably placed jewel.

His sense of theatre makes him show his prettiest numbers in triplicate, sending his model girls waiting on like the front row of a very Ritzzy chorus.

THIRD, and above all, he makes women look like women again, for his flattering, childlike, enchanting embroideries, and the only really daring neckline (it plunges down almost to the waist in front and needs a revolutionary new bra beneath) in the whole of this newly prudish Paris are the kind of clothes we have been missing for years.

#### Shimmying

You will probably hear that this collection is "evocative" of the "thirties," "reminiscent" of the "twenties," "brings back" the era of Rudolf Valentino and the Bright Young Things. But I promise you there is not an outfit in the whole collection that would feel like fancy dress.

The props of past fashions are there in full force—chiffon and handkerchief hemlines, shimmying fringes, and the glitter of bugle beads—but the whole thing was put together by a man whose feet are firmly on the ground, and who draws his inspiration from the 20-year-olds of today, not the shadows of 20 years back.

In short, this was a hit show. I battled through frenzied crowds surrounding Bohan and his enchanting young wife, through beaming waiters, and ecstatic midwives.

Outside, snow powdered the streets of Paris, but the snow had already spread, and even the taxi drivers, melted against the biting wind, seemed happy. Mine greeted me with a Gaiolise and a grin: "Ah, mademoiselle, there is a Dior at Dior again."

## MRS SLIM - THE OUTSIZE MODEL



Mrs Slim not only designs outsize dresses for not-so-slim ladies—she models them as well, for she weighs 20 stone.

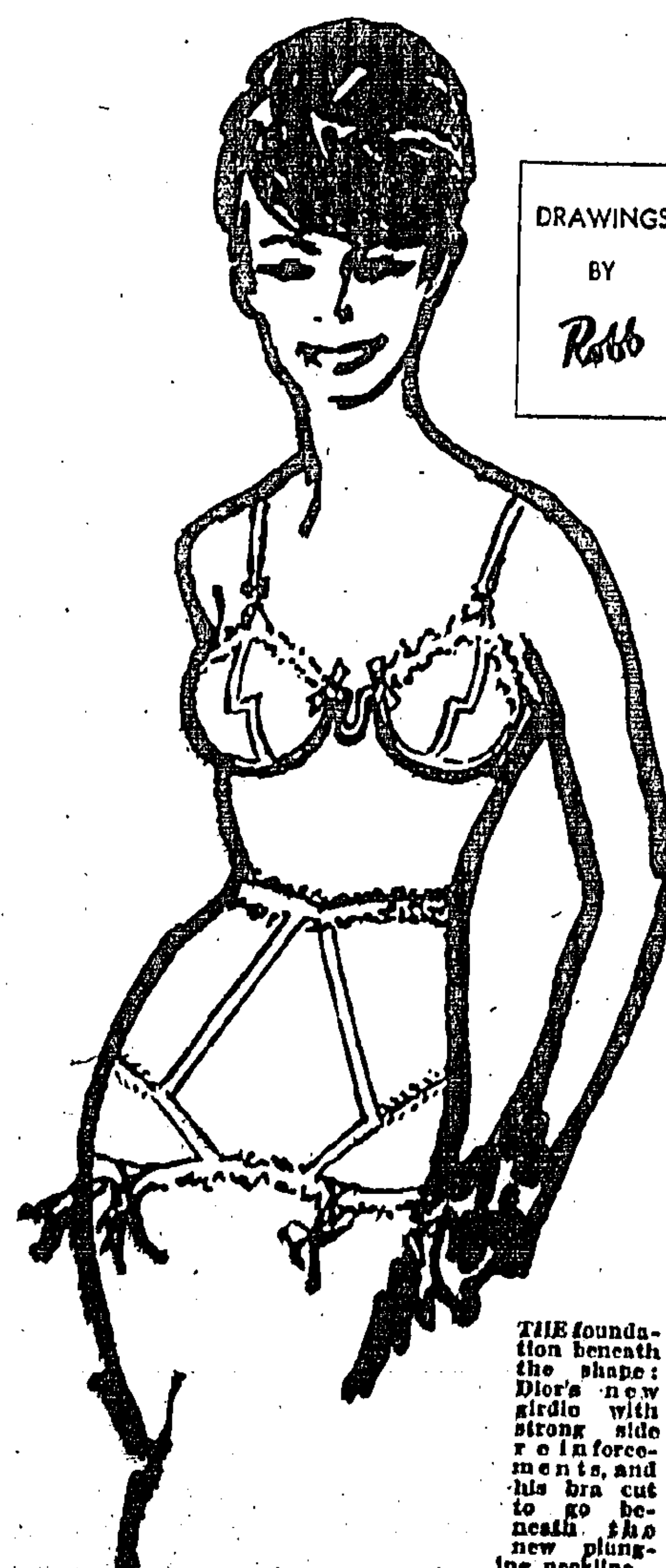
Her name in real life is Lily Hamdi, and she is famous in the Middle East dress world. Recently, in Cairo, she modelled seven dresses, coats and housegowns of her own creation, and thousands of fascinated women watched her parading as nimbly as any slender mannequin from Paris.

Picture shows Mrs Slim in two of her own creations at her Cairo dress show.

#### BEAUTY HINTS

White silk dresses will look lovely if they are rolled in a towel after washing, and then put in a refrigerator for an hour before ironing.

Shiny patches on a suit can often be made to disappear if you use a teaspoonful of powdered milk mixed with a cup of hot water. Rub a well brush in the mixture and then brush it gently on the suit.



THE foundation beneath the shape: Dior's new airtight with strong side r e in force—men's, and his bra cut to go beneath the new plunging neckline.



# PRACTICAL HOMECRAFT

## PALPITATIONS? DON'T LET THEM SCARE YOU

**H**AVE you ever had palpitations? Have you ever been unpleasantly conscious of your own heart beating? If so, like Anne Blair, you may well have asked yourself: "Do I have heart disease?" Miss Blair could not sleep because of palpitations. Night after night she lay in her dark bedroom unnecessarily frightened.

During the day she tried to forget it and it was weeks before she came to me to ask: "Is there something wrong with my heart?"

All in a  
doctor's  
day: by  
**CEDRIC  
CARNE**

The vast majority of people who suffer from palpitations have nothing wrong with their hearts. As one of my elderly patients told me recently: "I used to get palpitations very bad, but that was during the First World War. I was worried about it for years. I was a fool, but then I was only an immature youngster of 55. Now I'm old enough to know better."

And those who sometimes feel their heart miss a beat or detect premature beats do not as a rule have a heart condition.

### HIGHLY STRUNG

In fact, many of us have an irregular heart action without being aware of it. Doctors just note it when they listen to a heart with their stethoscopes.

"Heart-averse people are more highly strung," I explained. "That is why they often have palpitations hours or days after an emotional crisis."

"Is it always nerves?" asked Miss Blair, surprised.

"Usually—but not always," I explained.

Some people are sensitive to certain drugs. The caffeine in tea or coffee might set their hearts racing. Other drugs too, like benzadrine can cause palpitations.

I remember one patient who had palpitations in the winter

but never in the summer. I put it down to "nerves" until I found him sipping enough medicine in his house one cold day.

One of the drugs in the cough medicine (phedrine) helped his wheezy chest, but it also made his heart gallop. I changed his medicine and his cough and palpitations vanished at the same time.

"But I've been taking no medicines," said Miss Blair. "And I haven't really been through any emotional upsets."

### OVER-ACTIVE

It is only rarely that palpitations result from some organic ailment. Two things that can lead to these symptoms are anaemia and the condition known as thyrotoxicosis, where the thyroid gland in the neck is over-active.

But these organic conditions can be treated satisfactorily nowadays, so nobody should be afraid of palpitations, whatever the cause.

"Still, I'll examine you, and make quite sure there's nothing wrong," I told Miss Blair.

Her heart was normal and she was all in every respect. But I noticed that her fingers were badly nicotine stained.

"Yes," she admitted, "I have been smoking too much."

I told her that nicotine was just one more drug that, in excess, could give some people palpitations.

A month has gone by since I saw Miss Blair, but the other day a little parcel arrived. It was a box of 100 cigarettes.

"I'm fine now, thank you doctor," the note read. "Please accept this present from my heart."

—(London Express Service).

## LADY LUCK

your  
**CHINA MAIL**  
horoscope

SATURDAY, FEBRUARY 11

**AQUARIUS** (January 21-February 19): A personal discussion about future action will be much more effective than a lengthy explanatory letter.

**PISCES** (February 20-March 20): A radical change without considerable thought and preparation is not advisable at this time.

**ARIES** (March 21-April 19): Originality applied to a routine job could make it much more interesting in future.

**TAURUS** (April 20-May 20): Don't make matters worse by entering into a family dispute, when a calm, detached approach could put things right in very short order.

**GEMINI** (May 21-June 21): You may have an opportunity over the weekend for a short journey, including a visit to a very interesting place.

**CANCER** (June 22-July 21): If a friend finds himself in a predicament of his own making, resist the impulse to lecture him, and do all you can to help him extricate himself.

**LEO** (July 22-August 21): Don't lose your patience, with a person working for you if his speed is not

always equal to your demands.

**VIRGO** (August 22-September 21): You may have to change a certain monetary arrangement you made owing to altered circumstances.

**LIBRA** (September 22-October 21): A person of influence will be impressed by your quick grasp of affairs, and offer to help you in your career.

**SCORPIO** (October 22-November 21): It may be advisable to deal with some urgent work which has piled up over the weekend, even if you have to sacrifice part of your leisure time.

**SAGITTARIUS** (November 22-December 21): An invitation to a social gathering may involve you in an unexpected expenditure. Investigate before you accept.

**CAPRICORN** (December 22-January 20): Don't let anybody force you into a decision which you know beforehand will mean excessive calls on your time and energy.

**LUCKY ENCOUNTER:** If today is your birthday, a meeting with a woman named EVA may have some special significance.

## MAKE A BREAK FROM FRIED SCAMPI...

*It can be better poached*

by **HELEN BURKE**

"WILL you give a recipe for Scampi Provencale?" asks a reader. "Scampi always seems to be fried and many of us do not want fried food."

Scampi can be frozen or ready cooked, only requiring to be shelled and heated through. I shall deal with the frozen ones. Generally they are gently cooked in a little butter and olive oil before being added to the sauce, but they can equally well be poached.

For four servings, I would use at least 1 lb. of scampi. Get on with the sauce.

Skin 1/2 lb. tomatoes. Squeeze out the seeds and chop the flesh. Put a tablespoon of olive oil in a small pan and get it very hot. Or use a little butter and a little oil. Add the tomatoes, a pinch of sugar, a teaspoon of finely chopped parsley, freshly-milled pepper and a small clove of garlic.

Crush with a knife in the salt to add and the tissue discarded. Cover and cook gently for 20 minutes.

To cook the defrosted scampi: Put them in a small pan with the juice of half a lemon.

Add a bouquet garni and water almost to cover them. Put on the lid and simmer for up to 10 minutes. Drain and add to the sauce.

I suggest that pilaff rice or risotto should be served with scampi cooked this way. Scampi and rice make a lovely dish but I like scallops and rice just as much and they are very much less expensive.

### A RISOTTO

**F**OR making Scallop Risotto you must use very good large-grained rice.

But before you begin you must have a non-stick frying pan. I have one with a lid, a beauty in heavy aluminium with a really durable lining.

Here is my method of making a really big risotto for four servings with two to three good-sized scallops.

Melt 1 oz. butter in the non-stick pan and, in it, simmer one to two finely chopped shallots until they are translucent rather than browned. Sprinkle into them 8 oz. dry rice and stir



**THIS STURDY** fat and flour blender for pastry, biscuits and certain cakes has strong metal blades which make short and easy work of an otherwise tiring job. Nickel-plated, with a hardwood handle in red with a white band.

with a wooden spoon until each grain is coated with the fat. Add a breakfastcup of chicken stock (or hot water and one of those chicken cubes will do) and a small glass of dry vermouth.

Crumble and add half small bay leaf, quarter-teaspoon of powdered thyme, a good pinch of grated nutmeg, a little salt and freshly milled pepper to taste. Add also two chopped, skinned tomatoes.

### ADD GARLIC

Cover and cook gently until the rice absorbs the stock, then add just a little less than another cupful of stock, together with a crushed clove of garlic.

When the liquid has been absorbed by the rice the grains will be very large and luscious-looking, but they may not be quite cooked, because this Italian rice takes a little longer than the Patna type.

After removing the orange tongues from the scallops and removing the tissue from the white parts, cut each of the latter into four. Make a hole in the centre of the rice, right down to the bottom, and drop into it the scallops and their orange tongues.

Add a squeeze of lemon juice and a small nut of butter. Cover and cook for 7 to 8 minutes.

—(London Express Service).

## • BY • THE • WAY • by Beachcomber

**A** MEMBER of Sir Edmund Hillary's expedition has pronounced the Yeti sculp a fake.

This will throw doubts on the enormous left ear sold in Chesham to an antique dealer and suspected of being an elephant's ear by Professor Towell, of Chippinawke University, Ill. We now await the discovery of the Loch Ness Monster's tail in the Himalayas, and the sudden surfacing of a Yeti in Loch Ness.

### Wowing the Magicians

**I** READ that Tchaikovsky's "Nutcracker Suite" has been "re-vamped into the jazz idiom." One of the dances, that of the Fee Dragoes, "becomes Calliope-like tool tool tootle too." Now for Dick Wagner's "Gottterdammerblaster" and the "Melancholy" "Hide-a-boo-oo-oo-oo." Also Koko Roko's "Yachting Orpheans" in their sizzling rendition on bamboo whistles of the cream of Lud Beethoven's 22 piano-for-sonatas.

### Shopping on skates

**A** SUGGESTION that shopping by dodgem cars would ease traffic jams omits to

mention the possibility of dodgem jams. Why not shopping on roller-skates, or from hovercraft, from which the occupant's would have goods at their leisure? Another scheme is to use helicopters. These would land on the roofs of shops, and the shoppers would scramble down chimneys into emporium after emporium.

### A noble gesture

**MRS** MCGURGLE'S winged words evidently alighted on the conscience of a certain Mr Champin, and aroused his better feelings. In a private session with the chasteine he confessed that it was he who, in a delicious moment, designated the house as Hangover Hall. "It was a case of one over the eight, you know," he said. She, with a dignity tinged with charity, replied: "Whatever the eight may be, there was certainly at least one over them. I trust that the coming year will see exuberance yield to restraint, and in that hope I am willing to let disingenuous by-gones be disgusting by-gones." With a wintry smile she dismissed him from the room known as her boudoir.

—(London Express Service).

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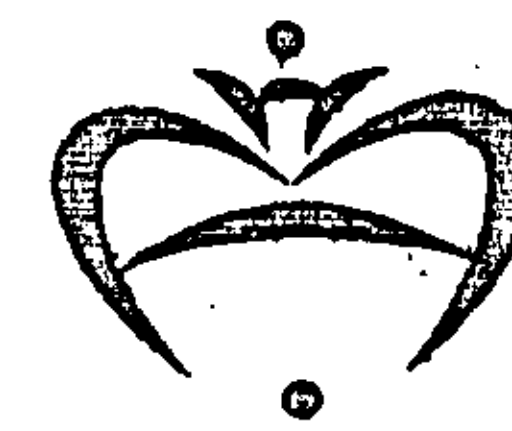


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# ABANDON SHIP!

IT was evening in Cuba. The United States battleship Maine rode gently at her anchor in Havana harbour. All seemed peaceful. Then two explosions split the night. The first, a short, sharp report. The second, a resounding roar.

A sheet of flame went up. Smoke billowed out. And then the Cubans, pouring down to the quay-side saw that the mighty Maine was a crippled, sinking wreck. The water was dotted with sailors from the ship.

What had happened? Who or what caused the explosion that was to bring war between America and Spain? Today, 60 years after, it is still a mystery.

## Booed them

It was February 1898. Cuba was a Spanish possession but a rebellion was going on and Spain had sent troops to crush it. Hundreds of Cubans had been put in prison camps.

American newspapers had attacked the Spanish methods and the Spaniards had retorted by throwing bricks through the windows of American newspaper offices.

Then America had sent the Maine to Havana. Spain protested that this was a warlike action but America said they merely wanted to continue the

friendly naval visits they had exchanged in the past.

Spain sent their cruiser Vizcaya to New York in retaliation.

Officially Captain Sigsbee, the Maine's commander, was made welcome. He and his officers went to bullfights. But ferry boat passengers crossing the harbour booed the Maine's crew.

Leaflets were passed around in Havana saying: "Death to the Americans! Long live Spain!"

The leaflets went on: "These Yankee pigs who meddle in our affairs, humiliating us to the last degree and, far a still greater taunt, order to us a man-o-war of their rotten squadron, after insulting us in their newspapers...."

Spaniards, the moment for action is come. Do not sleep...."

## Lights out

And then came the explosion that sank the Maine. The lights on board went out. She listed to port and began to go down. Captain Sigsbee, who had been writing in his cabin, ran on deck to post sentries in case of an attack.

On shore he could hear people cheering their plight. Some men had been flung in the sea. Others had jumped. The blast had flung men everywhere.

One man standing by the after-funnel was lifted in the air, to come down on the quarterdeck 40ft. away.

Only two boats remained undamaged but others were lowered from the U.S. steamer City of Washington and a Spanish cruiser, Alfonso XII.

Then fearing the ten-inch magazine might explode—the six-inch magazine already had—Sigsbee ordered: "Abandon ship." And from the City of Washington he sent a message to America's Navy Department telling of the loss of his ship.

More than 250 officers and men died. Only 90 were saved.

When the news reached America a wave of indignation swept the country. No American had any doubt but that the battleship had been blown up by the Spanish.

The Spanish protested indignantly. They said the explosions must have been caused by American carelessness on board.

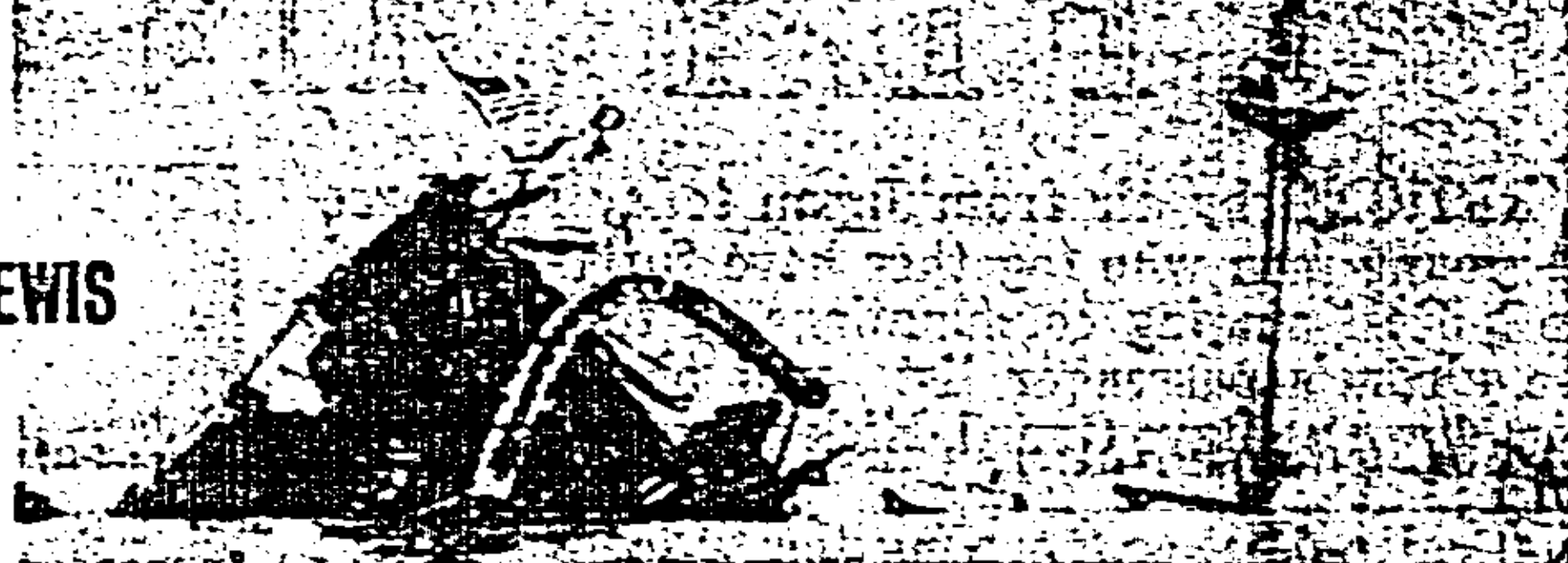
They would hold an inquiry, they said. America announced she would hold an inquiry too.

Both governments sent down divers. It was a little difficult for both sides. America wanted to prove a Spanish mine or torpedo was responsible but could not examine the harbour and shore too closely without causing trouble.

Spain wanted to prove that something inside the ship started the explosion but could not insist on examining the Americans or their sunken battleship.

Nevertheless, not surprisingly, both sides managed to prove their cases to their own satisfaction.

As she sank a row began that led to war, says HENRY LEWIS



The wrecked battleship Maine showing above the waterline

The Americans' inquiry found that the Maine was destroyed by a mine which caused the explosion of two or more of the forward magazines, a mine that went off under the bottom of the ship, slightly to port.

The Spanish inquiry found that the explosion was caused internally by spontaneous combustion in the coal bunkers or a similar cause.

A month later the United States announced that she was going to support the Cuban freedom fighters and told Spain to get out of Cuba. This meant war—undoubtedly brought about the sooner because of the sinking of the Maine.

American troops landed in Cuba, the Spaniards were ousted and Cuba became independent.

But what did cause the loss of the Maine?

The Spanish grounds for saying it was not caused by a mine were these: No one would have laid a contact mine in a busy harbour; there could be no telling who it might hit. So it could only be an electrically

fired mine. Yet no electricity cable had been found in the harbour.

## No fish...

Then a mine explosion was always followed by dead fish being found on the surface of the water. None had been found.

And it was true to say that at this time, although plenty of ships had been sunk by mines, none had ever had their magazines exploded by a mine.

Yet certainly a magazine had exploded in the Maine.

Again, a mine causes a spout of water and makes a dull, heavy explosion. But there had been no column of water seen and the first explosion had been a short, sharp one.

The American grounds for saying the explosion was not caused internally?

They ruled out spontaneous combustion in the coal bunkers because only two bunkers held any coal and both had been examined on the night of the explosion. Both had electric alarms and thermometers on

which temperatures in the bunkers were regularly read.

They ruled out an explosion starting in one of the forward magazines because they were kept locked, the men wore special shoes in them and all electric cables were properly insulated. Also there were no H.E. shells or detonators—the most easily triggered explosives—in the forward magazines; they were stored aft.

The boilers were working at low pressure because the ship was in harbour. And they were a long way from the magazines in any case.

Could a bomb have been smuggled on board? Captain Sigsbee said he had had all visitors from Havana closely watched just to guard against such a thing happening.

Could it have been a torpedo? It could have been if the torpedo had been fired from the shore. The Maine was less than half a mile out. But who fired it? and were did it come from?

If the Maine was blown up by Spaniards was it done with the knowledge of the authorities or not?

## The 17-21

### Club's

### five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

### MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

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## The Hit Parade By Ted Thomas

SICK songs are here again! After the public outcry after the release of "Tell Laura I Love Her" and the like, I felt that even the record-distributors had heard enough to put their house in order, but I should have known better.

The people who make records are in the business to give the public what they want, and if the record buying public show a marked, if ghoulish, interest in violent death and the after life of young lovers, then that's what they're going to get.

This leads up to the flip side of the latest Everly Brothers single which features a sad little ditty called "Ebony Eyes"—a young girl who was killed in an air crash.

The song is a good one but the subject matter takes a lot of stomaching in the light of recent air disasters.

THE showing of the film "Expresso Bongo" gives Hongkong popular music fans the opportunity of seeing for the first time the idol of British teenagers, balladeer Cliff Richards.

It has been hinted that the story told in this movie very closely resembles the life story of this extremely talented lad, and if such is the case then we can only admire him the more for overcoming such tremendous adversity in taking his place as the unquestioned top of the polls in Britain.

1. Where The Boys Are — Connie Francis
2. Yes, I'm Lonesome Tonight — Dottie Stevens
3. I Will Follow You — Eydie Gorme
4. Are You Lonesome Tonight — Elvis Presley
5. Let's Go Off-Beat — Kong Ling
6. You Are the Only One — Ricky Nelson
7. Dear John — Pat Boone
8. The World is Getting Smaller — Mark Dinning
9. The Story of My Love — Paul Anka
10. The Clickity-Clack Song — Brian Hyland
11. I Love You Baby — Kong Ling
12. If I Didn't Care — The Platters
13. I'll Save the Last Dance for You — Damita Jo
14. Don't Read the Letter — Patti Page
15. What a Night for Love — Addis Bros.
16. Many Tears Ago — Connie Francis
17. C'est Si Bon — Conway Twitty
18. Lop-Sided Over-Loaded — Brian Hyland
19. Perfidia — The Ventures
20. Let the Rest of the World Go By — Johnny Nash

★ ★ ★

LAST week, fans of the late Buddy Holly marked the second anniversary of the death of singer Holly who was killed in an air accident just two years ago.

How much of the interest in this singer is genuine appreciation of his talent, and how much is sheer morbidity is hard to decide.

For my part Mr Holly never rose above the ranks of the many rock and roll warblers whose works cluttered the record counters at that time, but his untimely death spotlighted his work in the same manner as the death of film actor James Dean gained him the posthumous reputation of being a truly great actor.

However, Holly's "Peggy Sue," "Maybe Baby," "Rave On," and "Oh Boy" have stood the test of time and are still to be heard in the re-

quest programmes. The question remains: Why?

THE Everly Brothers are back scooting Hit Parade honours with a new and lively number called, "Walk Right Back" and it has all the qualities to enable these bright and extremely listenable lads to walk right back into the Hit Parades of the world.

The story line concerns a girl friend who has walked out, and the resulting pleas on behalf of the singing twins for her return.

### HITS HERE AND THERE DEPARTMENT

America: 1. I Will Love You Tomorrow — by Shirelles; 2. Calcutta — by Lawrence Welk.  
Britain: 1. Are You Lonesome Tonight — by Elvis Presley; 2. Sailor — by Petula Clark.



# A Show For Dogs Only

-But Shadow's See It Thinks To Merlin's Magic-

By MAX TRELL

"NOW IT isn't often," Mr. Merlin, the Magnificent Magician, was saying, "that I go to a show. I'm usually too busy practicing new tricks like taking hats out of Rabbits."

"You mean taking Rabbits out of hats," Hanid, the Shadow Girl with the Turned-About Name, said.

She and her brother Knarf had just met Mr. Merlin hurrying out from behind the bookcase where he lived. He was all dressed up in dinner clothes, black tie and black hat. He also carried a silver-headed cane.

and Hanid were walking arm-in-arm with Mr. Merlin down the street. Hanid was wearing a party dress. Knarf had on a beautiful grey suit with a carnation in his buttonhole.

"We all look beautiful," smiled Mr. Merlin. "I'm sure the Dogs at the show will be proud to see us."

Then, at the corner, they got into a taxicab.

Knarf and Hanid were too excited to watch where they were going except that they had the feeling that they were turning all around corners and going up and down hills.

## Going to show

"Hat, hat—yes, taking Rabbits out of hats. That's right," laughed Mr. Merlin. "But just the same I'm usually too busy to go to a show. Tonight, though, I'm going to one."

Mr. Merlin reached in his pocket and took out a ticket. On the ticket Knarf and Hanid read the words:

"Dog Show. Admit one. All the Dogs will be there," said Mr. Merlin. Mr. Merlin put the ticket back in his pocket. With his hand still in his pocket he suddenly looked surprised.

"Say—what's this?" He took his hand out of his pocket again. He now had three tickets!

"Well now, three tickets! Enough for all of us! How small Pekinese, all dressed in about it, kids? Would you like to go?"

A few minutes later Knarf

## All got out

Finally the taxicab stopped and they all got out.

"Here we are!" said Mr. Merlin gaily. "There's the theatre! My, what a crowd!"

Knarf and Hanid looked around in bewilderment. They were in a part of town they had never seen before. The houses and the street and even the People—especially the People—all looked strange.

"Why, they aren't People at all!" Hanid gasped. "They're Dogs!"

There was no doubt about it. There were Poodles in white woolly suits and Dachshunds in gorgeous golden gowns. There were tall Wolfhounds and

There are so many different kinds of them," Hanid whis-

# BOYS' AND GIRLS' MAGAZINE

pered to Mr. Merlin, "that I can admit one Dog. You aren't hardly tell their names."

But Mr. Merlin didn't seem to be listening. He was busy tipping his hat and bowing, while the Dogs were tipping their hats and bow-wowing.

"How-do-you-do, Mr. Rover!" Mr. Merlin was saying. "How-do-you-do, Miss Frisky! How-do-you-do, Mr. Pal... Mr. Ginger... Mrs. Spots. There are my friends Knarf and Hanid."

"How-do-you-do," Knarf and Hanid said, bowing.

"Delighted to know you," the Dogs answered, bow-wowing even more than they did for Mr. Merlin.

## Stopped by manager

But when Knarf and Hanid and Mr. Merlin reached the door of the theatre and started to go in, a large Dalmatian in a spotted suit stopped them. He was the manager.

"You can't go in," he growled.

"But, see here, my good fellow," said Mr. Merlin. "Here are our tickets. It says on each ticket 'Dog Show.' This is the Dog show, isn't it?"

"It is," said the manager in the spotted suit.

"And on each ticket it says 'Admit one,'" continued Mr. Merlin.

"That's us," said Knarf and Hanid.

"Oh now. Admit one means

"Now, that's more like it!" exclaimed the Dalmatian manager. "Go in, please!"

And what a beautiful, interesting, funny Dog show it was!

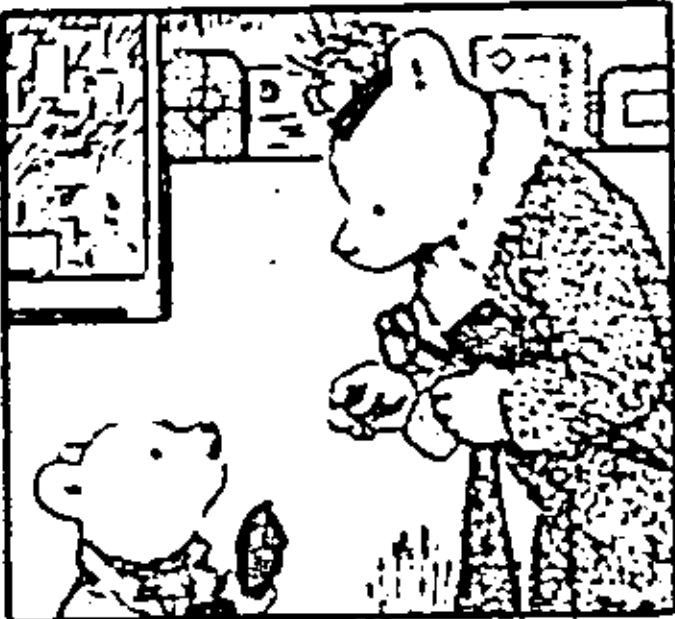
Some Dogs sang. Some Dogs did acrobatic tricks. One Dog balanced a bone on the end of his nose. And one old St. Bernard came out on the stage dressed in a pair of old overalls and danced with a Mexican Chihuahua.

The Poodles spoke French. The Spaniels spoke Spanish. The Pekinese spoke Chinese. The Dachshunds spoke German. And the Bulldogs spoke English.

"Nothing like going to a real Dog show!" Mr. Merlin said to Knarf and Hanid later when they were home again. "Just wait until the Cat show comes along! Do you want to go to that one, too?"

And Knarf and Hanid nodded, and purred with pleasure.

## Rupert and the Winter Sale-9



Mrs. Bear tries not to cry. "It's that nice hat I wanted so badly!" she says, nearly sobbing. "Somebody else got there first and I just missed it. Oh dear, I'm so exasperated! However, never mind. We must press on. There are other things I want. And



in case we lose each other again here's some money so that you can catch the bus back to Nutwood without me." And she starts off towards the upper floors. "My, this is a jolly staircase!" laughs Rupert. "We're going up although we're standing still."

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## Four D. Jones BY MADDOCKS

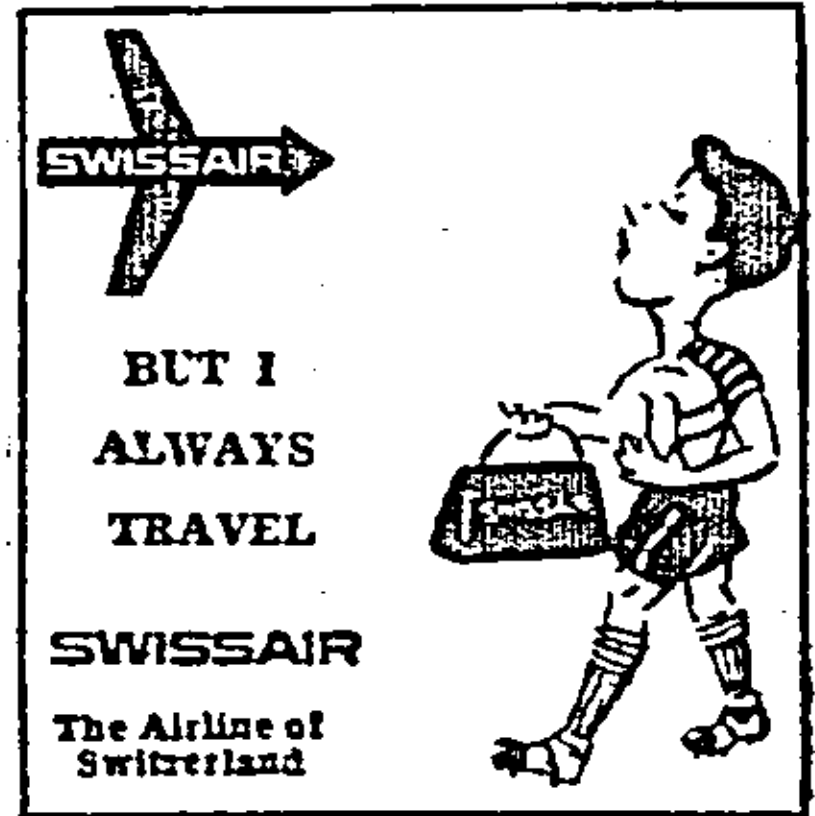


## RAINMAKER! EGAD! A GIGGLE LIKE THAT CAULS FOR AN EXTRA SIX FIZZ



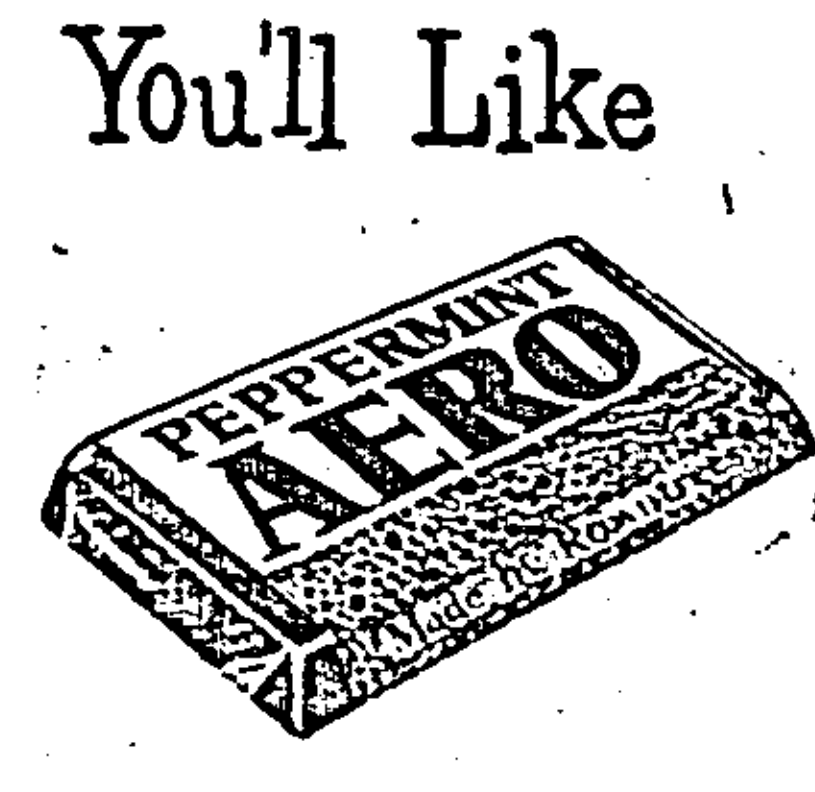
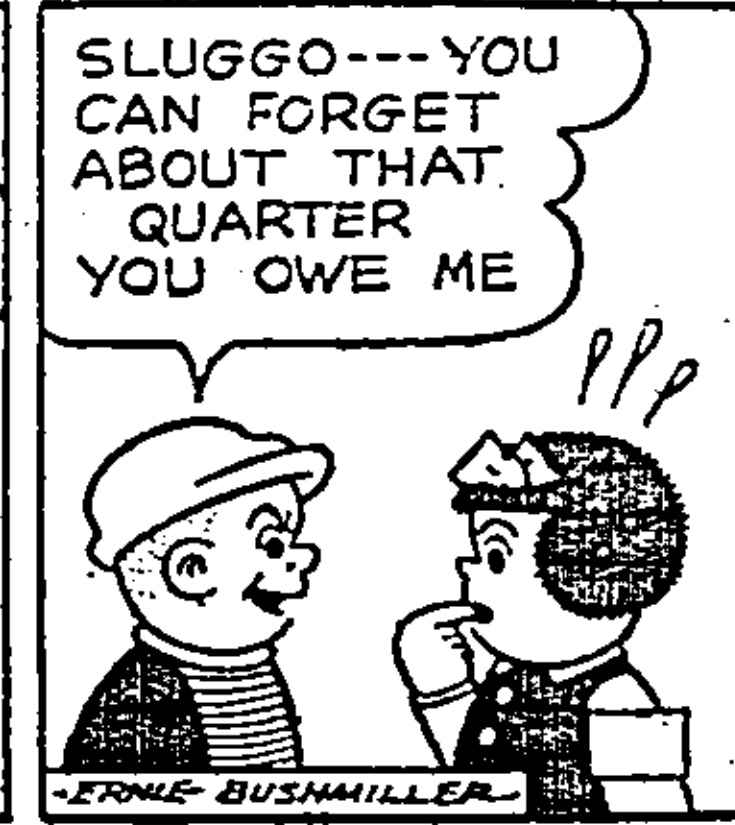
## FERNAND

By Milk



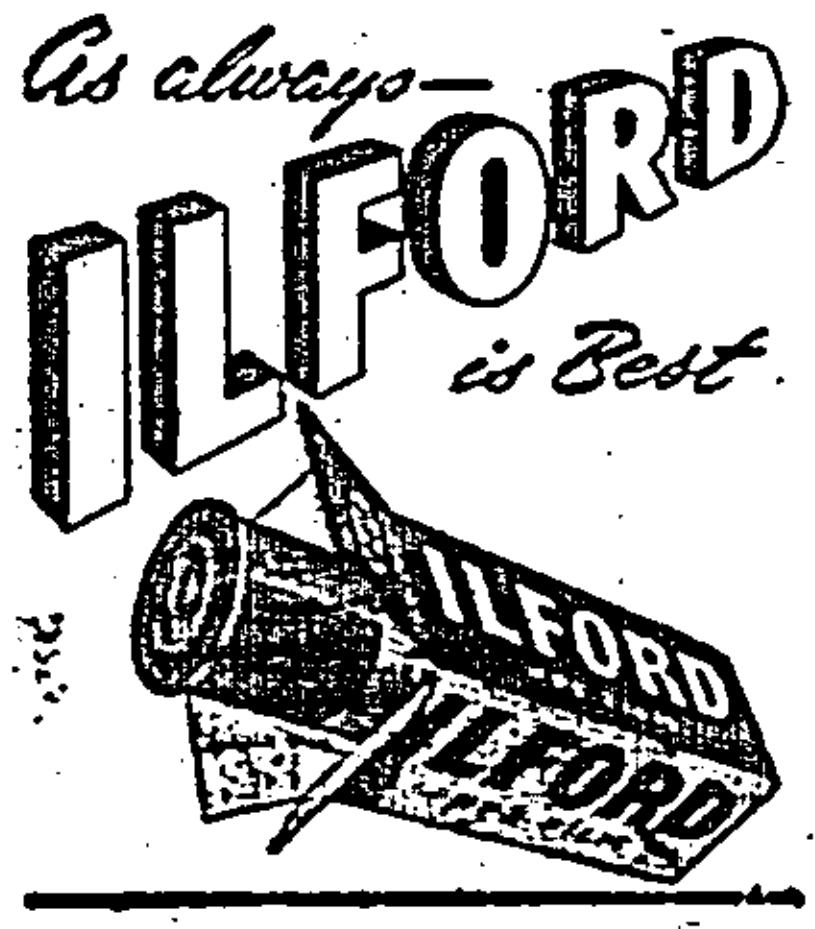
## NANCY

By Ernie Bushmiller



## BRICK BRADFORD

By Paul Norris





# NOTES ON NOTES

by CARL MYATT

## THE KINGSTON TRIO FLY IN TODAY!

ARRIVING by air from Japan today are three young men who together have formed one of the hottest singing combinations of this century. The airline's passenger list will probably have them down as Dave Guard, Nick Reynolds and Bob Shane, but they are better known to their almost fanatical public as the Kingston Trio.

The Trio was organised in 1956 by Dave Guard, a graduate of Stanford University in Palo Alto, California, and his two friends from Menlo College, Reynolds and Shane.

Guard and Shane were brought up in Hawaii and it is thus not surprising to learn that their interest in music—particularly folk music—was fostered in those beautiful Islands.

### Sea shanty

Reynolds, a Californian, was taught a variety of folk songs by his father, a Navy captain. That's why the Trio's repertoire includes many a sea shanty.

The Trio's first professional engagement was in May 1957 at a Stanford campus hangout. They were heard by Frank Werber (now their personal manager) who arranged a try-out booking for them at a club in San Francisco called the Purple Onion.

They were an immediate success. Since then they have been working up a storm in nightclubs from coast to coast, on television and, more recently, in

Japan where their three-week tour was acclaimed with rave notices.

Unlike most other modern singing groups, the music of the Kingston Trio finds appeal with people of all age groups and of all nationalities. This unique popularity probably stems from the Trio's ability to generate warmth, sincerity, and excitement in all their songs. Dave Guard put it in a nutshell when he said "We want to make each song live".

The emergence of the Trio as a top-line singing group started a new trend and a complete revival in folk music.

Nightclubs clamoured for their services, and audiences just couldn't get enough of them. They also proved a boon for Capitol records who now regard them as one of their hottest properties—if not their hottest.

The Kingston Trio will be in Hongkong for only one or two days. During this period it is hoped to be able to persuade



The Trio in action—Will they be heard in Hongkong?

them to make an appearance over the air in aid of the Fat Choy drive. It would be a wonderful gesture indeed.

Among those who will be at the airport to greet the Trio and their entourage, will be Mr John B. Finney, EMI representative in Hongkong, and Mr T. K. Whang, local agent for Capitol Records.

### SINGER'S

### SINGER

MEL TORME has been described as "a singer's singer," which in musical parlance means that fellow artists appreciate him even more than even the public.

Two of his staunchest admirers are Frank Sinatra and Sammy Davis Jr. Sinatra not only admires Mel, but his new style and particularly his phrasing comes close to almost being imitative.

So, as you can imagine, Mel Torme is a highly-gifted entertainer. What never fails to amaze me is why the Hongkong public hasn't discovered the artistry in Mel as yet.

If they want convincing that here is a talent capable of standing shoulder to shoulder with the greats of the entertainment world, then all they have to do is listen to Mel's latest contribution on the Verve label. Its called "Mel Torme Swings Shubert Alley."

Torme has a distinctive style and an interpretation of a song that is all his own. On romantic ballads he caresses the ear with subtle phrasing; but when song calls for up-tempo treatment, he fairly explodes with rhythm. Mel handles such numbers as "Too Close For Comfort", "On The Street Where You Live", "Hello, Young Lovers", and "Whatever Lola Wants", quite magnificently. And he gets tremendous support from the Mary Paich Orchestra which is composed primarily of West Coast musicians.

On MGVS-6146.

orchestrations are beautiful and Sarah's voice is as rich and beguiling as ever.

Here, then, is a disc to revive memories.

On Mercury SB 60240.

### THE APPEAL OF SARAH

ENOUGH has been written about Sarah Vaughan to fill a whole volume, so it will be ludicrous to explain her capabilities.

She has cut an album for Mercury which should appeal to all lovers of the older type of standard such as "Say It Isn't So", "I Should Care", and "If You Are But A Dream."

Unfortunately the men of Tin Pan Alley just don't write such tunes any more.

This then is Sarah's salute to such men as Irving Berlin, Sammy Cahn, Harold Arlen and Johnny Mercer. Such tunes have stood the test of time, and Sarah does them justice. The

TONY KWAN & JUSTIN LEUNG: Your addresses have been corrected.

### MEET THE MEMBERS!

MICHAEL LO KA-WAH, 17, student, 5 Chung Shan-lane, Taipo Market, New Territories.

MARY HUI, 18, student, 216 Des Voeux-road Central, ground floor, Hongkong.

## Reel Corner

KATE O'REILLY

TAKE a tall girl with a fabulous figure, a beautiful face, blonde hair, a sense of humour, a high I.Q. and creative acting, dancing, singing, piano and painting talent, and you might wind up with a fair approximation of Julie Newmar.

Julie Newmar's real name is Julie Newmeyer. She was born in Los Angeles, California.

Julie has been a dancer all her life, turning actress for the first time in "The Marriage-Go-Round" on Broadway.

### Ballet

She started studying ballet at the age of four, has studied dancing with Ernest Belcher, with Ruth St Denis, with Mme. Nijinska, with Carmelita Maracci, and has been soloist with Antonio Triana's company.

Although she made her non-professional bow at the age of seven in the title role of a school production of "Alice In Wonderland," her professional stage bow was made in opera at the age of 15, when she was selected as prima ballerina for the Los Angeles Opera Company, dancing in "Il Trovatore" and in "Traviata" during her senior year in high school.

### Long hours

Julie was such a bright student, despite the long hours she spent in dancing and piano lessons and practice, that she graduated from John Marshall High School in Los Angeles at the age of 15½.

Since she was too young to attend college, her mother



Julie Newmar.

took her abroad for a year of travel.

When Leslie Stevens was signed to a 20th Century-Fox contract as producer-writer, he promptly signed Julie to co-star with Susan Hayward and James Mason in the screen version of his first 20th Century-Fox-Daystar production, "The Marriage-Go-Round."

She says she has no famous or infamous ancestors that she knows of, although her English ancestors, the Richardsons, went to America on the Mayflower.



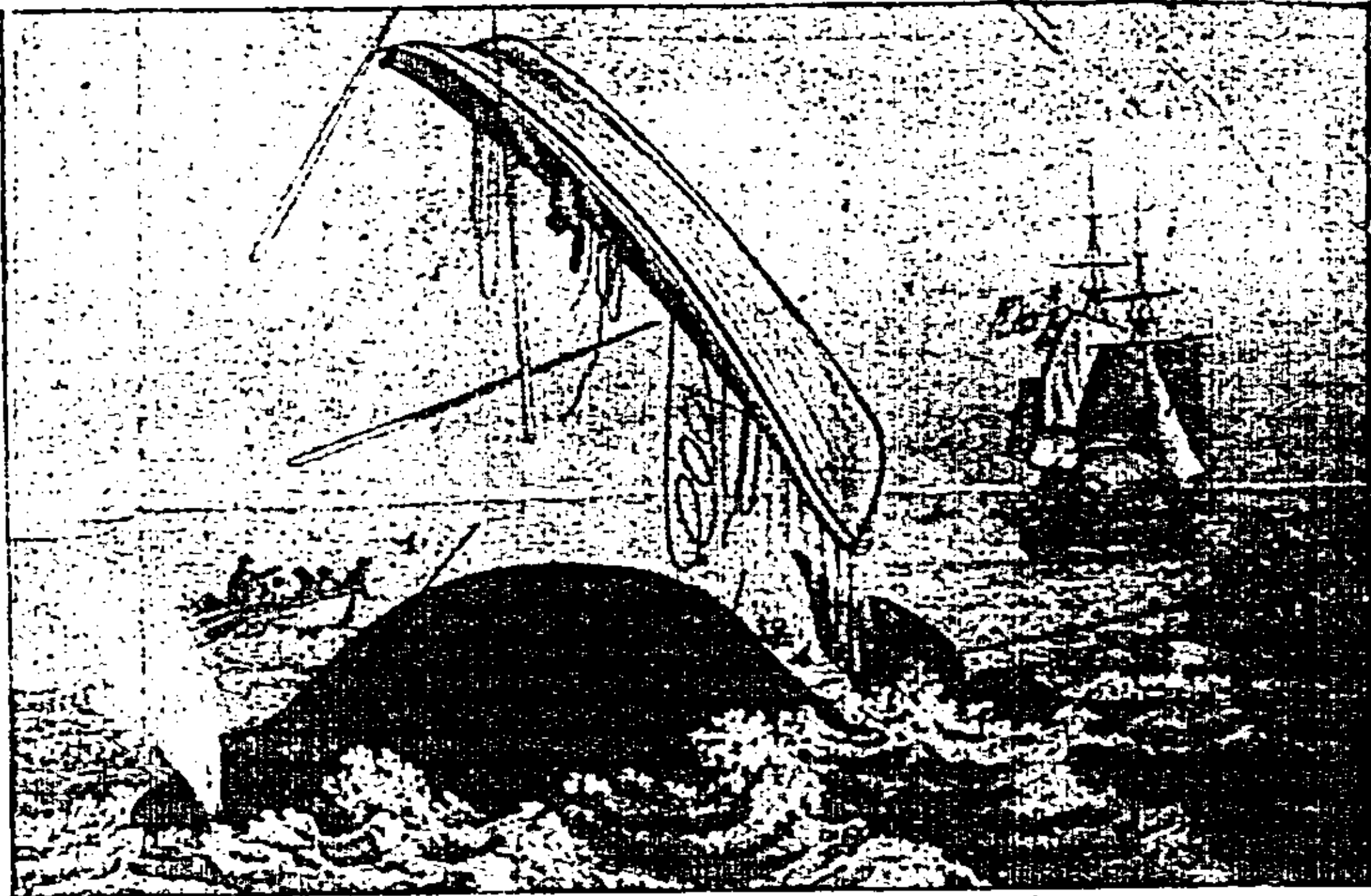
— Credit card to Roy Fay.



# 'Sleighriding' in the Ocean

By LEE  
PRIESTLEY

## LIFE AS THE TEACHER



Sometimes a harpooned whale would rise up under a boat, throwing the sailors into the sea. This old-print shows a big whale fighting for his life.

### It took a whale of a sailor to be a whaler!

As far back as the 13th century the Dutch and Norwegians sent out fleets of whaling ships.

The great days of whaling came more than 100 years ago. Then whalers, crusty with the salt of the seven seas, shipped out on three-year voyages to the Pacific and the Antarctic. Living and working miserably and dangerously, the whalers brought back sea treasures of oil and bone and ambergris.

Whale oil was highly valued as a clean-burning oil for lamps. A sweet smelling wax separated from the oil made the best candles. Light flexible whale bone, used in clothing, sold for many dollars a pound. Ambergris, a waxy substance found in the whale's stomach was worth its weight in gold — as a perfume base.

But these sea treasures were not easy to get. Hardships and dangers were great. Early whaling ships were scarcely larger than the whales they chased. Cramped crew quarters were commonly infested with rats. Even worse than the awful food was the water that turned green and smelled horrible.

But when the lookout at the masthead yelled, "Blow-ow! Blow-ow!" the excitement made up for the misery. Ship and crew worked feverishly. Boats were lowered carrying a crew that included a mate and a harpooner. They stalked the

whale until the harpoon drove deep behind a fin. Then the battle began.

In a smother of spray from his crashing tail the wounded whale "sounded." During this long dive the men kept the line attached to the harpoon playing out smoothly. When the whale "broached" again, it tried to get away on the surface. Often boats were towed for miles on these "sleighrides."

When the whale tired, the boat crept up close again. The mate lanced the great mammal in vital spots. A badly wounded whale could not stand the pressure of the depths so it did not sound. But it often attacked the boat, throwing the crew into icy, shark-ridden waters.

At last the whale rolled over in the blood-reddened water and died. The crew hoisted the kill flag and waited to be picked up with their prize. Then the whale was turned into sea treasure.

All hands worked hard as the "blubber" was stripped from the "flensers." Handling razor sharp cutting "spades" these men kept great strips of blubber moving aboard and managed not to slip into the water below that boiled with sharks tearing at the whale's body.

The thick layers of blubber were cut into "leaves" and boiled out in the "try works." If each boat made a catch, the fires burned around the clock

while the crew got no sleep and little food. When enough kills were made to fill all the casks, the ship turned homeward. Each man was entitled to a 1/100 share of the profits.

Often, though, the captain cheated the sailors by charging them for their food. Sometimes, the men would end up without a penny to show for their hard work.

In 1856 when Sven Foyn, a Norwegian, invented a harpoon with an explosive head that killed quickly, the era of modern whaling began. Today Norway and Great Britain send out efficient factory ships that "mother" fleets of "chasers." All parts of the whales are used, and a conservation programme restricts size and number of the catch.

But the dangers and hazards of whaling remain. It still takes a whale of a sailor to be a whaler.



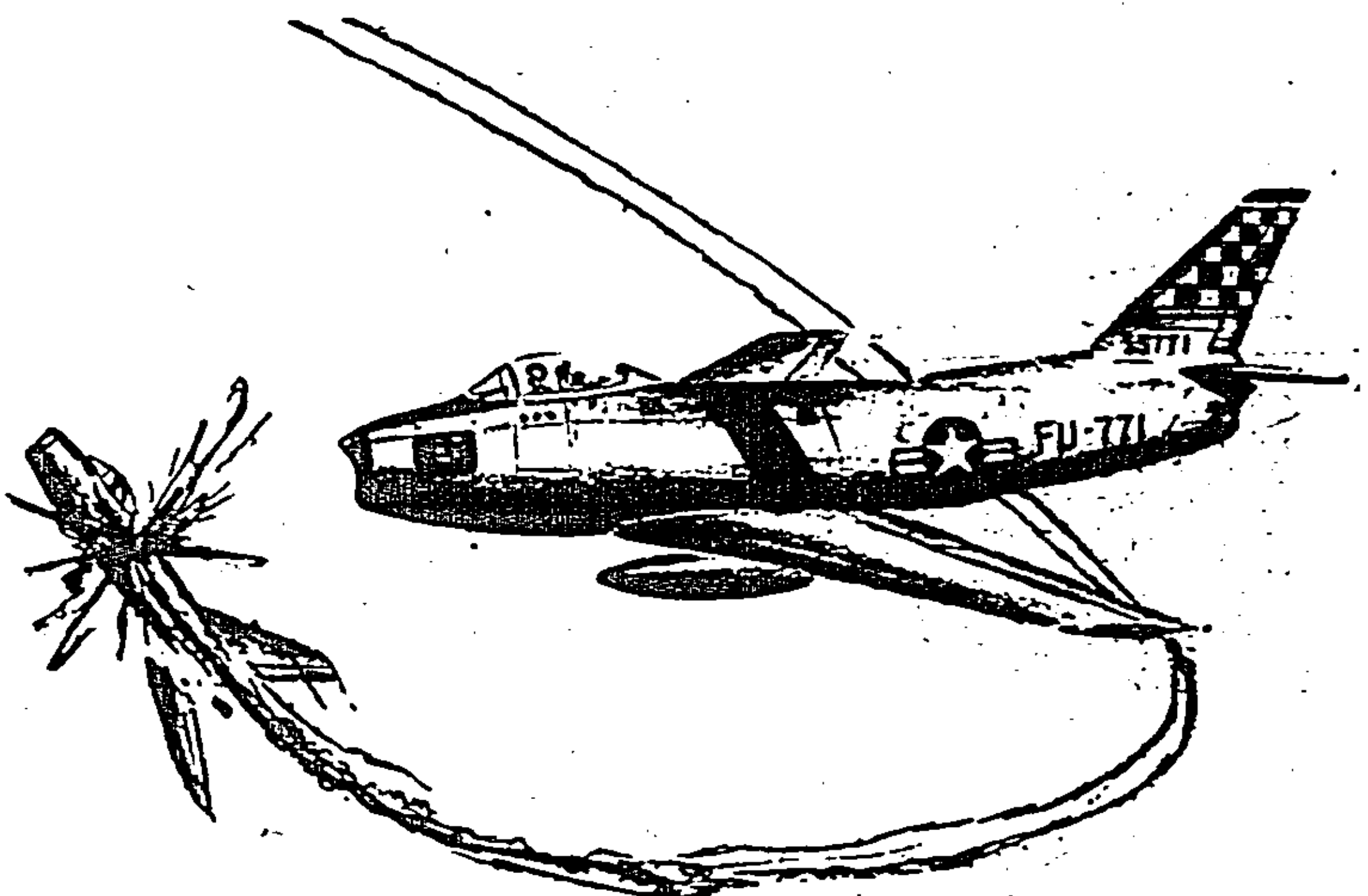
"There she blows" sounding from the crow's nest meant the long hours of waiting were over.



While the water comes alive with sharks, these men cut the blubber from the dead whale with long, sharp knives.



A modern whaling ship follows a catch. Instead of hand-thrown harpoons, special harpoon guns are now used.



Credit card to Edmund C. K. Chan.

LIFE is a series of ups and downs: you may be a happy man today, but a broken one tomorrow. Today you may be rich, tomorrow you may be penniless. One can never foretell the happenings of tomorrow; we learn what happens as we grow older day by day.

Learning is like rowing a boat across the stream. If you do not advance, you go backwards. To everybody the most common way of learning is to attend school. But we must bear in mind that what we learn from teachers at school is not quite enough. What we need to know apart from school work is what we can or aim to get out of life. We learn by experience. As the sun rises each morning, we get one day older and we learn a little bit more through people and the things around us.

### Never enough

One can never say that one has learned enough. There is no limit in learning and one is never too old to learn. One can search the ends of the world yet can never quench the desire for knowledge.

When we attend school we learn about different parts of the world through books. When we join the working society, we experience the hardships of life. We meet no more our school teachers and school friends but lots of different people from practically all walks of life. There will be no teachers to tell us what to do and what not to do. Our parents and friends will not be able to tell us enough to satisfy us. We will have to find out for ourselves, perhaps the hard way.

One of the best ways to learn is to ask questions. Anything that we would like to know, however small it may be, we should raise a question and try to get answers. What we do not know, we should strive to find out.

Our teachers at school may have taught us everything they know; our parents have done everything to please us, yet there is still the desire and need to find out through the different stages of life what there is to learn about society and the people who make it up. So the best teacher, after all, is experience itself.

—Credit card to Hanifa Din



# Roderick Mann

FOR Margaret Leighton it had been an unhappy time. In a small room in the Law Courts her three-year marriage to actor Laurence Harvey came to an official end.

And she found herself — her 39th birthday barely a month away — alone.

The Hollywood columns, whenever she chanced upon them, invariably contained news of Mr. Harvey. For he is now one of the most sought-after young actors in the profession.

He was doing this; he was doing that. He had signed for this film; that play. He had been given a magnificent Rolls-Royce by his current good friend, wealthy widow Joan Cohn.

And, in return, he had given her an opulent diamond and pearl bracelet.

[Mr. Harvey's friends pool-pool the apparent lavishness of these gifts. To get the Rolls, they point out, Mrs. Cohn traded in Harvey's white Thunderbird and an old car of her own. The difference she paid was almost exactly what Harvey paid for the bracelet he bought her.]

## Returning

Perhaps most embarrassing news of all, Mr. Harvey would be returning from Hollywood to appear in a play in London in April — only a week or so after Miss Leighton's own West End opening in Ibsen's *The Lady From The Sea*.

Their paths would inevitably cross.

"It's all terribly sad," Miss Leighton said, when we lunched at a restaurant just a few yards away from her news house off Berkeley-square.

"The only thing I can do is try to behave with a little dignity and come out of it all as well as I can. If other people want to say things, they can. But I won't."

She ordered her usual luncheon — a dish of smoked salmon followed by cheese and coffee — and talked about the past. And the future.

"Of course, I have regrets. Private ones and professional ones. Though I don't intend talking about the private ones."

# Life without Larry — by Miss Leighton

"My professional regrets? Well, there was Tennessee Williams's play, *Sweet Bird of Youth*. Even now I can hardly talk about it without crying."

"I was asked to do it on Broadway in 1958 — and I turned it down because I'd only been married to Larry for a year and didn't want to be separated from him."

## The reason

"It was a wonderful play, but I remember sitting down to read it and deliberately deciding not to like it."

"I didn't want to leave Larry, you see. Now I read somewhere that he may be doing it over here. Isn't that ironic?"

"I was always prepared to keep my career second to my marriage, you understand. I was prepared to give up anything; a woman has to be. Our marriage didn't break up because Larry was an actor and I was an actress."

"That should be fairly obvious by now."

She finished her lunch and laughed suddenly, dabbing her eyes.

"I'm afraid I'm getting the reputation for being one of those odd, hysterical women who live alone. I've launched a one-woman crusade to get my news cleaned up, you see."

"You saw that pile of rubbish in the news outside my house? Well, I've become obsessed with the need to get it removed. I rang up the council and told them the news looked like a slum. They passed me on to the Citizens' Advice Bureau."

"That's the end, isn't it, when you have to go to them? I've really reached rock bottom."

"It wasn't so bad when I could ring up people and say: 'This is Mrs. Laurence Harvey.' But now I'm alone, and when I ask for things to be done people treat me as if I were an idiot."

"Not long ago I had lunch with a producer who told me I looked absolutely awful. I'd had a heavy night, I think, and I was looking a little pale. 'You must go to my Indian doctor,' he said. 'He's marvellous.'"

"Well, I had to wait months to see this man — apparently he's terribly in demand — and when I did get to see him he took me off all the things that have kept me alive for 38 years."

"Come back and see me in four days," he said.

## Delighted

"I told him that was no good to me. I wanted something straight away. I was in a play and I'd have done five performances by the time I saw him again. I need something that'll make me feel lovely when I walk on stage, even if I don't look lovely," I said.

"He gave me nothing, so I took one of my own tiny pills and told him about it next time I saw him. You know what he did? He sacked me. Kicked me out. Imagine being sacked by your doctor!"

We finished our coffee and walked up the news together. She winced when she saw the rubbish still heaped outside her front window.

Then she shook her head and laughed again. And, without bitterness, she said: "You know. I really am delighted about the success Larry

is having. It's what we both worked and hoped for so long. Even though I'm not there to share it all with him, I'm happy for him."

## NO COMMENT

"They have tried everything to bolster the box-office," says comedian Jerry Lewis.

"They built up the screens, made pictures wider and longer. Then one day somebody came up with a revolutionary idea. 'Let's make them better. He was fired immediately. In this business there is no room for a trouble-maker.'"

## FLOURISHING

I HAVE news of yet another actress who got divorced: Miss Marilyn Monroe.

Her renewed friendship with her former husband, Mr. Joe DiMaggio, continues to flourish. They are now seeing a great deal of each other in New York — eating and going to shows together — and Miss Monroe even took Mr. DiMaggio to the special showing of her last film, *The Misfits*, which Arthur Miller also attended.

DiMaggio, it is rumoured, is still in love with Miss Monroe. And it may well be that Miss Monroe — weary after four years spent vainly trying to match Mr. Miller's intellectual standards — is happy to be back in the more easy-going company of the former baseball star.

Says a close friend: "Marilyn and DiMaggio have never been bitter about their divorce, and always spoke well of each other. I don't think they are going to



Miss Leighton... 'I'm so happy for him'

rush into anything like remarriage just now, but I wouldn't hazard a guess about the future."

## BANNED

MR PAUL NEWMAN, who stars in the new film *Exodus* — in which he portrays a Jewish freedom fighter — has been banned from all Arab countries by the United Arab Republic. This means that not only will he himself be denied entry to

Arab countries, but also that none of his films can be shown there.

The film, which I understand is not so hysterically anti-British and bigoted as the book, will be shown over here a few months. It has already enjoyed a great success in America.

QUOTE — from Mr Brendan Benan: "Any writer who, at 35, doesn't have a Swiss bank account is a phoney."

(London Express Service).

# A HARD LOOK AT HICKOK



—A legend that survived Aces and Eights

by Peter Forster

THE legend of the Wild West has been exploded often enough—even the makers of television films must know by now that in reality the Western "heroes" were mostly sordid, small-time criminals. But a new book, *Wild Bill Hickok*, by Richard O'Connor (Alvin Redman, 16s.), suggests that at least one of them was pretty much the fabulous figure of legend.

In fact, his story reads like a script for Gary Cooper or John Wayne—if these venerable gentlemen are still up to portraying such exploits.

Not that Hickok was all that wild by nature, or even Bill by name—he was born James Butler-Hickok in 1837, youngest brother of four in a respectable family living in northern Illinois.

## A fight

At the age of 18 he ran away from home, thinking mistakenly that he had killed another youth with whom he reluctantly became involved in a fight.

He grew to be a vain, ruthless man, a heavy drinker who was frequently high at noon.

In Kansas he joined a politician's bodyguard, started to wear flamboyant clothes, and grew his curly hair to shoulder-length.

He also developed an extraordinary skill of marksmanship with a heavy Colt revolver which enabled him, as a favourite trick, to draw and then put a bullet through a telegraph pole at a hundred paces.

## A bear

It was then that the facts of the Hickok legend started to take shape. He drove a stagecoach from Nebraska to Santa Fe.

He was attacked by a grizzly bear and killed it with a Bowie knife. He killed his first man in a gun-fight at Roek Creek.

Later he rounded up a gang of train-robbers, after which a

woman cried: "Good for you, Wild Bill!" And the name stuck.

As U.S. Marshal in Kansas City Wild Bill entered on that period of his life when he despatched very nearly 100 men in gunfights.

His next accomplishment was to go on the stage. And Mr O'Connor points out: "One of the oddest facts about the Western legend was that it was being fictionalised almost at the moment the events on which it was based were taking place."

"Men like Wild Bill Hickok, Buffalo Bill, Cody, and a few others brave enough to face an audience, performed their heroes out West, then hastened East to act them. . . ."

## A letter

Exaggeration about Hickok is unnecessary. What fiction, for instance, could approach the real-life last letter of Wild Bill to his wife?

It read: "If such should be we never meet again, while firing my last shot I will gently breathe the name of my wife, Agnes, and with wishes even for my enemies I will make the plunge and try to swim to the other shore."

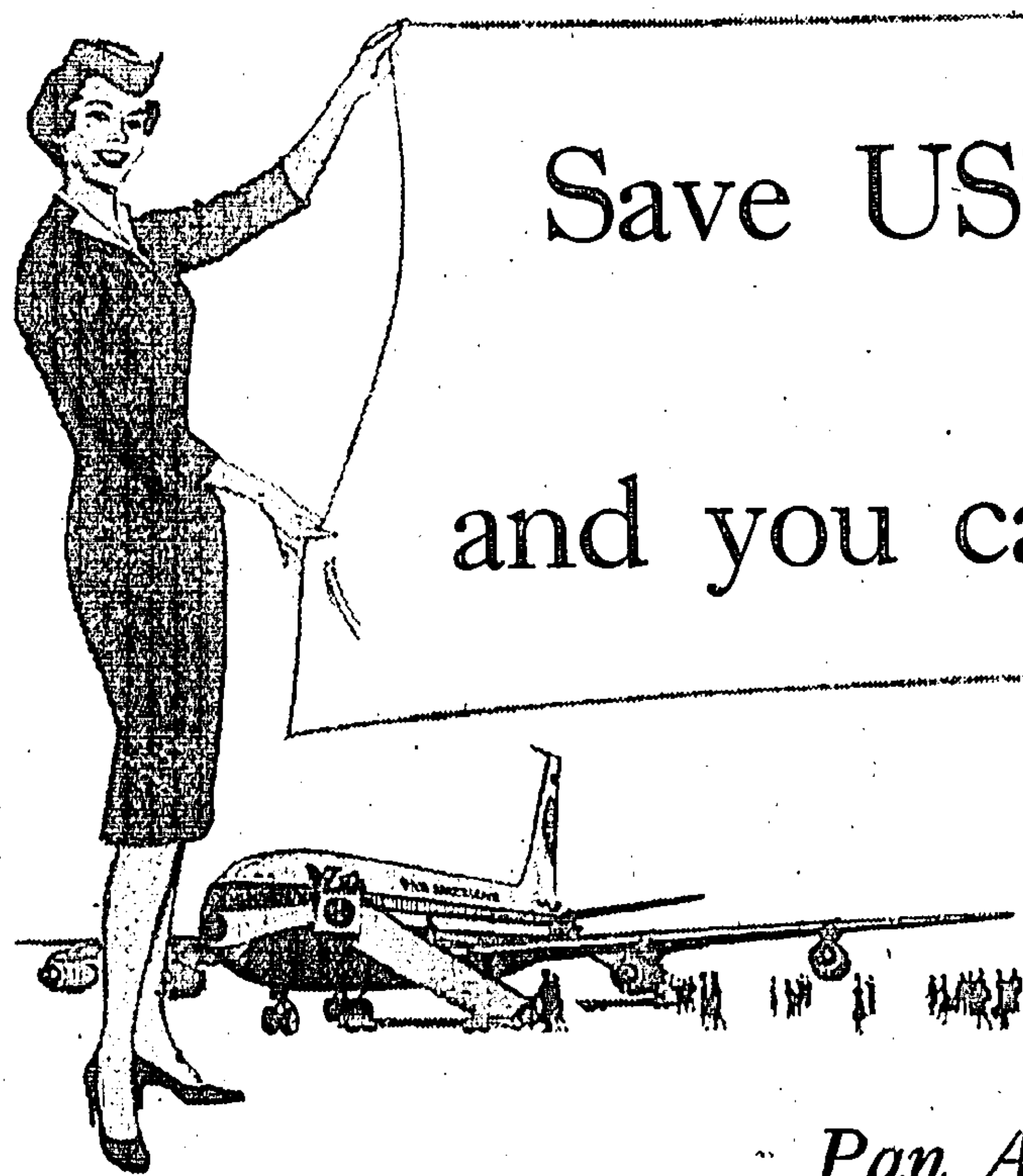
Alas, he arrived on the other shore without warning, and when he was only 30.

One August afternoon in 1870 a small-time gunman shot him through the back of the head.

Hickok was playing cards. According to Mr O'Connor he was holding aces and eights.

And they're still known today as the Dead Man's Hand.

(London Express Service).



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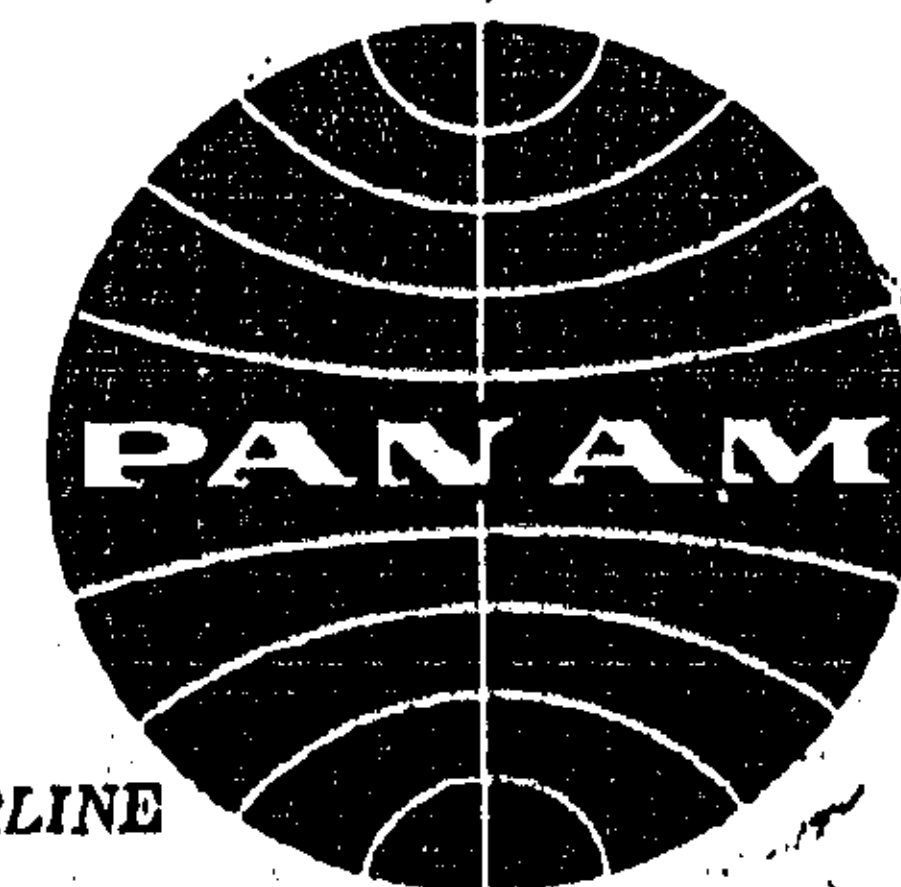
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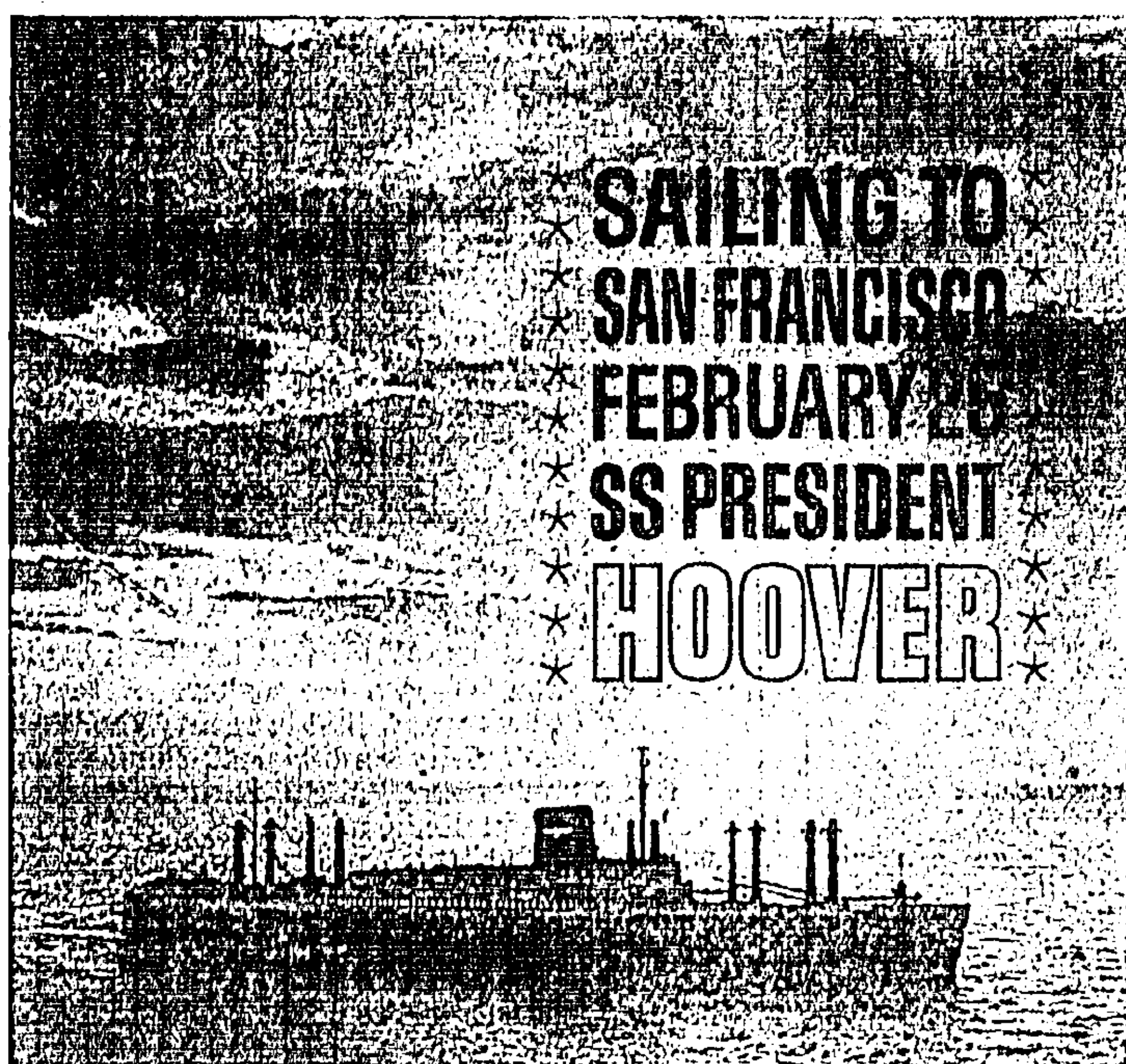
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**WAS THE SANTA MARIA DRAMA JUST A FLASH IN THE PAN—  
OR WAS IT THE SPARK FOR A LARGE-SCALE REVOLUTION?**

# World's oldest dictator

## faces his challenger

THEY stand facing each other like two boxers before a world title fight. And they are about to do battle for a title, despite the 4,000 miles of Atlantic ocean between them.

Presenting... in one corner Antonio de Oliveira Salazar, the reigning champion, over thirty years undefeated dictator of Portugal.

In the other... General Humberto Delgado, the challenger. His stated aim, to beat Salazar and then to abolish the dictatorship and establish a democracy. So this should be a fight to the finish, no stopping after fifteen rounds. To top up the points, no referee will be needed.

And the likely winner? Before making a forecast we should study form.

This suggests that it will be up to Delgado to make the running. Salazar, after all, does hold the title, and he has nothing to gain by taking risks.

And by nature Salazar is a spoiler. He is a master of the negative tactics. That is why he is the oldest established dictator in the business. While others have come, made their impact, and gone, Salazar has stayed the course, plodding on, and on, and on.

### The reins

He came to power in 1932, when Hitler had still to make his final grab for the reins of Germany. Salazar wanted to be every bit as absolute in his power as did Hitler, and succeeded in this.

But unlike Hitler and other dictators, Salazar seemingly had no further ambitions to use that power. He has, in fact, been in a position to make Portugal into a world power. But Salazar's dictatorship has not extended into even a manifestation of internal power—any uniforms, impressive parades and the rest of the Big Brother act.

He did not jump at the chance of power. In 1926 a military dictatorship had established itself and discovered that they had to run the country with no money.

They called in the young professor of political economy at Coimbra University, Dr Antonio Salazar.

Salazar answered the call, but stated his own terms, which were refused. He went back to university life and waited. The next time the military men came was in surrender.

He joined the government in 1926, and in 1932 became

Prime Minister. Nominally he is still Prime Minister. Having got power, Salazar has never used it—except to hang on to it.

Portugal is just where it was when Salazar gained control over 30 years ago, and then the country was hundreds of years behind the times. The atmosphere is still medieval.

It is true that Salazar has stabilised Portugal's economy and avoided bankruptcy and chaos that would surely have overtaken a country with no money in the exchequer. But this stability has been achieved by having an enormous weight of poverty to keep the keel even.

Dr Salazar, once destined for a priesthood, has been described as a benevolent dictator. By dictatorial standards he probably is. He is fond of children and although a bachelor has adopted two daughters. In running Portugal he adopts the cat-in-the-hat approach of knowing what is best.

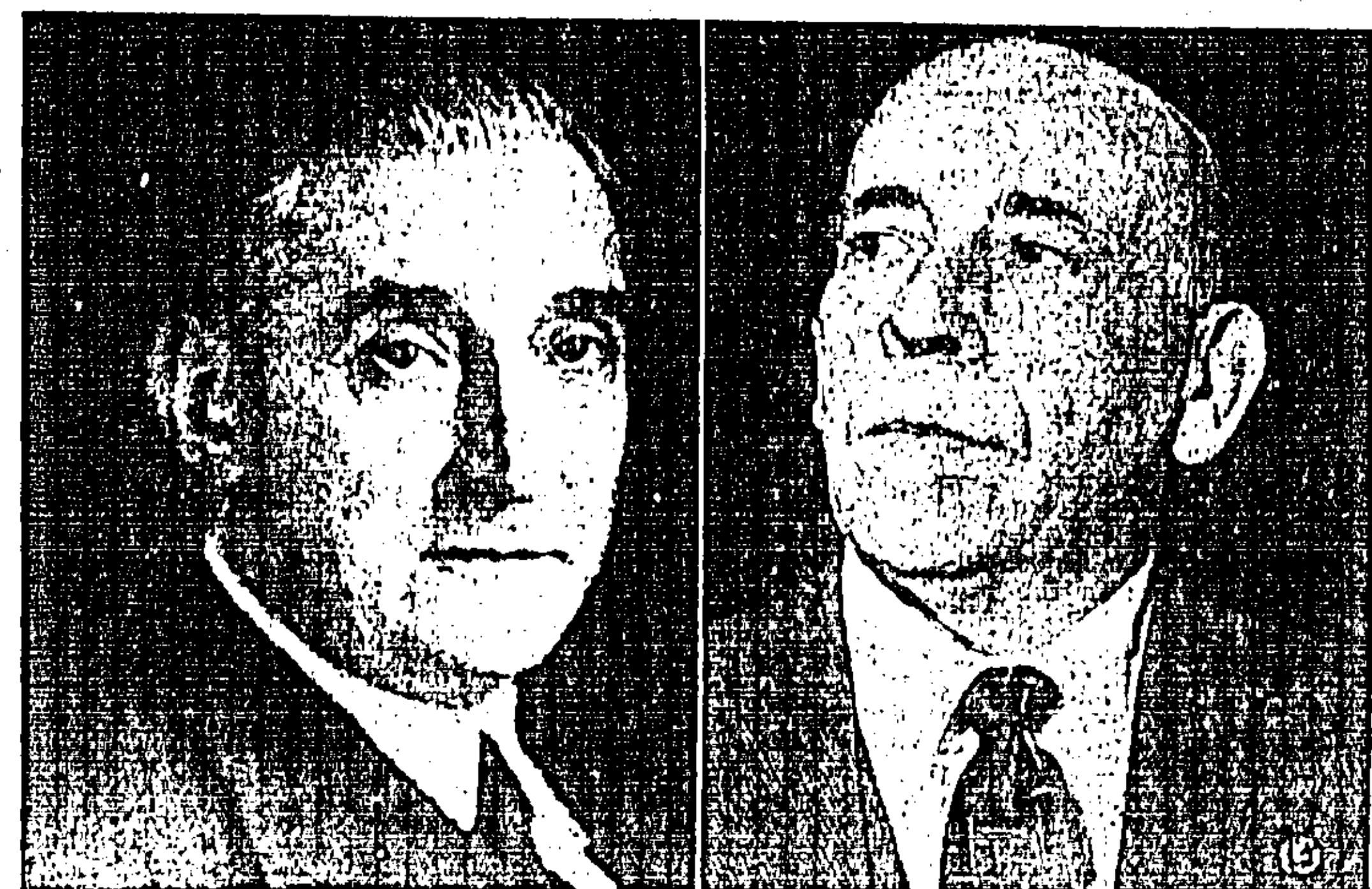
But seven miles from Lisbon stands the 400-year-old fortress of Sagres. Within its grey stone walls lie men—the figure has been put as high as 3,000—who do not agree with Dr Salazar's policies.

### Past record

So much for Salazar's past record. What about current form? Unlike many champions he has not become over-confident or complacent. He is now 72, but his figure is lean and wiry.

He is the son of an inn-keeper and a peasant woman. His mother's peasant outlook has been the stronger influence in his life. He does not drink, is a non-smoker and a vegetarian. His training quarters are a sparsely-furnished three-roomed flat next to the National Assembly building.

Neither does Dr Salazar make the mistake of under-estimating the opposition. In Portugal this



SALAZAR—Undefeated for over 30 years.

DELGADO—The Dictator's challenger.

By  
**Simon Kavanaugh**

comes from the middle classes who are in a position to have ambitions but see little if any prospect of realising them.

Two years ago the middle classes did revolt. The rising was put down—but almost gently.

### Shrewd

Twenty-three conspirators—six of them army officers—were caught. Those found guilty were given light sentences ranging from four to 20 months.

Even these were suspended by the shrewd Salazar who realised that severely would breed martyrs—and more trouble.

The extent of the opposition to Salazar had been shown a few months before. A carefully arranged election did not go quite as arranged. True, Salazar's representative for the presidency, Admiral Americo Tomas, won. But 25 per cent of the carefully selected electorate voted for the man who had put up against the Salazar regime—General Humberto Delgado.

In the boxing world he would be Flash Delgado and he would probably enter the ring escorted by a brass band.

and dancing girls. In action he would shock his opponent by suddenly turning a somersault or throwing a punch from between his knees.

General Delgado is a gimmick man. During that 1958 election he startled foreign correspondents by appearing before them wearing a pair of pearl-handled revolvers—both loaded.

In 1959 he sought political asylum in the Brazilian Embassy in Lisbon. There was no warrant out for his arrest, and in view of the lenient way the insurgents had been treated so recently it seemed most unlikely that Salazar would arrest Delgado.

But he sought and was given asylum. The publicity brought attention to the anti-Salazar cause and clinched Delgado's leadership of it.

Early in Brazil could have seen the cause fizzle out. But the setting of the Portuguese liner Santa Maria, probably the biggest publicity stunt in history, prevented that from happening.

### Morale

As psychological warfare, or just gamesmanship, such stunts have their uses. Nothing like upsetting the enemy's morale. But Delgado anything to back them? Or is he just a fancy Dan—all show and no solid dig?

Past records show him to be a worthy contender. He is a distinguished military and airman with many decorations. He was one of the military junta that helped Salazar to power. He has proved himself in office as Portugal's delegate to

the International Civil Aviation Organisation and as Military Delegate to Nato.

He has also got friends in the right places. He has been credited with organising the Azores' air force bases and offering them to the Allies while Salazar sat on the neutralist fence.

While Britain and America are unlikely to offer Delgado much active support it is significant that despite all the talk of ensuring the safety of the high seas and being bound to help an old ally, nothing was done to arrest the seized Santa Maria.

### Easier

What are the 54-year-old General's politics? It is easier to answer this question negatively. He is not a left-wing revolutionary. In fact when he came to see British Labour leaders in 1959, the Labour Party were careful to point out that he was not a Socialist and that he came at his own invitation.

Broadly, he is a progressive with an international outlook. He points a scornful finger at conditions in Portugal and in her African colonies, at the poverty, at the undemocratic nature of the regime and at the lack of education.

He boasts that he stands for no political party, but for justice, that he wants power not for himself but for the chance to establish democracy.

But there is no doubt that Delgado's specific aim is to depose Salazar. He seems the one man likely to succeed in this.



"These young chaps panic at the slightest thing!"

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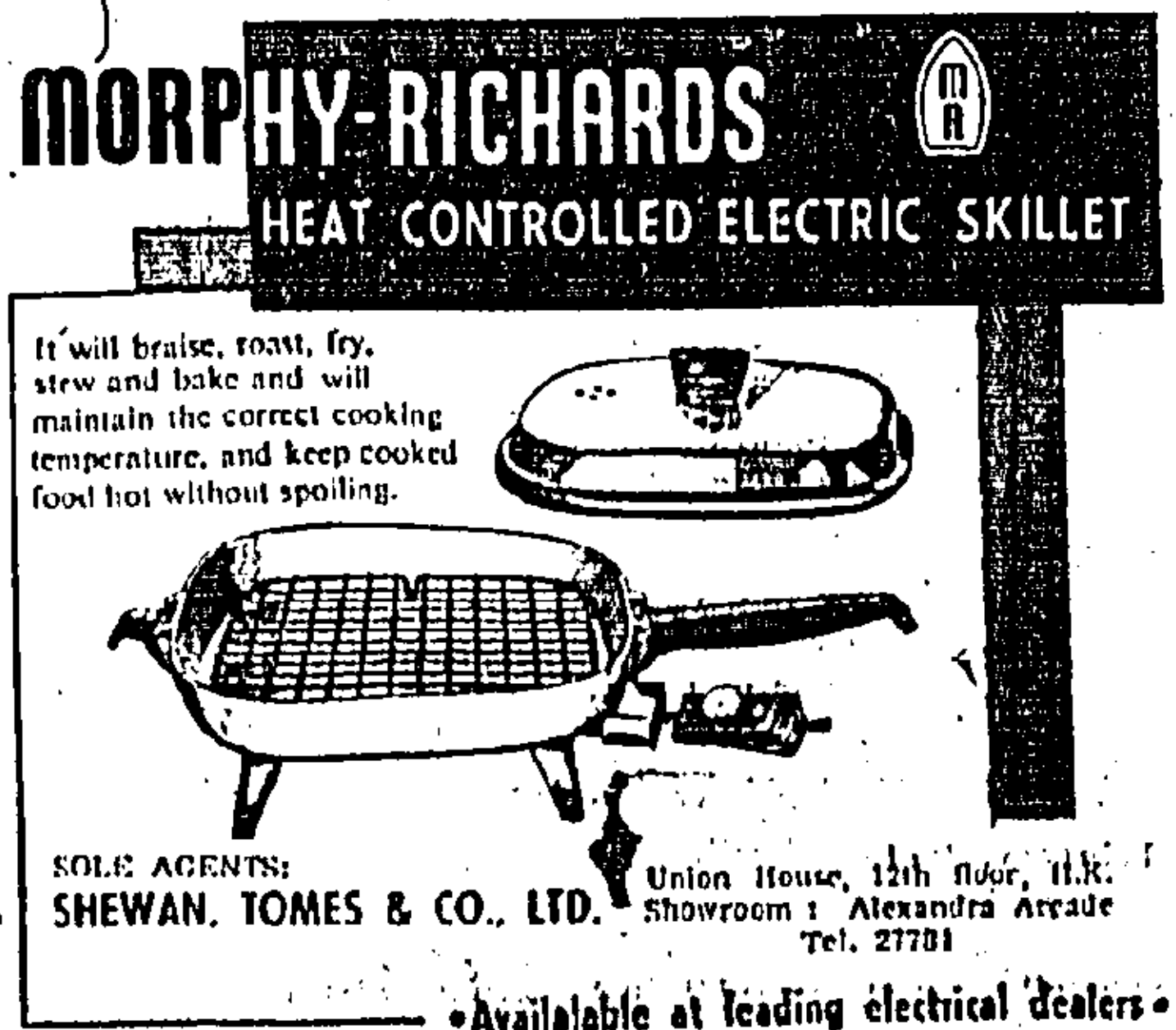
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## SATURDAY SPORTS SPOT

### Of coaches, eligible players and Swiss visitors

Should the official coach of the Hongkong Football Association give his expert assistance and advice to individual clubs during the course of vital competitive matches in the Colony?

That question, and a miscellany of answers, have provided the subject of a lot of discussion in the days that have elapsed since Kitchee rather surprised the community by holding all-conquering South China to a draw at Caroline Hill last Sunday.

It is a 'fine' point. Not all people agreed about the correct answer but there is certainly strong support for those who believe that, at the very best, it is unethical and at the worst, grossly unfair for the Association's coach to 'take sides' when important domestic issues are at stake.

In order that you may get the matter in correct perspective let me give you some of the pertinent points which have been put to me since the drawn Senior Shield match.

I was asked, first of all, if the gentleman who was negotiating in the midst of the Kitchee players during the interval, and in the rest period before the start of extra-time, was the HKFA coach who had been sent to England last summer by the Association to study the latest developments in training, coaching and, of course, field tactics.

On receiving an affirmative answer the inquirer followed with the rather obvious question: "Is it not a fact that the expenses of the coach's trip were borne by the HKFA?"

#### Queer situation

Again there had to be an affirmative reply and it did not need a very sagacious type to realise that the thinking was turning to the fact that here was South China, a powerful member of the local Football Association, up against another member club which was being advised and directed by the very coach that South China had helped to send to England to improve his knowledge of the game better to win matches.

It is indeed a 'queer' situation. On the one hand a club is asked to vote its support for a project which is obviously intended to contribute to the betterment of Hongkong football generally and then on the other hand it finds itself confronted by a rival club side which is enjoying the specialised advice of the man who benefited from the original project. The coach is a man for whom I have the greatest personal regard both as an individual and

as a football expert and I think he has been forced into his present embarrassing and invidious position through sheer frustration.

He returned to Hongkong from his trip full of new ideas and profitable plans but apart from looking after the Colony side in a couple of representative series he does not appear to have been asked to fulfil a single task for which his course in England was intended to fit him. If he had not been giving assistance to Kitchee he might very well have been, in a soccer sense, unemployed.

#### Dismal anti-climax

It is generally believed that soon after his return from the United Kingdom he put forward a definite plan for progressive coaching intended to contribute to the long-term betterment of our football but apparently he has not so far been asked officially to implement his ideas.

The Hongkong Football Association's decision to send a coach to England, for highly specialised instruction in the art of his trade at the best coaching centre in the world, was a wonderfully ambitious and commendable one. The aftermath has been a dismal anti-climax. No one who had a part in the original planning can feel very proud or satisfied with it now.

It has been stated in some places that the venture cost the HKFA around \$20,000...and that is a lot of money to be wasted...but it is not a heavy experience if the know-how which it has collected is directed along channels for the general improvement of our football.

So far this has not happened and it seems to be a typical situation where the individual has become the hapless victim of circumstances...circumstances which, with a little foresight and planning, need never have arisen.

Let no one make any mistake about the ability of the coach concerned.

He has shown very clearly that he knows his football...

And if any further proof was needed...it was given by Kitchee's unexpected draw with South China last Sunday. Kitchee were at a sad disadvantage in skill, mobility and age; they had, however, a wealth of experience in their ranks and a brilliant tactical scheme on the sidelines...and it was the Veteran Kitchee players' ability to exploit their coach's tactics which saved the day and won for them a lucrative replay at Boundary Street.

And that brings us back very neatly to the pressing question...should the official HKFA coach identify himself exclusively with one club in their tussle with other sides who through membership of the Association have contributed equally to his technical education?

A fine point—indeed.

★ ★ ★

It would seem that not all clubs are conversant with the rules of eligibility for players taking part in the HKFA's Junior Shield competition and it is being whispered that one or two officials may ask for a check on some of the men who have taken part in games already played.

The rules of the tournament clearly state that any player who has taken part in more than one match in the Senior Division, or any competition of the Association, shall, on the date of the first round of the Junior Shield be deemed a Senior Division player, and shall not play in the Junior Challenge Shield competition, unless relegated to Junior League football by the Association.

On the same theme players who play in the Senior Shield cannot play in the Junior competition in the same year.

Ignorance of the rules of the competition cannot be accepted as an excuse for any infringement and it will be interesting

By  
**I.M. MacTAVISH**

to see if the accusations of abuse of the conditions applying to the competition are substantiated...or proved false.

★ ★ ★

This week we welcome the famous BSC Young Boys of Switzerland to Hongkong. We have nothing but pleasant memories of Grasshopper, the last Swiss side to visit our Colony, and should the Young Boys leave as many friends behind as their countrymen did a few years ago then their tour will have been well worth while.

If the record book is a truly reliable guide then the visitors must be a top class side. They are the current national champions of their country and their impressive record of having played 26, won 20, drawn 2, lost 4, goals for 86, goals against 44 for a points total of 42 speaks for itself.

Young Boys have also been national champions on nine other occasions in the present century and they have won the National Cup four times in the same period.

#### Famous stadium

The club's famous stadium, the 'Wankdorf' is one of the best in Switzerland. It has a capacity of 55,000 and is nowadays regarded as the show-ground of the country where many of the nation's big games are played.

Our friends in the Sing Tao Club will be pleased to know that the visitors also play in yellow and black...but judging by information available they do not appear to have collected the 'Tigers' title. They are affectionately known as the 'Yellow-blacks'.

There are many outstanding Swiss players in the Young Boys line-up and we look forward to some excellent holiday sport over the Chinese New Year.

In face of much pessimism when the Costa Ricans came to Hongkong I forecast that our boys would give as good as they got. They did just that and I go on record again with the prediction that the Hongkong teams will make the visitors pull out everything they know if they want to win.

★ ★ ★

And finally a tale-wagger: heard around Cox's Path...and what a "B" team THEY turned out to be....

## THIS is the Gin



Quality Incomparable

**Gordon's**  
Stands Supreme

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Make your



**Valentine**  
the centre of attraction for Chinese New Year

恭賀發財  
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the trail of new

## MALCUZYSKI

IN PERSON

ONE RECITAL ONLY  
KESWICK HALL

(Technical College, Chatham Rd.)

(Capacity: over 1,000 — with large car park — 5 min. drive from the ferries — map and transport guide on back of tickets.)

\$16.70 and \$4.70 seats sold out. Other seats are nearly full.

Bookings at MOUTRIES:

Hongkong: Alexandra Arcade (open Saturday afternoon)

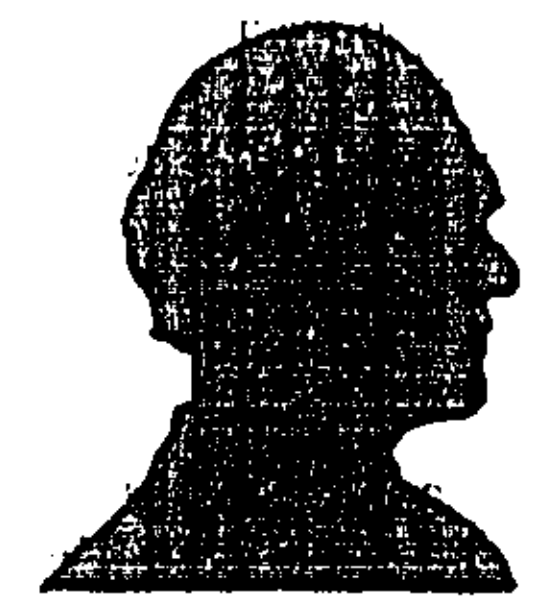
Kowloon: Miramar Arcade (open Sunday forenoon)

Telephone reservations:

Moutries: 20527 63019

Bernard Ho Show Box: 64105 (full time)

If there will be seats left, bookings at the Keswick Hall open 1 hour before the performance.



Oskar Grotrian-Stehweger  
Concert Grand piano

What have you heard about

## METRECAL

the new concept of weight control?

METRECAL is a complete food, contains no drugs, overweight persons are able to lose weight through the use of METRECAL on a reducing program, to maintain desired weight.

METRECAL POWDER...available in 1½ lb. and 3½ lb. tins.

METRECAL LIQUID...in 8 oz. cans, ready to drink, warm or cool.

Flavours: Chocolate, Buttered, Plain, Orange.

Your weight-control process

**A Pleasure!**

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**MACGREGOR**  
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Here is the golf equipment that sets the trend for the sixties. It is one of the most significant lines of golf equipment ever introduced by MacGregor. Choose Woods and Irons from Tommy Armour, MacGregor Tourney and Louise Suggs models.

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THE GREATEST NAME IN GOLF  
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**SILENTBLOC LTD.**  
FLEXIBLE BEARINGS, FLEXIBLE  
COUPLINGS, ENGINE MOUNTINGS  
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208 Chartered Bank Building. Tel. 27789

# CHINA MAIL

Page 16

SATURDAY, FEBRUARY 11, 1961.

**Sheaffer's**  
Newest  
**BALL POINT PEN**  
AVAILABLE AT ALL GOOD STORES.

## SCMP Golf Tournament opens

### Sports Diary

**TODAY**  
South China Morning Post Tournament, 10 a.m.  
Racing  
British Race Meeting of Royal Hong Kong Jockey Club, 1.30 p.m.  
Cricket  
1st Division: Brigade v Recreation, 10 a.m.; 2nd Division: Police v R.A.F., 10 a.m.; 3rd Division: Nomads v R.H.C., 10 a.m.; 4th Division: D.B.S. v Centaurs, 10 a.m.; 5th Division: R.C.C. v Soccer  
1st Division: Tung Wah v Army (C.H.), 1.30 p.m.; R.A.F. (Police), all matches at 4 p.m.  
2nd Division: Tung Wah v Army (C.H.), 2.30 p.m.; R.M.B. v R.A.F. (Police), 2.30 p.m.  
3rd Division: Club v Gymnasium (C.H.), 3.30 p.m.  
4th Division: Jensen v Rangers (C.H.), 3.30 p.m.; Hon Yung v H.L. (H.V.), 3.30 p.m.; University v Transvaal (H.V.), 4.30 p.m.; S.K. Yung v Rediffusion (H.V.), 4.30 p.m.  
Athletics  
King George V School annual athletic meeting, school ground, 2 p.m.  
1st Division: Warwick v Dragons, Causeway Bay, 3.30 p.m.  
2nd Division: Gurkha Rifles v Recreation, Army Boundary, 3.30 p.m.  
3rd Division: R.A.F. v 172nd, Lambers, Kai Tak, 3.30 p.m.  
4th Division: Regt. RA v Police, Sek Kong, 3.30 p.m.  
5th Division: P.O. Regt. RA v Club, Army Boundary, 3.30 p.m.

### 30 tee off for 18-hole first round

Contestants in the South China Morning Post golf tournament teed off this morning on the New Course for the first 18 holes.

Hitting off at nine-minute intervals the field of 30 amateur and professional golfers were expected to have completed their first round by 2 p.m.

The field includes well-known Hong Kong amateurs like Jack Macle and Hugh Staunton as well as top-ranking professionals.

Winner of last year's tournament, Peter Thompson of Australia, is again competing this year.

Other crowd-drawers among the Australian contingent include Kel Nagle, Norman von Nida, Bruce Crampton and Eric Cremin.

The tournament will continue this afternoon and tomorrow.

### Two of a kind

They are both publicans in Worthing, Sussex. They both played International Soccer for England. They got lost one "cup" each. The setting on both occasions was Hampden Park, Glasgow. Who are they? There is a pretty quiz question. The answer is Russell Wainwright of Leeds United (1929) and Wally Alsford of Spurs (1935).—Banews Service.

## TODAY'S TIPS

### By "Rapier"

#### RACE 1

Overture  
Polaris  
Cover Girl  
Outside:—Grace.

#### RACE 2

Fenchurch  
Dainty  
Spinning Wheel  
Outside:—Wise Leader.

#### RACE 3

Isfahan  
Follow Me  
Sure Goal  
Outside:—Wet Point.

#### RACE 4

Game Pie  
Miss Reading  
Lucky Chap  
Outside:—Broadway.

#### RACE 5

Supersonic  
Good Cavalier  
Beautiful Flower  
Outside:—Hadda Hu.

#### RACE 6

Welfare  
Tal O  
Balkan Monarch  
Outside:—Harmony II.

#### RACE 7

Sing Chi  
Mascot  
Beautiful Phoenix  
Outside:—Alcazar.

#### RACE 8

Zanzibar  
City of Victoria  
Fenella  
Outside:—Elegance.

#### RACE 9 (Extra)

Talent  
Vingt Et Un  
Missus J.  
Outside:—Don Juan.

#### RAPIER'S Daily Double:

Sing Chi And Zanzibar.  
Best bet of the day:  
Welfare.

### By "The Turf"

#### RACE 1

Overture  
Polaris  
Resurrection  
Outside:—Can Do.

#### RACE 2

Fenchurch  
Dainty  
Spinning Wheel  
Outside:—Tamerlane.

#### RACE 3

Sure Goal  
Wet Point  
Follow Me  
Outside:—Mayflower.

#### RACE 4

Game Pie  
Miss Reading  
Lucky Chap  
Outside:—George Porgie.

#### RACE 5

Supersonic  
Beautiful Flower  
Maybelle  
Outside:—Miss Otis.

#### RACE 6

Welfare  
Superb  
Tal O  
Outside:—Balkan Monarch.

#### RACE 7

Sing Chi  
Alcazar  
Beautiful Phoenix  
Outside:—Pin-Pin.

#### RACE 8

Zanzibar  
Fenella  
Perfectonal  
Outside:—Okay.

#### RACE 9 (Extra)

Vingt Et Un  
Talent  
Missus J.  
Outside:—Certified Cheque.

#### "THE TURF" Progressive

Double Winners:  
Race 4: Game Pie  
Race 8: Zanzibar  
Best bet of the day:  
Race 8: Zanzibar

### Four Manchester U. stars held for 'shooting'

Manchester, Feb. 10.  
Four stars of England's Manchester United soccer team landed themselves in a spot of shooting trouble today.

The police accused them of cruising around Manchester in an automobile and shooting at passers-by with water-pistols.

Two of the alleged squirts are internationalists—Ireland's 20-year-old inside-forward Johnny Giles and half-back Wilf McGuinness of the England Under-23 squad. The others are full-backs Shay Brennan and Jimmy Shields.

They were all ordered to appear at a magistrate's court on Monday week to answer charges of squirting at pedestrians and threatening a breach of the peace.—AP.

### NOTICE

#### THE ROYAL HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 9th (Annual) Race Meeting 1960/61 to be held on Saturday 25th February, Wednesday 1st and Saturday 4th March, 1961, (weather permitting) may be obtained at the Secretary's Office, Alexandra House, the Club House, Happy Valley; and the Stable, Shan Kwong Road.

Entries close at 12 o'clock NOON on Tuesday, 14th February, 1961.

Please enclose the entry form in the green envelope provided.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

### THE ROYAL HONG KONG JOCKEY CLUB

#### 8TH RACE MEETING

Saturday 11th February, 1961.

(To be held under the Rules of The Royal Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 9 RACES

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.

The Secretary's Office at Alexandra House will close at 11.45 a.m.

#### MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street; King's Road, North Point and 382, Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Timings will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members' Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

#### PUBLIC ENCLOSURE

The price of admission will be \$10.00 each payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

#### CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street and 382, Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 10th February, 1961, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Pearce Memorial Cup scheduled to be run on 4th March, 1961, at \$2.00 each may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:—

Prince's Building, Ground Floor (facing Statue Square) and 5, D'Aguiar Street, Hong Kong:—

Mondays to Fridays ..... 9 a.m. to 5 p.m.

Saturday, 4th February ..... 9 a.m. to 12.30 p.m.

Saturday, 11th February ..... 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon:—

Mondays to Fridays ..... 10 a.m. to 4 p.m.

Saturday, 4th February ..... 9 a.m. to 11.45 a.m.

Saturday, 11th February ..... 9 a.m. to 11 a.m.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

Hong Kong, 4th February, 1961.

### NOTICE

#### THE HONGKONG ELECTRIC COMPANY, LIMITED

#### Notice to Shareholders

NOTICE IS HEREBY GIVEN that the Sixty-eighth Annual General Meeting of the Members of the Company will be held on Thursday, the 9th day of March, 1961, at 11 a.m. at the Company's Registered Office, 4th Floor, P. & O. Building, for the transaction of the business of an Ordinary General Meeting including the following:—

- (1) To receive and consider the Reports of the Directors and of the Auditors, and the Profit and Loss Account for the year ended 31st December 1960, and the Balance Sheet as at that date.
- (2) To approve the Dividend.
- (3) To elect Directors.
- (4) To appoint Auditors.

The Register of Members will be closed from Saturday, the 25th of February, to Thursday, the 9th of March, 1961, both days inclusive.

By Order of the Board,  
F. H. FELL,  
Secretary.

Hong Kong, 9th Feb., 1961.

### TO ADVERTISERS

SUNDAY POST-HERALD Space for commercial advertising should be booked not later than noon on Wednesday, 15th February, 1961, for the SOUTH CHINA MORNING POST and the CHINA MAIL, 48 hours before date of publication. Special Announcements and Classified Advertisements as usual.



### EXECUTORS and TRUSTEES in the COLONY and the FAR EAST

#### HONG KONG & SHANGHAI BANK, LIMITED

The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong.

### NOTICE

#### THE BANK OF EAST ASIA, LIMITED

Forty-Second Ordinary Yearly General Meeting

NOTICE IS HEREBY GIVEN that the Ordinary Yearly General Meeting of the Shareholders of the Bank will be held at the Head Office of the Bank, 10, Des Voeux Road Central, Hong Kong, on Saturday, the 11th day of February, 1961, at 12 o'clock noon, for the purpose of receiving and considering the Reports of the Directors and of the Auditors and the Profit and Loss Account and Balance Sheet for the year ended 31st December, 1960, and for the election of Directors and the appointment of Auditors.

#### PREMISES TO LET

ACCOMMODATION AVAILABLE Office space available for rental in Tsim Wan November 1961. Enquiries to Box 80, "China Mail".

#### WANTED KNOWN

ASCOXAL! ASCOXAL! Yes, Ascoxal protects your teeth and gums, keeps away tooth decay, cures bleeding and retreating gum and prevents all oral infections. Ask your drug store for Ascoxal as daily mouth rinse.

OVER HUNDRED LAMPS—Modern and period, including lovely Venetian glass chandeliers, new shipments of unusual glass and ceramic, Duvax's Garden Road.

'ANTEPAR' eliminates both roundworms and threadworms pleasantly without purging. Get 'Antepar' (Elixir (loved by children) or tablets at your dispensary).

By Order of the Board,  
KAN TONG PO  
Chief Manager.

Hongkong, 21st January, 1961.

### AMENDMENT OF FERRY SERVICES DURING CHINESE NEW YEAR PERIOD

#### THE INSIDE HARBOUR SERVICES WILL BE EXTENDED AS FOLLOWS:—

13th Feb. 1961 14th Feb. 1961

Jordan Road Service (Vehicular & Passenger Ferry) up to 3 a.m. All night service

Wanchai/Jordan Road Service up to 3 a.m. All night service

Mongkok Service up to 3 a.m. up to 3 a.m.

Shamshulpo Service up to 3 a.m. up to 3 a.m.

Kowloon City Service up to 3 a.m. up to 3 a.m.

Wilmor Street/Shamshulpo Service up to 3 a.m. up to 3 a.m.

OUTLYING DISTRICTS SERVICES

#### Cheung Chau Service

The 4 a.m. ferry from Cheung Chau to Wilmor Street via Aberdeen will be suspended from 14th February, 1961 to 17th February, 1961, both days inclusive.

The 5 p.m. ferry from Wilmor Street to Cheung Chau via Aberdeen will be suspended from 13th February, 1961 to 16th February, 1961, both days inclusive.

#### Tai O Service

The 3 a.m. ferry from Tai O to Wilmor Street via Aberdeen will be suspended from 14th February, 1961 to 17th February, 1961, both days inclusive.

The 4 p.m. ferry from Wilmor Street to Tai O via Aberdeen will be suspended from 13th February, 1961 to 16th February, 1961, both days inclusive.

The Excursion Ferry to Tai O will be operated on 13th February, 1961:—

Leaving Hongkong at 8 a.m. for Tai O calling en route at Tung Chung. Returning from Tai O at 5 p.m. calling en route at Tung Chung.

#### Tofo Harbour Service

On 15th, 16th and 17th February, 1961:—

The morning ferry will leave Taipekou at 7.45 a.m. instead of at 6.30 a.m. and will leave Tap Mun at 9.30 a.m. instead of at 8 a.m.

#### THE HONGKONG & YAU MATI FERRY CO., LTD.

9th February, 1961.

Printed and published by TENENCE GORDON NEWLANDS, PEACOCK for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria in the Colony of Hongkong.



South Sea Morning Star Hampton Court

She'll thank you for ever for your gift of beauty to her new home...

Community Plate. Adorable sets and beautiful pieces are specially gift-wrapped for presentation to the Bride. Come and see these designs and get the free full coloured Community Plate Catalogue and price list illustrating the whole range at:

At Causeway Bay Dragons will face the 1st Royal Warwick Regt.

The two most interesting games would seem to be at Kai Tak. R.A.F. gave Garrison a very hard game last Wednesday but the reactions of that game may be enough to allow Lancasters to gain the decision although the latter are without Broomfield.

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At Causeway Bay Dragons will face the 1st Royal Warwick Regt.

## Best two Rugby matches today at Kai Tak

### By "Prop"

Today's Rugby programme shows one postponed fixture, the Hexangular Tournament match between the Royal Navy and the Garrison. This will now be played at a later date.

Club and Club de Reereb take on 5th Field Regt RA and Gurkha Rifles. Both these matches will be played on the Army Ground at Boundary Street.

Police travel to Sek Kong to play 14th Field Regt RA, whilst R.A.F. will play host to the improving 17/21st Lancasters side.

At Causeway Bay Dragons will face the